

WETTA, ALPHONSUS ALVIN.

Bottles; a game of amusement. Rules.

Sheet, illus. © A. A. Wetta (in  
notice: A. A. WettaNOLA); 6Jul50;  
AA178480.

MAY - 1 1951

WETTACH, ADRIEN.

Sans blague! ma carrière de clown [par]  
Grock [pseud.] 317 p. © Ernest Flam-  
marion, Paris; 8Apr48; AF9834.

I. Flammarion, Ernest.

ekd/r

Library of Congress  
Copyright Office

Wettach, Robert Hasley, ed.

A century of legal education. Chapel Hill, Univ. of North Carolina Press, 1947.

ix, 146 p. front. 26 cm. (North Carolina. University. Sesquicentennial publications)

"Appeared as the centennial issue of the North Carolina law review in June, 1946 (volume 24, number 4)"

Includes bibliographical footnotes.

CONTENTS.—A century of legal education [by] Albert Coates.—History of the Law Library [by] Lucile Elliott.—Early days of the Law School: Reminiscences, 1900-1910 [by] Thomas Ruffin.—Teaching theory and practice in the new day [by] M. L. Ferson.—Legal education after the war [by] Leon Green.—The place and future of the state university law school [by] C. T. McCormick.

(over)

1. North Carolina.

University. School of Law.

1. Title. II. Series.

Library of Congress

[20]

48-5320\*

© Univ. of North Carolina Press;  
20 Dec 47; A21182.

WETTANOLA, A. A. SEE  
Wetta, Alphonsus Alvin.

MAY 1 - 1951

Wette, Adelheid.

M2075

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

Christmas evening; for two-part chorus of  
women's voices, [by] E. Humperdinck,  
arr. by Walter Goodell, [words by] A.  
Wette, trans. by J. Bernhoff. (Selected  
choral series, no.45,210) [With piano  
acc.] © The Raymond A. Hoffman Co.,  
Chicago; 28Sep50; EP51803.

FEB 20 1951

I. Title. [II. Goodell, Walter, 1884-  
III. Wette, Adelheid. IV. Bernhoff, John]

Library of Congress  
Copyright Office

xM2074.2

Wette, Adelheid.

\*1

M1554

HUMPERDINCK, ENGELBERT, 1854-1921.

.H

(Hänsel und Gretel) Jubilation waltz,  
from Hänsel and Gretel, for chorus  
of mixed voices [by] Engelbert Hum-  
perdinck, arr. by Bruno Reibold.  
Text adapted from the original of  
Adelheid Wette by Peter W. Dykema.  
© The B. F. Wood Music Co., Boston;  
9Feb48; on arrangement.& text;  
EP22339.

Wette, Adelheid, 1858-

ML50

HUMPERDINCK, ENGELBERT, 1854-1921.

.H

\*Hänsel und Gretel; [by] Engelbert

Humperdinck, Märchenspiel in drei  
Bildern von Adelheid Wette. Vollständiges  
Buch nach dem Wortlaut der Partitur hrsg.  
und eingeleitet von Wolfram Humperdinck.  
(Reclams Universal-Bibliothek, Nr. 7749)  
[Libretto; includes melodies of principal  
arias] © Reclam-Verlag, Stuttgart, Ger.;  
10Nov52; AFO-9559.

I. Wette, Adelheid, 1858- II. Title.

[III. Humperdinck] Wolfram, 1893- ]

Library of Congress  
Copyright Office

WETTE, ADELHEID HUMPERDINCK. Source author.

SEE

Hansel and Gretel.

Wette um Gott.

SCHÖNINGH, EDUARD.

Wette um Gott [von] E. A. Durade [pseud.]

Paderborn [1952] 93 p. © Verlag

Ferdinand Schöningh; 28Nov52; AF0-10868.

I. Schöningh (Ferdinand) Verlag.

Unit A

Library of Congress  
Copyright Office

j/b

WETTEN, JOHN L. ©.

Design for cemetery memorial.

Wetten, John L., prop. John Espy  
Monument Works.

Meister. © 20 Dec 41; OP15679.

MAR 22 1950

WETTENGEL, KARL EDWARD.

The ghost of Paddy'0, and other  
poems. Introd. by Paul W. Young.

Wilmington Pub. Co. 127 p.

© Karl Edward Wet tengel; 1Feb54;  
A125706.

Wetter, Albert, joint author.

ABBANAT, ROBERT.

High vacuum in industry [by] Robert  
Abbanat, William Astrop, Burton Gerhardt,  
Marvin Grossman, Donald Vincent, Albert  
Wetter [and] Albert Zesiger. Submitted  
in partial fulfillment of the requirements  
of the Manufacturing course, Harvard  
Graduate School of Business Administra-  
tion. [Boston?] 1953. 64 l. illus.  
© Marvin Grossman, Robert Abbanat,

A91988.

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Copyright Office

(Cont'd. on next card)

j/ e

**ABBANAT, ROBERT.**

**High vacuum in industry. (Card 2)**

**Albert Zesiger, Albert Wetter, Burton  
Gerhardt, William Astrop & Donald  
Vincent; 4 May 53; A91988.**

**I. Astrop, William, joint author.**

**II. Gerhardt, Burton, joint author. III. Gross-  
man, Marvin, joint author. IV. Vincent,  
Donald, joint author. V. Wetter, Albert, joint  
author.**

**VI. Zesiger, Albert,  
joint author.**

Library of Congress  
Copyright Office

j/a

Wetter, Benjamin.

THE WINNING OF THE LAND OF ISRAEL.

Dus gewinenenin land fin Israel with  
m © Yiddish w Benjamin Wetter  
29Apr49 on w EU167895

**WETTER, ERNST.**

Der Flieger und seine Welt; ein Fliegerbuch  
für die Jugend [von] Ernst Wetter und Hans  
Schürch. Mit 102 Zeichnungen von E. von  
Känel. 151 p. © Albert Müller Verlag  
AG., Rüschlikon bei Zürich; 15Oct50;  
AF0-3190.

I. Schürch, Hans, joint author.

II. Müller (Albert) Verlag AG.

JAN 15 1951

Library of Congress  
Copyright Office

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WETTER, ERNST.

Das Fliegerbuch, bearb. von Ernst  
Wetter, mit Textbeigräten von  
Adolf Gehrig [et al.] 488 p.  
© Büchergilde Gutenberg, Zürich;  
30Nov47; AF6734.

I. Büchergilde Gutenberg. (1)

Library of Congress  
Copyright Office



ep/p

WETTER, GUSTAVO ANDREA.

Der dialektische Materialismus, seine  
Geschichte und sein System in der Sowjet-  
union. [A translation and revision of  
Il materialismo dialettico sovietico]  
Wien, 1952. 647 p. © Verlag Herder;  
21May52; AF0-8287.

I. Verlag Herder.

Library of Congress  
Copyright Office



/r

Wetter, John William Jr.

I'LL NEVER CRY; arr Robert Girlamé w, m  
& © John William Wetter Jr. 19Sep50  
EU215943

NOV 16 1950

Library of Congress  
Copyright Office

eed/c

WETTER, LOUISE DE  
SEE De Wetter, Louise.

Wetter, Roland L.

THEY SAY; w Roland L. Wetter m Louis  
Tobin © Roland L. Wetter 26May52  
EU276291

Library of Congress  
Copyright Office

Wetter-Arve.

**Planta, Gaudenz von, 1869—**

Die Wetter-Arve. Zürich, Rascher [1945]

[19] p. plate. 28 cm.

CONTENTS.—Die Wetter-Arve. — Die Lerche. — Familienleben bei den Adlern.

i. Title.

PT2631.L32W4

47-27390\*

© Gaudenz von Planta, Fürstenau, Graubündern, Switzerland; 13Dec45; AF3657.

Wetter und Krankheiten.

BERG, HELLMUT.

Wetter und Krankheiten. 140 p. illus.

© H. Bouvier u. Co., Verlag, Bonn;  
30Jul48 (in notice 1947); AF10538.

I. Bouvier (H.) und Co., Verlag.

Library of Congress  
Copyright Office



mds/mn

Wetter- und Meereskunde für Seefahrer.

KRAUSS, JOSEPH.

Wetter- und Meereskunde für Seefahrer  
[von] Krauss [und] Meldau. 3. neu bearb.  
Aufl. von Joseph Krauss und Walter Stein.  
[1st ed. by Joseph Krauss pub. in 1917  
under title: Grundzüge der maritimen  
Meteorologie und Ozeanographie]  
Berlin, 1952. 171 p. illus. © on revi-  
sions; Springer-Verlag OHG.; 8Sep52;  
AF0-9006.

I. Stein, Walter, joint author. II. Springer-  
Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/c

**Das Wetter und seine Ursachen.**

**KAMPE, HANS JOACHIM AUFM.**

**Das Wetter und seine Ursachen; neuere  
Erkenntnisse vom Wettergeschehen.**

**Darmstadt, 1951. 164 p. illus. © Dr.  
Dietrich Steinkopff; 23May51; AF12939.**

**I. Steinkopff, Dr. Dietrich, firm.**

Library of Congress  
Copyright Office



/r

Wetter und Wetterentwicklung.

FICKER, HEINRICH VON.

Wetter und Wetterentwicklung. 4. verb.  
und verm. Aufl. Berlin, 1952. 140 p.  
illus. (Verständliche Wissenschaft,  
15. Bd.) © on revisions & new supple-  
ments; Springer-Verlag OHG.; 22Nov52;  
AF0-10264.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



j/b

M1775      WETTERBERG, TORD.  
.2            Liljan i dalen; musik: Tord Wetterberg,  
.W            text: Karin Wollgast. 2.75 © Southern  
              music a.-b., Stockholm; 1Jun53;  
              EF0-21869.

I. Title. [II. Wollgast, Karin]

Library of Congress

M1775 WETTERBERG, TORD.

.2 Liljan i dalen; musik: Tord Wetterberg,  
.W text: Karin Wollgast. 2.75 © Southern  
music A.-B., Stockholm; 31Mar53;  
EF0-20178.

I. Title. [II. Wollgast, Karin]

Library of Congress  
Copyright Office

Wetterflieger in der Arktis.

SCHÜTZE, RUDOLF.

Wetterflieger in der Arktis; Kriegserlebnisse des Flugzeugführers, Rudolf Schütze. Bearb. und hrsg. von Werner Schwerdtfeger. 190 p. illus. © Editorial "El Buen Libro", Buenos Aires; 15 Dec 50; AF0-5050.

I. Schwerdtfeger, Werner, ed.

II. Editorial "El Buen Libro".

JUL 18 1951

hmp/r

Library of Congress  
Copyright Office

WETTERGREEN, BOB. SEE  
Wettergreen, Boyeson Paul, 1897-

EU270017

Wettergreen, Boyeson Paul.

THERE IS A PATHWAY; w & m Boyeson  
Paul Wettergreen arr Harold Fallaize  
Harris © Boyeson Paul Wettergreen &  
Harold Fallaize Harris 17Mar52  
EU270017

Library of Congress  
Copyright Office

Wettergreen, Mel.

THAT NIGHT WE SAID GOODBYE; m William  
Johnson & Mel Wettergreen © Sinclair  
Music, inc. 14Jan54 EU344149

WETTERGREEN, MEL. SEE  
Wettergreen, Melvin Richard.

MAY 14 1951

xM

Library of Congress  
Copyright Office



Wettergreen, Melvin Richard.

AM I REALLY SORRY © w & m Melvin  
Richard Wettergreen 31Dec48 EU152446

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

AS THOUGH IT MATTERS © w & m Melvin  
Richard Wettergreen & Eli Wiley  
Gaffield 3Nov49 EU183919

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Wettergreen, Melvin Richard.

DEACON SPEAKIN' © w & m Melvin Richard  
Wettergreen 13May49 EU167287

Library of Congress  
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Wettergreen, Melvyn Richard

M1630 JOHNSON, WILLIAM, 1912-

.2 Don't you think I ought to know?

.J Words by Mel Wettergreen, music  
by William Johnson. © Fowler  
Music Co., New York; 7May47;  
EPl4208.

I. Wettergreen, Mel, 1909-      lyricist.

II. Title.

Music Cat.

Wettergreen, Melvin Richard.

GOT A NEW FEELING © w & m Melvin  
Richard ~~Wettergreen~~ & William  
Johnson 7Jul47 EU83124

Wettergreen, Melvin Richard.

I CAN'T WAIT; w, m & © Melvin Richard  
Wettergreen 5Jan50 EU189475

FEB 7 1950

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

I COULDN'T CARE LESS; w, m & © Melvin  
Richard Wettergreen 1Feb54 EU345974

Wettergreen, Melvin Richard.

I SEE YOU BUT DON'T BELIEVE IT; w, m &  
© Melvin Richard Wettergreen &  
Eli Wiley Gaffield 5Jan50 EU189474

FEB 7 1950

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Wettergreen, Melvin Richard.

I WANT A MOMMY FOR CHRISTMAS; w, m & ©  
Melvin Richard Wettergreen 12Mar53  
EU307332

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

IN THE MIDDLE OF A DREAM © w & m

Melvin Richard Wettergreen 13Aug48  
EU140506

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Wettergreen, Melvin Richard.

LITTLE OLE JENNY, JENNY JEAN © w & m  
Melvin Richard Wettergreen 25Mar48  
EUL22378

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

Mama, don't you know me? (I come home to  
die) w & m Mel [i.e. Melvin Richard]  
Wettergreen & W. Johnson. © Melvin  
Richard Wettergreen, Washington, D. C. &  
William Johnson, New York; 20Mar47;  
EU70244, correcting EU65373.



Wettergreen, Melvin Richard.

Mama, don't you know me? (I come home to  
die) w & m Mel [i.e. Melvin Richard]

Wettergreen. © Melvin R[ichard]

Wettergreen, Washington, D. C.; 4Mar47;  
EU65373, corrected by EU70244.

Wettergreen, Melvin Richard.

SO FEW AND FAR BETWEEN © w & m  
Melvin Richard Wettergreen &  
Eli Wiley Gaffield 28Oct49  
EU183284

Wettergreen, Melvin Richard.

SONYA © w & m Melvin Richard Wetter-  
green 25Mar48 EU122377

Wettergreen, Melvin Richard.

SOUTH DAKOTA MOON; w, m & © Melvin  
Richard Wettergreen & Rudolph Bares  
Jr. 28Aug51 EU248319

SEP 12 1951

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Wettergreen, Melvin Richard.

SPRINGTIME © w & m Melvin Richard  
Wettergreen 26Sep49 EUL80066

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Wettergreen, Melvin Richard.

SWEETER AS THE YEARS GO BY © w & m

Melvin Richard Wettergreen 31Dec48

EU152447

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

SWEETHEART OF MY ONLY ROMANCE; w, m & ©

Melvin Richard Wettergreen 23Mar53  
EU308667

Wettergreen, Melvin Richard.

That night we said goodbye; w & m M. R.  
Wettergreen & W. Johnson. © Melvin  
R[ichard] Wettergreen, Washington,  
D. C. & William Johnson, New York;  
11Mar47; EU66347.

**Wettergreen, Melvin Richard.**

THEY DON'T COMPARE WITH YOU © w & m  
Melvin Richard Wettergreen 14Jun48  
EU137164

Library of Congress  
Copyright Office



Wettergreen, Melvin Richard.

THIRTEEN FORTY LOCAL © w & m Melvin  
Richard Wettergreen 26Sep49 EU180067

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

TOO BLUE © w & m Melvin Richard  
~~Wettergreen~~ & William Johnson  
7Jul47 EU83123

Wettergreen, Melvin Richard.

TOO GOOD TO BE TRUE © w & m Melvin  
Richard Wettergreen 13May49 EU167286

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

WEDDING CAKE; w, m & © Melvin Richard  
Wettergreen 5Jan50 EU189473

FEB 3 1950

M1630 WETTERGREEN, MELVIN RICHARD.  
.2 Wedding cake; words and music by  
.W Barnee Breeskin and Mel Wettergreen.  
• © Leo Feist, inc., New York; 29Sep50;  
EP53177. Appl. states prev. reg. 5Jan50,  
EU189473.

I. Breeskin, Barnee. II. Title.

APR 12 1951

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

YEARNING FOR SOMEONE © w & m Melvin  
Richard Wettergreen 11Oct48 EU145314

Library of Congress  
Copyright Office

Wettergreen, Melvin Richard.

YOU MEAN EVERYTHING TO ME © w & m  
Melvin Richard Wettergreen 14Jun48  
EU137165

Wettergreen, Melvin Richard.

YOU STILL MEAN ALL THE WORLD TO ME

© w & m Melvin Richard Wettergreen  
& Percy Allen Lethbridge 28Oct49  
EU183283

[Wettergren, George R.]

Peace, a radio story, by John Parrish [pseud.]  
24 leaves.

© lc 9Dec46; George R. Wettergren, Hollywood,  
Calif.; D unp. 6960.

el 2-4-47

WETTERGREN, GEORGE R.

The tenth floor; half hour radio mystery.

© John Parrish [pseud.] Hollywood, 1e 18Mar47;  
D imp. 8506.

WETTERHÄUSCHEN; from An und aus, m Wal-  
ter Kollo, w Willi Wolff. © 1Sep26,  
E662571. R119520, 28Sep53, Marie  
Kollo & Ellen Wolff (W's)

Library of Congress

WETTERKUNDE. AFO-7315. SEE  
Müncke, Karlheinz.

Wetterleuchten am Dachstein.

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Alpenzauber;  
Landler Intermezzo. Wenn Sonn' versinkt,  
aus dem Film Wetterleuchten am Dach-  
stein, Text: Anton Kutter, Musik: Herbert  
Jarczyk. © Michael Jary-Produktion,  
Hamburg; 14Jul53; EF0-23367.

I. Title. II. Title: Wetterleuchten am  
Dachstein. III. Title: Wenn Sonn' versinkt.  
[IV. Kutter, Anton, 1903- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Wetterleuchten am Dachstein.

M1508 JARCZYK, HERBERT, 1913-  
(Wetterleuchten am Dachstein) Ein bissel  
Freud, ein bissel Leid; aus dem Film  
Wetterleuchten am Dachstein, Text:  
Walter Kartis [pseud.] Musik: Herbert  
Jarczyk, © Michael Jary Produktion,  
Hamburg; 13Apr53; EF0-21118.

I. Title. II. Title: Wetterleuchten am  
Dachstein. [III. Busch-Huber, Fini,  
1928- ]  
art.

Library of Congress

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xM1508.9

Wettertrupp Haudegen.

DEGE, WILHELM.

Wettertrupp Haudegen, eine deutsche  
Arktisexpedition 1944/45. 297 p.

© F. A. Brockhaus; 1Apr54;  
AFO-13988.

I. Brockhaus, F. A., firm.

Library of Congress  
Copyright Office

r/a

Wetterwald, François.

... Les morts inutiles. [Paris] Les Éditions de minuit, 1946.  
184, [1] p., 1 l. [19cm].

© 15Feb46; publisher; AF 1620.

1. World war, 1939-1945—Personal narratives, French. 2. World war, 1939-1945—Prisoners and prisons, German. I. Éditions de minuit. II. Title.

D805.G3W4

940.547243

A 46-5657

Harvard univ. Library  
for Library of Congress

[4]†

"Nettor-water" - new purifier of false teeth.  
AB 5666. see Clark-Cleveland, Inc.

clg 4-3-47

Wetting agent CW6. SEE  
Lea-Ronal, inc.

WETTING agents. AA60559. SEE  
Nopco Chemical Co.

Wettlauf ins Nichts.

LINKE, WOLF.

Wettlauf ins Nichts; Atomforschung am  
Scheidewege, ein Roman. 390 p.

© Verlag C. Bertelsmann, Gütersloh;  
10Jan50; AFO-1070.

I. Bertelsmann (C.) Verlag.

jb/r

Library of Congress  
Copyright Office

AFO - 5 1950

Der Wettlauf zum sechsten Kontinent.

DAUTERT, ERICH.

Der Wettlauf zum sechsten Kontinent;  
zwei Jahrhunderte Abenteuer- und  
Entdeckerfahrten in die Antarktes.  
288 p. © Gerhard Stalling Verlag;  
15Sep54; AFO-15747.

I. Stalling (Gerhard) Verlag.

Library of Congress  
Copyright Office

b/a

Wettlaufer, J. Maynard, 1906-

M1260

.H

HENDERSON, RAY, 1896-

Alabamy bound; [by Ray Henderson] a  
Charles Lee Hill arrangement, field  
formation by J. Maynard Wettlaufer.  
[Condensed score (band) and parts] \$1.50  
Appl. author: Shapiro, Bernstein & Co.,  
employer for hire of Charles Lee Hill and  
J. Maynard Wettlaufer. Appl. states prev.  
reg. 29Dec24, EU604659; 14Jan25,  
E605062. © on arrangement & field

EP73435

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(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1260      HENDERSON, RAY, 1896-  
.H            Alabamy bound. (Card 2)

formation; Shapiro, Bernstein & Co.,  
inc., New York; 6Aug53; EP73435.

I. Title. [II. Hill, Charles Lee, 1910-  
III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264 VEJVODA, JAROMIR.

.V Beer barrel polka; [or] Roll out the barrel,  
by Lew Brown, Wladimir A. Timm, and  
Jaromir Vejvoda, especially arr. for class  
C-D band by Paul Yoder. [Field formation  
diagram and instructions by J. Maynard  
Wettlaufer] [Condensed score and parts]  
\$1.50 Appl. author: Shapiro, Bernstein &  
Co., inc., employer for hire of Paul Yoder  
& J. Maynard Wettlaufer.

EP65136

Library of Congress  
Copyright Office



(Continued on next  
card)

Wettlaufer, J. Maynard, 1906-

M1264 VEJVODA, JAROMIR.

.V Beer barrel polka. EP65136. (Card 2)

© on arrangement & field formation;  
Shapiro, Bernstein & Co., inc., New York;  
4Sep52; EP65136. Appl. states prev. reg.  
30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893-      II. Timm, Wladimir A. III. Title. IV. Title: Roll out the barrel. [V. Yoder, Paul, 1908-      VI. Wettlaufer, J. Maynard, 1906- ]

Library of Congress  
Copyright Office

MT733 WETTLAUFER, J MAYNARD.  
.W37 Building a show band; a text book,  
by J. Maynard Wettlauffer. ©  
Belwin, inc., New York; 16Jun48;  
AA87648.

1. Bands (Music)--Instruction and study.
  2. Drum majors.
  3. Drill and minor tactics.
- I. Title.

Wettlaufer, J. Maynard, 1906-

M1260

CARROLL, HARRY.

.C By the beautiful sea; by Harold R.  
Atteridge and Harry Carroll, arr. by  
Paul Yoder. [Field formation diagr.  
and instructions by J. Maynard Wett-  
laufer] (Marching band series, no.2)  
[Condensed score and parts] \$1.50  
Appl. author: Shapiro, Bernstein & Co.,  
inc., employer for hire of Paul Yoder  
& J. Maynard Wettlaufer. Appl. states  
prev. reg. 20May14, E342074. © on

EP75558

Library of Congress  
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(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1260      **CARROLL, HARRY.**

.C      By the beautiful sea. EP75558. (Card 2)

arrangement & field formation; Shapiro,  
Bernstein, & Co., inc., New York;  
4Nov53; EP75558.

I. Atteridge, Harold Richard. II. Title.  
[III. Yoder, Paul, 1908-      IV. Wettlaufer,  
J. Maynard, 1906-      ]

Wettlaufer, J. Maynard, 1906-

M1245 NEWTON, EDDIE WALTER.

.N

Casey Jones; [or] The brave engineer, by  
T. Lawrence Seibert and Eddie Newton,  
arr. by Paul Yoder. (The Gem marching  
band series, no.2) [Condensed score  
(band) and parts; includes instructions for  
field formations] \$1.50 Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Paul Yoder and J. Maynard  
Wettlaufer. Appl. states prev. reg.  
9Mar09, C-202519. © on arrangement &

EP72407

Library of Congress  
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Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1245 NEWTON, EDDIE WALTER.

.N Casey Jones. EP72407. (Card 2)

field formation; Shapiro, Bernstein & Co.,  
inc., New York; 17Jun53; EP72407.

I. Seibert, Tallifero Lawrence. II. Title.

III. Title: The brave engineer. [IV. Yoder,  
Paul, 1908- V. Wettlaufer, J. Maynard,  
1906- ]

Library of Congress  
Copyright Office

M1260

.B

Wettlaufer, J. Maynard.

BONX, NATHAN JESSE.

Collegiate; by Moe Jaffe and Nat Bonx, arr.

by Paul Yoder [field formation by J.

Maynard Wettlaufer] (The Gem marching  
band series, no.2) [Condensed score and  
parts] \$1.50 Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire  
of Paul Yoder & J. Maynard Wettlaufer.

Appl. states prev. reg. 8Apr25, EU612935;  
May, 1925 E618081. NM: arrangement &  
field formation. © Shapiro, Bernstein &

EP77225

Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard.

M1260      BONX, NATHAN JESSE.

.B            Collegiate. EP77225. (Card 2)

Co., inc., New York; 21Dec53; EP77225.

I. Jaffe, Moe, 1901-      II. Title.

[III. Yoder, Paul, 1908-      IV. Wettlaufer,  
J. Maynard]

Library of Congress

M1416 WETTLAUFER, J MAYNARD, arr.  
.W37 Fiddlers four; a book of violin quartets in  
F5 the first position, arr. by J. Maynard  
Wettlaufer. © Boosey & Hawkes, inc.,  
New York; 25Feb49; on arrangement;  
EP34787.

I. Title.

Library of Congress  
Copyright Office

M1416  
.W37F5  
bk.2

WETTLAUFER, J  
1906-

MAYNARD,

Fiddlers four; violin quartets in the first position, arr. by J. Maynard Wettlaufer.  
[Score] 90¢ NM: arrangement.  
© Boosey & Hawkes, inc., New York; book 2, 3Sep54; EP82919.

I. Title.

Library of Congress

SL

Wettlaufer, J. Maynard, 1906-

M1420

.G

THE GEM GRADE SCHOOL ORCHESTRA  
FOLIO; elementary [and] Junior high,  
arrangements by J. Maynard Wettlaufer.  
[Piano-conductor score and parts] Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of J. Maynard Wettlaufer.  
NM: compilation & arrangements.  
© Shapiro, Bernstein & Co., inc., New  
York; no.1, 9Dec54; EP85607.

I. Wettlaufer, J. Maynard, 1906-

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264 MEYER, JOSEPH, 1894-

.M If you knew Susie like I know Susie; by B. G.  
De Sylva and Joseph Meyer, especially arr.  
for class C-D band by Paul Yoder. [Field  
formation diagram and instructions by J.  
Maynard Wettlaufer] [Condensed score  
and parts] \$1.50 Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire of  
Paul Yoder & J. Maynard Wettlaufer. © on  
arrangement; Shapiro, Bernstein & Co.,  
inc., New York; 28Aug52; EP65140.

Library of Congress  
Copyright Office

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264 MEYER, JOSEPH, 1894-

.M If you knew Susie like I know Susie.

EP65140. (Card 2)

Appl. states prev. reg. 24Jan25,  
EU605267; 18Mar25, E610519.

I. De Sylva, George Gard, 1896-1950. II. Title  
[III. Yoder, Paul, 1908- IV. Wettlaufer,  
J. Maynard, 1906- ]

Library of Congress  
Copyright Office

Wettlaufer, J. Maynard, 1906-

M1260

HANLEY, JAMES F

.H

Indiana; [or] Back home again in Indiana;  
[by James F. Hanley] a Cliff Barnes ar-  
rangement, field formation by J.  
Maynard Wettlaufer. [Condensed score  
(band) and parts] \$1.50 Appl. author:  
Shapiro, Bernstein & Co., employer  
for hire of Cliff Barnes and J. Maynard  
Wettlaufer. Appl. states prev. reg.  
17Feb17, E397540. © on arrangement &

EP73437. (Continued on next card)

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1260 HANLEY, JAMES F

.H Indiana; [or] Back home again in  
Indiana. (Card 2)

field formation; Shapiro, Bernstein &  
Co., inc., New York; 6Aug53; EP73437.

I. Title. II. Title: Back home again in  
Indiana. [III. Barnes, Clifford Paulus,  
1897- IV. Wettlaufer, J. Maynard,  
1906- ]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1258

.H

HILL, WILLIAM J 1889-1940.

The last round-up; by Billy Hill, arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 28Dec32, EU65642; 21Aug33, E37502. NM: arrangement & field formation.

EP77578

Library of Congress



(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1258

.H

HILL, WILLIAM J 1889-1940.  
The last round-up. EP77578. (Card 2)

© Shapiro, Bernstein & Co., inc.,  
New York; 23Dec53; EP77578.

I. Title. [II. Yoder, Paul, 1908-  
III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1978 DE LISSER, HORACE E 1901-  
.P4D Lord, give us peace now; [harmonized and  
arranged by J. Maynard Wettlaufer and  
David S. Adams, words and music by  
Stanley Pearse, pseud.] [Close score]  
20¢ © The United Laymen, Freeport,  
N. Y.; 26Jun51; EP57311.

I. Title. [II. Wettlaufer, J. Maynard, 1906-  
III. Adams, David S., 1909- ]

Library of Congress  
Copyright Office

OCT 18 1951

xM1627.15

Wettlaufer, J. Maynard, 1906-

M1264  
.H

HILL, WILLIAM J                    1889-1940.  
The old spinning wheel; by Billy Hill,  
especially arr. for class C-D band by  
Dave Bennett. [Field formation diagram  
and instructions by J. Maynard  
Wettlaufer] [Condensed score and parts]  
\$1.50 Appl. author: Shapiro, Bernstein &  
Co., inc., employer for hire of Dave  
Bennett & J. Maynard Wettlaufer. © on  
arrangement; Shapiro, Bernstein & Co.,  
inc., New York; 28Aug52; EP65141.  
Appl. states prev. reg. 14May52,

Library of Congress  
Copyright Office

(Continued on next  
card)

Wettlaufer, J. Maynard, 1906-

M1264      HILL, WILLIAM J            1889-1940.  
.H            The old spinning wheel. EP65141.  
              (Card 2)

EU56455; 22Mar33, E35497.

I. Title. [II. Bennett, David. III. Wettlaufer,  
J. Maynard, 1906- ]

Library of Congress  
Copyright Office

Wettlaufer, J. Maynard, 1906-

M1258    McHUGH, JAMES FRANCIS, 1894-

.M       On the sunny side of the street; music by  
         Jimmy McHugh, especially arr. for class  
         C-D band by Dave Bennett. [Field forma-  
         tion diagram and instructions by J. May-  
         nard Wettlaufer] (The gem marching band  
         series, no. 2) [Condensed score and parts]  
         \$1.50 Appl. author: Shapiro, Bernstein &  
         Co., inc., employer for hire of Dave Ben-  
         nett and J. Maynard Wettlaufer. © on  
         arrangement & field formation diagram;

EP65548

Library of Congress  
Copyright Office

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1258 McHUGH, JAMES FRANCIS, 1894-

M On the Sunny side of the street. EP65548.  
(Card 2)

Shapiro, Bernstein & Co., inc., New York;  
EP65548, 28Aug52; EP65548. Appl. states  
prev. reg. 3Feb30; E13078.

I. Title. [II. Bennett, David.

III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress  
Copyright Office

M1260

.M

Wettlaufer, J. Maynard, 1906-  
MCINTIRE, LANI.

The one rose that's left in my heart; [by  
Del Lyon and Lani McIntire] A Paul  
Yoder arrangement, field formation by J.  
Maynard Wettlaufer. (The Gem marching  
band, series no.2) [Condensed score  
(band) and parts] \$1.50 Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Paul Yoder and J. Maynard  
Wettlaufer. Appl. states prev. reg.  
8Jul36, E56303. NM: arrangement &

EP78317

Library of Congress

(Continued on next card)

M1260

MCINTIRE, LANI.

.M

The one rose that's left in my heart.

EP78317. (Card 2)

field formation. © Shapiro, Bernstein & Co., inc., New York; 15Feb54; EP78317.

I. Lyon, Del.  
Paul, 1908-  
1906-

II. Title. [III. Yoder,  
IV. Wettlaufer, J. Maynard,

]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264

MANNERS, LEO.

.M

Pennsylvania polka; [by Lester Lee and Zeke Manners] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 20Feb42, EU286267, 22May42, E104862.

EP73436

Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264

MANNERS, LEO.

.M Pennsylvania polka. (Card 2)

© on arrangement & field formation;  
Shapiro, Bernstein & Co., inc., New  
York; 6Aug53; EP73436.

I. Lee, Lester, 1905- II. Title.

[III. Hill, Charles Lee, 1910-

IV. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

xM1260

Wettlaufer, J. Maynard, 1906-

M1258

.K

KENNEDY, JAMES, 1902-

South of the border, down Mexico way; by  
Jimmy Kennedy and Michael Carr [pseud.]  
arr. by Paul Yoder. [Field formation  
diagram and instructions by J. Maynard  
Wettlaufer] (The Gem marching band  
series, no.2) [Condensed score (band) and  
parts] \$1.50 Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire of  
Paul Yoder & J. Maynard Wettlaufer.  
Appl. states prev. reg. 22Dec39, E82069.

EP77579  
Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1258

KENNEDY, JAMES, 1902-

.K South of the border, down Mexico way.

EP77579. (Card 2)

NM: arrangement & field formation.

© Shapiro, Bernstein & Co., inc., New  
York; 23Dec53; EP77579.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Yoder, Paul, 1908-

IV. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

WETTLAUFER, J. MAYNARD, joint author.  
Show band perspective plotting chart  
handbook. AA1614.22. SEE Mills,  
Robert.

OCT 2 - 1950

Wettlaufer, J. Maynard, 1906-

M1264

.L

LAYTON, J

TURNER.

(Spice of 1922) 'Way down yonder in New

Orleans; [by Creamer and Layton] A  
Charles Lee Hill arrangement, field  
formation by J. Maynard Wettlaufer.

(The Gem marching band series, no.2)

[Condensed score and parts] \$1.50 Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Charles Lee Hill &  
Maynard Wettlaufer. Appl. states prev.  
reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264 LAYTON, J TURNER.

.L (Spice of 1922) 'Way down yonder in  
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field  
formation; Shapiro, Bernstein & Co.,  
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:  
Spice of 1922. [IV. Hill, Charles Lee, 1910-  
V. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264    BOWMAN, EUDAY LOUIS, 1887-1949.  
.B       12th Street rag; by Euday L. Bowman,  
         especially arr. for class C-D band by  
         Charles Lee Hill. [Field formation dia-  
         gram and instructions by J. Maynard Wett-  
         laufer] [Condensed score and parts] \$1.50  
         Appl. author: Shapiro, Bernstein & Co.,  
         inc., employer for hire of Charles Lee Hill  
         & Maynard Wettlaufer. © on arrangement  
         & field information; Shapiro, Bernstein &  
         Co., inc., New York; 4Sep52; EP65137.

Library of Congress  
Copyright Office

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264 BOWMAN, EUDAY LOUIS, 1887-1949.  
.B 12th Street rag. EP65137. (Card 2)

Appl. states prev. reg. 30Jan14,  
EU331149; 31Aug14, E348156; 30Sep42,  
E108120.

I. Title. [II. Hill, Charles Lee, 1910-  
III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress  
Copyright Office

Wettlaufer, J. Maynard, 1906-

M1264  
.D

DE ROSE, PETER, 1900-

Wagon wheels; by Peter De Rose,  
especially arr. for class C-D band by  
Paul Yoder. [Field formation diagram  
and instructions by J. Maynard Wett-  
laufer] [Condensed score and parts]  
\$1.50 Appl. author: Shapiro, Bernstein  
& Co., inc., employer for hire of Paul  
Yoder & J. Maynard Wettlaufer. ©  
on arrangement; Shapiro, Bernstein &  
Co., inc., New York; 28Aug52; EP65139.

Library of Congress  
Copyright Office

(Continued on next  
card)

Wettlaufer, J. Maynard, 1906-

M1264 DE ROSE, PETER, 1900-

.D Wagon wheels. EP65139. (Card 2)

Appl. states prev. reg. 14Dec33,  
EU80102; 19Jan34, E40072.

I. Title. [II. Yoder, Paul, 1908-  
III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress  
Copyright Office

Wettlaufer, John Philip.

LAST WALTZ © w & m John Philip  
Wettlaufer 22Nov49 EU185956

Library of Congress  
Copyright Office

Wettle, George.

ARIZONA GRID MARCH; w & m, arr. George  
Wettle. © 11Feb24, E581790.

R74760, 21Feb51, Hamilton Keddie  
(A of w & m)

MAY 10 1951

Library of Congress  
Copyright Office

**WETTLEY, ANNEMARIE.**

**August Forel, ein Arztleben im Zwiespalt  
seiner Zeit. Salzburg [1953] 222 p.**

**© Verlag Otto Müller; 23Apr53;  
AF0-10981.**

**I. Forel, Auguste Henri.**

**II. Müller (Otto) Verlag.**

Library of Congress  
Copyright Office

j/l

WETTLIN, DAN, Jr., joint author.

More sales for milkmen. SEE

Reager, Richard C.

MT662 Wettling, George, 1907-  
•W5 Professional drum studies for  
dance, radio and stage; by G.  
Wettling and Brad Spinney. New  
York, Capitol songs, inc.  
© 23Jul46; 2c 19Jul46; publisher;  
EP7433.  
I. Spinney, Brad, joint author.  
II. Title.

WETTLING, LOUIS EUGENE, III. SEE  
Evanston city (cross reference)  
directory. 1951-1952. AAI93192.

7 Nov - 1 1951

Wettrich, Myron S.

GOD GRANT THAT YOU BELONG TO ME; w, m  
& © Myron S. Wettrich & Barney Wein-  
stein 16Oct53 EU334681

Library of Congress

Wettrich, Myron S.

I GOT A SNEAKIN' SUSPICION WE'RE IN  
LOVE; w, m & © Myron S. Wettrich &  
Barney Weinstein 26Feb53 EU305451

Library of Congress  
Copyright Office

Wettrich, Myron S.

I'M THROUGH; w, m & © Barney Weinstein  
& Myron S. Wettrich 1Dec52 EU295829

Library of Congress  
Copyright Office

Wettrich, Myron S.

LET'S BE HAPPY; w, m & © Myron S.

Wettrich & Barney Weinstein 12Mar53

EU307415

Library of Congress  
Copyright Office

Wettrich, Myron S.

A SERENADE FOR LOVERS ONLY; w, m & ©

Myron S. Wettrich & Barney Weinstein

6Jan54 EU343249

Library of Congress  
Copyright Office

Wettrich, Myron S.

VISION; w, m & © Myron S. Wettrich &  
Barney Weinstein 220ct54 EU374810

Library of Congress  
Copyright Office

Wettrich, Myron S.

WINGS ON THE WIND; w, m & © Myron S.

Wettrich & Barney Weinstein 25Jun54  
EU362463

Library of Congress  
Copyright Office

Wettrich, Myron S.

YOU'VE BROKEN MY HEART SOMEHOW; w, m &  
© on changed w & arr Barney Weinstein  
& Myron S. Wettrich 1Dec52 EU295830.  
Appl. states prev. reg. 13Aug52,  
EU284288.

Revised  
31Dec52

Library of Congress  
Copyright Office

Wettrich, Myron Sam.

IN EACH OTHERS EYES; w, m & © Barney  
Morton Weinstein & Myron Sam Wet-  
trich 22Jul52 EU282114

Library of Congress  
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Wettrich, Myron Sam.

LOVE ECHOES; w, m & © Barney Morton  
Weinstein & Myron Sam Wettrich  
22Jul52 EU282115

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Wettrich, Myron Sam.

YOU'VE BROKEN MY HEART SOMEHOW; w, m  
& © Barney Morton Weinstein & Myron  
Sam Wettrich 13Aug52 EU284288

Wettrich, Myron Samuel.

HONESTLY; w, m & © Myron Samuel  
Wettrich & Barney Weinstein 12Feb53  
EU303714

Library of Congress  
Copyright Office

Wetts, Grace, pseud. See  
Winklepleck, Anna Grace.

103443

AA 25675

Wettsall co., claimant.

... Drietch, the new lithographic fountain  
etch ... [Saugus, Mass., Printed by Park press]  
cl946.

card. 16 1/2 x 13cm.

At head of title: Unusual results guaranteed  
when you use.

Appl. author: Jason (John) Wendell Titus,  
1894- .

(C) 9-6-46; 2 c 9-17-46; Boston; AA 25675.

dac 12-5-46

WETTSALL COMPANY.

Wet better with less Wetmore  
fountain etch. Folder. © The  
Wettsall Co.; 2May47; KK21181.

Wettstein, Ronald.

M1630 HALL, DAVID.

.2 Pretending; words by Ronald Wettstein,

.H music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48;  
EP32907.

I. Wettstein, Ronald, lyricist. II. Title.

Wettstein, Ronald R

Bumbling bumble bee; words by R.  
R. Wettstein.

Melody.

© 6-4-46; R. R. Wettstein, Sparta,  
Wis.; EU 24528.

Wettstein, Ronald Ross.

BLUE EYES; w, m & © Ronald Ross Wett-  
stein 17Aug53 EU327466

Library of Congress

Wettstein, Ronald Ross.

BROKEN PROMISES; w, m & © Ronald Ross  
Wettstein 13Mar53 EU307631

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

DO YOU; w, m & © Ronald Ross Wettstein  
22Dec54 EU380703

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

HOME IS WHERE MY LOVE IS; w, m & ©

Ronald Ross Wettstein 13Mar53

EU307632

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

I LOVE YOU © w & m Ronald Ross Wett-  
stein 24Aug49 EU177787

Wettstein, Ronald Ross.

I'LL BE THERE © w & m Ronald Ross  
Wettstein 24Aug49 EU177785

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

PRETTY PEGGY; w, m & © Ronald Ross Wett-  
stein 2Apr54 EU353198

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

SECOND HAND LOVE; w, m & © Ronald Ross  
Wettstein 12Mar54 EU350739

Wettstein, Ronald Ross.

SINCE YOU'VE GONE AWAY; w, m & © Ronald  
Ross Wettstein 15Feb54 EU347639

Wettstein, Ronald Ross.

TAKE MY HEART; w, m & © Ronald Ross  
Wettstein 13Mar53 EU307633

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Wettstein, Ronald Ross.

TOGETHER © w & m Ronald Ross Wett-  
stein 24Aug49 EU177784

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

WAITIN', WAITIN', WAITIN'; w, m & ©

Ronald Ross Wettstein 2Apr54 EU353199

Wettstein, Ronald Ross.

YOU PAID THE CONSEQUENCE © w & m  
Ronald Ross Wettstein 24Aug49  
EU177786

Library of Congress  
Copyright Office

Wettstein, Ronald Ross.

YOU TWO-TIMED MY HEART; w, m & ©

Ronald Ross Wettstein 17Aug53

EU327465

Library of Congress

WETTSTEIN, RONNIE. SEE

Wettstein, Ronald Ross, 1929-

EU380703

WETUMPKA, Alabama ©.

City of Wetumpka, Ala.; 2¢ cigarette  
tax. [Decalcomania] Reproduction  
of drawing. (52225) © 60ct50;  
K26405.

WETUMPKA, Ala. City Q. SEE  
Meyercord Company.  
City of Wetumpka, Ala. K17024.

WETZEL, ADOLPH HENRY.

Our America; citadel of freedom and  
democracy. (Statue of Liberty,  
flags, etc.) Col. reproduction of  
painting. 16 x 20 in. © Adolph  
Henry Wetzel, Downey, Calif.;  
29 Aug 51; K29937.

NOV 19 1951

Wetzel, Annette.

SOMEONE w Annette Wetzel m Jimmy

Mason © Annette Wetzel & Claude

Lapham 9Feb48 EU118837

Wetzel, Arthur.

CLOSER TO YOUR SIDE; m Leo & Hector  
Richard w & © Arthur Wetzel 16Jun50  
EU207061

Library of Congress  
Copyright Office

JUL 10 1950

Wetzel, Arthur.

AN OCEAN OF LOVE; m Leo & Hector  
Richard w & © Arthur Wetzel  
19Apr50 EU201031

Library of Congress  
Copyright Office

MAY 26 1950

Wetzel, Arthur.

THERE IS SPRINGTIME, SPRINGTIME IN MY  
HEART; m Leo & Hector Richard w &  
© Arthur Wetzel 16Jun50 EU207060

JUL 10 1950

Library of Congress  
Copyright Office

WETZEL, CHARLES MCKINLEY.

American fishing books; a bibliography  
from the earliest times up to 1948, to-  
gether with a history of angling and angling  
literature in America. Newark, Del.,  
Priv. print. 235 p. illus. © Charles  
McKinley Wetzel; 15May50; A54429.

jb/r

Library of Congress  
Copyright Office

MAY 22 1951

**WETZEL, DONALD.**

**The age of light.** New York, Crown  
Publishers [1952] 315 p. © Donald  
Wetzel; 31Mar52; A65458.

Library of Congress  
Copyright Office



/ r

WETZEL, DONALD.

A wreath and a curse. New York, Crown  
Publishers. 210 p. © Donald Wetzel;  
23Jan50; A40261.

md/r

Library of Congress  
Copyright Office

MAR - 6 1950

WETZEL, ELIZABETH (SAYLOR)

Conquering challenge; prophetic word  
of God fulfilled. Soul Scientist.

93 p. © Elizabeth S. Wetzel;  
26Sep53; A108538.

Library of Congress



bj/k

WETZEL, ELIZABETH (SAYLOR)  
Showers of blessing. Philadelphia,  
Soul Scientist [1952] 309 p.  
© Elizabeth Saylor Wetzel; 23Sep52;  
A70697.

WETZEL, FRANCIS GEORGE C.

Kegler's bowling graph. Sheet.

© 5Jun50; AA154893.

JUL 12 1950

WETZEL, GEORGE WILLIAM.

Do it now. Jingle-days, the  
Best Time to shop for Christmas.

(In Southwest news-herald,  
Chicago, Nov. 25, 1954, p. 5)

© George Wetzel; 25Nov54; B5-29317.

WETZEL, GEORGE WILLIAM.

Watch for jingle days. (In  
Southwest news-herald, Chicago,  
Nov. 4, 1954, p. 2) © George  
Wetzel; 4Nov54; B5-29318.

WETZEL, GUY FOOTE.

Comparative performance test of  
Battery AD-X2, by George F. Wesley,  
pseud. 19 l. © Pioneers, inc.;  
22May52; AA213838.

Wetzel, Harold E.

MURMURING PINES; w & m Max H. Schubert  
arr Harold E. Wetzel © Max H. Schubert  
3May54 EU356631

Library of Congress  
Copyright Office

WETZEL, HELEN BEEBE.

Passport to understanding. AA213982.

SEE Experiment in International  
Living, inc.

Wetzel, James Griffith.

SOMEONE ELSE IS HOLDING YOU TONIGHT;

w, m & © James Griffith Wetzel

26Feb54 EU349168

Library of Congress  
Copyright Office

M1630

WETZEL, JAMES GRIFFITH, 1929-

.2

.W

There'll be no strings attached; by Jimmy  
West [pseud.] [For voice and piano]  
© Zinn-Harp Publications, Abbottstown,  
Pa.; 28Jul54; EP82445.

I. Title. II. Title: No strings attached.

Library of Congress

Wetzel, Karl.

ULLRICH, HERMANN.

Lehrbuch der allgemeinen Botanik, Bd. 1:  
Morphologie, Anatomie und Vererbungs-  
lehre. Von Hermann Ullrich und August  
Arnold. Begründet als Grundriss der  
Allgemeinen Botanik, von Karl Wetzel.  
Berlin, 1953 [i.e. 1952] 424 p. illus.  
© Walter de Gruyter & Co.; 8Dec52 (in  
notice: 1953); AF0-11186.

I. Arnold, August, joint author. II. Wetzel,  
Karl. III. Gruyter (Walter de) und Companie.

Library of Congress  
Copyright Office



j/c

AA 30315

Wetzel, Norman C , claimant.  
The baby grid; a guide to individual  
progress during infancy. [Cleveland,  
Printed by N. E. A. service] c1946.  
sheet. 20 1/2 x 25 1/2cm.

Form and graph.

© 10-18-46; 2 c 10-20-46; Cleveland;

AA 30315.

dac 1-15-47

WETZEL, NORMAN CARL C.

Grid for evaluating physical fitness in terms of physique (body build), developmental level and basal metabolism. Card.

© 10 Sep 48; on revisions; AA94515.

Graph and chart for showing individual progress from infancy to maturity.

WETZEL, NORMAN CARL.

The treatment of growth failure in children, an application of the Grid technic. [Limited ed.]  
[Originally appeared as chap. 1.  
in Pediatric progress, the 1948  
suppl. to Therapeutics of infancy  
and childhood, ed. by H. R. Litch-  
field and Leon Dembo] Cleveland,  
NEA Service. 102 p. illus.  
© Norman Carl Wetzel; 15Mar48;  
A21543.

Wetzel, Oscar H.

MY WORLD CAME TUMBLING DOWN ©

w & m Oscar H. Wetzel Aug 29 1947  
EU91418

Library of Congress  
Copyright Office

Wetzel, Oscar H.

WHERE THE WEEPING WILLOWS GREW

© w & m Oscar H. Wetzel 5Sep47

EU91419

WETZEL, RALPH MARTIN.

Analysis of small mammal populations in  
the deciduous forest Biome. [Thesis—  
University of Illinois] Ann Arbor, Univer-  
sity Microfilms, 1949. Microfilm copy  
of typewritten ms. Positive. ([University  
Microfilms] Publication no. 1564)  
© Ralph Martin Wetzel; 31Mar50; A43320.

JUL 14 1950

Library of Congress  
Copyright Office

ebc/sbn

Wetzel, Ray

Intermission riff.

Melody

© 7-19-46; Capitol songs, inc.; New  
York; EU 32686.

M1356

.W

WETZEL, RAY.

Intermission riff; ed. by Van  
Alexander, composer and arr.  
by Ray Wetzel. © Capitol  
Songs, inc., New York; 25Jan47;  
EP11380. Piano-conductor score  
(orchestra) and parts.

I. Alexander, Van, ed. II. Title:

Music Cat.

Wetzel, Ray.

TORTILLAS AND BEANS; w & m Ray Wetzel  
& Gene Roland © Criterion Music  
Corp. 18May51 EU241546

JUL 6 1951

Library of Congress  
Copyright Office

Wetzel, Ray. See

Wetzel, Raymond L.

Wetzel, Raymond L  
composer.

1923-

joint

Fisher, John Moore. Mood snafu.

WETZEL, ROBERT.

Charles Dickens' Bleak House, dramatized  
as a television serial by Robert  
Wetzel; episodes no. 1-7. © Robert  
Wetzel; lo 15Dec49; DU22550.

WETZEL, ROBERT MORE.

First novel, one-hour original television  
drama. © Robert M. Wetzel; 26Mar53;  
DU33527.

WETZEL, ROBERT MORE.

Good old Chester, an original TV comedy  
series. Script 1. © Robert M. Wetzel;  
17Jun55; DU34302.

WETZEL, ROSS.

Pick a pip! KK70438. SEE Borden  
Company.

MAR 10 1952

WETZEL, ROSS L., illus.

Chickie Chick's paint book. SEE  
Merrill Company Publishers.

WETZEL, ROSS L.

Cosmo Mc Coy. ©Cartoon character;  
Drawing. © Ross Wetzel; 8Feb52;  
GU19392.

MAR 12 1952

Wetzel, Ruby.

'CAUSE I LOVE YOU; m Ruby Wetzel w &  
© Betty Sylvia Beem 11Sep50 EU214993

Library of Congress  
Copyright Office

OCT 10 1950

R

Wetzel, Victor.

Just an old fashioned song at  
twilight.

SEE

Just an old fashioned song at  
twilight.

Wetzel, Walter C.

DREAMING WHILE DANCING; w Michael  
Slovak m Walter C. Wetzel © Michael  
Slovak & Walter C. Wetzel 4Sep51  
EU248965

SEP 14 1951

Library of Congress  
Copyright Office

WETZEL, WILLIAM A. C.

A Christmas lullaby. Folder, illus.

© 28Sep50; AA166023.

NOV 20 1950

**WETZEL, WILLIAM ACHENBACH.**

**A Christmas lullaby; for mixed voices**  
**words and music by William A. Wetzel.**  
**(In Thermoid news, v. 13, no. 8, p. 4)**  
**© William Achenbach Wetzel; 23Dec49;**  
**B5-12654.**

**I. Title.**

Library of Congress  
Copyright Office

MAR 1 7 1950

WETZEL PUB. CO., INC.

See

Beauty salon reporter.

WETZEL Publishing Company. Behind  
schoolroom doors. AA77565. SEE  
Notterman, Abigail Veronica.

Wetzel Pub. Co.

Romero, Abelino, 1906-

Conversational Spanish for the Latin-American tourist. Los Angeles, Wetzel Pub. Co., 1947.

106 p. 22 cm.

1. Spanish language—Conversation and phrase books.

i. Title.

PC4121.R52

468.242

47-29656\*

© Wetzel Pub. Co., inc.; 26Jun47; AA59689.

Wetzel Pub. Co.

[Wagner, James Ilvin, 1875—

Gems of expression, containing 12,000 phrases and ideas that are refreshing, witty, or wise; designed as an aid to give vigor and variety of phraseology in conversation, writing, and speaking; classified and arr. in categories for ready reference, by Wendell Ware [*pseud.*] Los Angeles, Wetzel Pub. Co. [1947]

272 p. 24 cm.

1. Quotations, English. 2. English language—Terms and phrases.  
I. Title.

PN6081.W25

828.082

47-5969\*

© Wetzel Pub. Co., inc.; 27Jun47; A14718.

Wetzel Pub. Co.

**Henry, John Flournoy, 1839-1899.**

A history of the Henry family from its beginnings in this country to the present time; including a supplement by Edward Parker Henry. Los Angeles, Wetzel Pub. Co., 1946 [*i. e.* 1947]

140 p. ports., facsim. 23 cm.

"Copyright 1946."

1. Henry family (Robert Henry, d. 1767)

i. Henry, Edward Par-

ker, 1860-

CS71.H523 1947

47-26696\*

© Wetzel Pub. Co., inc.; 14Feb47; A14068.

Wetzel Pub. Co.

[Friedli, Emilie Ida, 1889—

The light beyond the zodiac, by Lily Van Ith [pseud.] Los Angeles, Wetzel Pub. Co. [1947]

186 p. 22 cm.

i. Title.

PZ3.F9136Li

47-29236\*

© Wetzel Pub. Co., inc.; 26Aug47; A15963.

Library of Congress

(2)

Wetzel Pub. Co.

McGlynn, Frank, 1866-

Sidelights on Lincoln. Los Angeles, Wetzel Pub. Co. [1947],  
335 p. plates, ports., facsim. 23 cm.

1. Lincoln, Abraham, Pres. U. S., 1809-1865. L. Title.

E457.M145 923.173 47-6170\*

© Wetzel Pub. Co., inc.; 25Aug47; A15965.

Wetzel Publishing Co.

GRANHOLM, ELMER ROBINSON.

Stories, songs, poems, pictures and  
wood carvings. 144 p. © Wetzel  
Pub. Co., inc., Los Angeles; 24Dec47;  
A16980.

I. Wetzel Publishing Co.

Library of Congress  
Copyright Office

elt/b

Wetzel Publishing Co., inc.

[MIKUTOWSKI, ALECK]

The awaking love song, by Alek Diroca  
[pseud.] 96 p. © Wetzel Pub. Co.,  
inc., Los Angeles; 2Sep49; A39491.

I. Wetzel Publishing Co., inc.

FEB 10 1950

Library of Congress  
Copyright Office

cg/r

Wetzel Publishing Co., inc.  
[NOTTERMAN, ABIGAIL VERONICA]  
Behind schoolroom doors! By Carla  
Z. Dawson [pseud.] 251 p.  
© Wetzel Pub. Co., inc., Los Angeles;  
31Dec47; AA77565.

I. Wetzel Publishing Co., inc.

cg/rh

Wetzel Publishing Co., inc.

TRAVERS, JAMES WADSWORTH.

California; romance of clipper ship and  
Gold Rush days. 309 p. illus.

© Wetzel Pub. Co., inc., Los Angeles;  
15Mar50; A45087.

I. Wetzel Publishing Co., inc.

JUL 13 1950

Library of Congress  
Copyright Office

sh/ms

Wetzel Publishing Co., inc.

BRUNER, MARIAN CHADDOCK.

California, its amazing story; with illus.

by Betty B. Buckman. 87 p. © Wetzel  
Pub. Co., inc., Los Angeles; 1Dec49;  
A39489.

I. Wetzel Publishing Co., inc.

FEB 8 1950

Library of Congress  
Copyright Office

vp/r

Wetzel Publishing Co., inc.

SPOHN, FRANK ORVAL.

Changing luck [a novel] 289 p. © Wetzel  
Pub. Co., inc., Los Angeles; 5Oct48;  
A28849.

I. Wetzel Publishing Co., inc.

Library of Congress  
Copyright Office



gmc/mg

Wetzel Pub. Co., inc.  
Laidrich, Edward, 1908-

Character by the features; a division of the face into "zones," and the reading of character as represented by the features therein ... With 23 plate illus., composed of 201 figures and 5 photos. by the author. Los Angeles, Wetzel Pub. Co. [1947]

140 p. illus. 22 cm.

© Wetzel Pub. Co., inc.; 30Jun47; A17790.

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1. Physiognomy.

i. Title.

BF851.L25

138

47-6053\*

Library of Congress

Copyright

(3)

Wetzel publishing co., inc.

Young, Charles Oscar, 1865-

The doctor recommends, by C. O. Young ... Los Angeles,  
Calif., Wetzel publishing co., inc. [1946]

6 p. l., 15-319 p. 21<sup>cm</sup>.

(C) 14Aug46; publisher; A 6134.

1. Medicine—Addresses, essays, lectures. 2. Medicine, Popular.  
I. Title.

S G 46-295

U. S. Surg.-gen. off. Libr.  
for Library of Congress

R708.Y73

[3]†

610.4

Wetzel Publishing Company, inc.

ELSON, CHARLES DANA.

Don't muff that sale. 217 p. © Wetzel  
Pub. Co., inc., Los Angeles; 25Jun49;  
A39217.

I. Wetzel Publishing Company, inc.

Library of Congress  
Copyright Office



cg/mg

Wetzel publishing co., inc.

Rogers, William M            1922-

Down memory lane, by William M. Rogers, jr. Los Angeles,  
Calif., Wetzel publishing co., inc. [1946]

71 p. 21".

Verse and prose.

i. Title.

PS3535.O462D6                811.5                47-16130

© 20Dec46; 2c 6Jan47; publisher; A9679.

Wetzel Publishing Company, inc.

MATSON, HILDA MARIETTA.

His island castle, by Helga Marietta  
[pseud.] 157 p. © Wetzel Pub.  
Co., inc.; 30Mar53; A123476.

I. Wetzel Publishing Company, inc.

Library of Congress  
Copyright Office

1/1

Wetzel Publishing Co., inc.

GLICK, LOIS ELIZABETH.

It's too late to wait, by Loele Glick [pseud.,  
autobiographical] 104 p. © Wetzel  
Pub. Co., inc., Los Angeles; 17Oct50;  
A52818.

I. Wetzel Publishing Co., inc.

rjm/r

Library of Congress  
Copyright Office

MAR 29 1951

WETZEL PUBLISHING COMPANY, INC.

Mother had a dream. AA176374. SEE  
Burwick, Della.

C MAR 16 1951

WETZEL Publishing Company, inc.  
My mother. AA37141. SEE Davis,  
Nathaniel Abraham.

Wetzel Publishing Company, inc.

HILLER, HAROLD BENTON.

Oh brother goose; illus. by the  
author. 48 p. © Wetzel Pub.  
Co., inc., Los Angeles; 7Apr48;  
A22018.

I. Wetzel Publishing Company, inc.

Library of Congress  
Copyright Office

ep/p

Wetzel Publishing Co., inc.

BEATTY, MARY CAROLINE (JONES)

Our family, the Jones's; the family of  
Thomas Jefferson Jones. 133 p. illus.  
© The Wetzel Pub. Co., inc., Los Angeles;  
29Aug50; A52820.

I. Wetzel Publishing Co., inc.

MAR 29 1951

rjm/r

Library of Congress  
Copyright Office

Wetzel Publishing Co., inc.

[STEED, MABEL A.]

The prayer murders, by M. Alison Hughes,  
pseud. 233 p. (Her A sphinx murder  
mystery) © Wetzel Pub. Co., inc.,  
Los Angeles; 23Oct48; A28851.

I. Wetzel Publishing Co., inc.

Library of Congress  
Copyright Office



egm/mg

AA 14209

Wetzel publishing co., inc., claimant.  
The rainbow 'round the cross.

see

Dunn, Edith M

AFP 6-18-46

WETZEL PUBLISHING COMPANY, INC.

Scientific government and economics.

AA170795. SEE Weidemer, Maurice  
Becht.

MAR 27 1951

WETZEL Publishing Company, inc.  
Secrets of charm. AA38567. SEE  
Skinner, Moretta Hinkle.

Wetzel publishing company, inc., Los Angeles, claimant.  
Terrell, Carl Leon, 1879-

Seven naked women in a Tokyo jail, by Carl Leon Terrell.  
Los Angeles, Calif., Wetzel publishing co., inc. [1946]

345 p. plates. 22".

Map on lining-papers.

© 14 Aug 46; publisher; A 6135.

i. Title.

46-7592

Library of Congress



GV1815.T37

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791.3

Wetzel publishing co., inc.

**U. S. Army air forces. 326th service group.**

... Team "B," 326th air service group, a pictorial history of the unsung heroes who kept 'em flying in world war II. Los Angeles, Wetzel publishing co., inc. [1946]

137 p. col. front., illus. (incl. ports., facsimis.) 27 $\frac{1}{2}$ ".

Map on lining-papers.

"Editor, Arthur C. Ames; asst. editor, Raymond B. Redfield; artist, William B. Iole."

1. World war, 1939-1945—Aerial operations, American. 2. World war, 1939-1945—Campaigns—Western. 1. Ames, Arthur Chester, 1919- ed.

D790.A5 1946 c 940.544 47-998

© 14Dec46; 1c 6Jan47; publisher; A9681.  
2



[3]

Wetzel Publishing Company, inc.

DOUGHERTY, HENRY CHARLES.

That dumbest Okie, and other short  
stories, by H. P. Charles [pseud.]  
134 p. © Wetzel Publishing  
Company, inc.; 8Oct52; A121174.

I. Wetzel Publishing Company, inc.

WETZEL PUBLISHING COMPANY, INC.

The triunity of God and Diety of  
Christ are scientifically cred-  
ible. AAI70794. SEE Weidemer,  
Maurice Becht.

MAR 27 1951

Wetzel Publishing Co., inc.

SHERO, RONALD.

Underdogs of war, a novel panorama.

318 p. illus. © Wetzel Pub.

Co., inc., Los Angeles; 16Apr48;  
A22019.

I. Wetzel Publishing Co., inc.

Library of Congress  
Copyright Office

sma/b

Wetzel Publishing Company, inc., Los Angeles.

CHRISTLAM, ZEDA.

The Word, transpiring, transforming,  
transmuting. Los Angeles [1951] 266 p.  
© on revisions & chapter 25; Wetzel Pub.  
Co., inc.; 21Sep51; A66011.

I. Wetzel Publishing Company, inc., Los  
Angeles.

Library of Congress  
Copyright Office



/r

WETZIG, ERNEST LOUIS, SR.

Wetzig tractor contour levels.

Weight & mountings Drawings.  
© E. L. Wetzig, Sr.; 20May54;

IU8762.

Wetzig, Joseph Herman, 1909-

Kingdom of love; words by J. H. Wetzig.

© 9-29-46; J. H. Wetzig, Evergreen Park,  
Ill.; EU38202.

Wetzler, Hermann Hans.  
Fünf gedichte.

R

SEE

Fünf gedichte.

Wetzler, Hermann Hans.

FUENF LIEDER, Op. 11; m Hermann Hans  
Wetzler. © 28Feb22, E592952.

R56263, 23Dec49, Douglas M. Amann  
(E) Contents.- Spinnlied (and)  
Vom Lago d'Arta. (w Lini Wetzler)-  
Madrigal. (w Michelangelo)- Blaue  
Stunde. (w Anni von Buengner)-  
Hoch steht die Sonne. (w Joachim  
Springer)

FEB 13 1950

Library of Congress  
Copyright Office

Wetzler, Hermann Hans.

SYMPHONISCHE PHANTASIE, Op. 10; m  
Hermann Hans Wetzler; Orch. Parti-  
tur. © 30Sep22, E592989. R56265,  
23Dec49, Douglas M. Amann (E)

FEB 13 1950

Library of Congress  
Copyright Office

Wetzler, Hermann Hans.  
Zwei gedichte.

R

SEE

Zwei gedichte.

Wetzler, Lini.

FUENF LIEDER, Op. 11; m Hermann Hans  
Wetzler. © 28Feb22, E592952.

R56263, 23Dec49, Douglas M. Amann  
(E) Contents.- Spinnlied (and)  
Vom Lago d'Arta. (w Lini Wetzler)-  
Madrigal. (w Michelangelo)- Blaue  
Stunde. (w Anni von Buengner)-  
Hoch steht die Sonne. (w Joachim  
Springer)

FFB 13 1950

Library of Congress  
Copyright Office

Wetzler, Rose Ruth.

PLACE CALLED HEAVEN © w & m Rose Ruth  
Wetzler 31Mar48 EU128089

Library of Congress  
Copyright Office

Wetzler, Rose Ruth.

A PLACE CALLED HEAVEN © w & m Rose  
Ruth Wetzler 3Sep48 on changed w  
EU144536

Weulersse, Jacques, 1905-1946.

... Paysans de Syrie et du Proche-Orient. [Paris] Gallimard  
[1946]

329 p., 1 l. illus. (incl. maps, plans) xvi pl. on 8 l., diagrs. 23<sup>me</sup>.  
(Le Paysan et la terre, collection fondée par Marc Bloch et dirigée par  
Charles Parain)

"Orientation bibliographique": p. 315-318.

1. Peasantry—Syria. 2. Peasantry—Asia, Western. I. Title.

HD951.S9W4

47-2893

© 30 Oct 46; 1c 10 Mar 47; Librairie Gallimard, Paris; AF6322.

Library of Congress

[2]

br/mm

WEULTJES, F. K. B.

Bellarminus-Bijbelplaten. K34509.

SEE Horsthuis, Ben.

WE'UNS stand behind every jug. Ozark  
sassafras. KK67140. SEE Ozark  
Sassafras Tea Company.

NOV 15 1951

Weuven, William Louis van, jr. See  
Van Leuven, William Louis, jr.

WE'VE A DATE TONIGHT; w, m & © May  
Keith 3Nov52 EU292800

We've a story to tell.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-  
.6 We've a story to tell; [by] F. Melius Chris-  
.C tiansen, [words by] Colin Sterne. (St.  
Olaf choir series, 237) © Augsburg Pub-  
lishing House, Minneapolis; 10Sep47;  
EP35579. Close score: chorus (SATB)

I. Sterne, Colin, 1861-1918, lyricist.  
II. Title.

Library of Congress  
Copyright Office



WE'VE activated seismotite. SEE  
Cudahy Packing Company. KK34670.

WE'VE activated seismotite to give you  
faster, easier cleaning. SEE Cudahy  
Packing Co. KK36883.

WE'VE ADDED ANOTHER PLUS TO INCREASE  
YOUR BUSINESS. SEE American Brake  
Shoe Company.

WE'VE ALL GOT TO WALK BACK HOME; w & m  
Fred Godfrey, banjo & ukulele arr.  
Kel Keech. © 22Jul26, E646251.  
R116650, 27Aug53, Gladys Gertrude  
Keezing (C of F. Godfrey)

WE'VE ALL GOT TO WORK TOGETHER; w & m  
Richard Carl Bjork © Richard Carl  
Bjork & Margaret Erna Bjork 4Dec50  
EU222833

JAN - 8 1951

Library of Congress  
Copyright Office

We've been a long time gone.

M1508 CLIFFE, FRED.

(Remember the Unicorn) We've been  
a long time gone, written & composed  
by George Formby and Fred Cliffe  
[from the picture] Remember the  
Unicorn! © Francis, Day & Hunter,  
ltd, London; 15Feb46; EF9250. For  
voice and piano, with guitar diagrams  
and chord symbols; melody in both  
staff and tonic sol-fa notation.

I. Formby, George, joint composer.  
II. Title. III. Title: Remember the  
Unicorn.

Library of Congress  
Copyright Office

xM1508.9

WE'VE been a-squeezin' tree-ripened,  
luscious, sweeter Texsun grape-  
fruit for you! SEE Texsun Citrus  
Exchange. KK26715.

We've been a while a-wandering.

M2095 CHRISTIANSEN, OLAF CHRISTIAN, 1901-  
.C arr.

We've been a while a-wandering, tra-  
ditional wassail song, S.A.T.B.  
with solo. Yorkshire carol, arr.  
by O. C. C. (Christmas choruses,  
no. 5105) © Neil A. Kjos Music  
Co., Chicago; 18Nov48; on arrange-  
ment; EP31804.

I. Title.

R631636

Library of Congress  
Copyright Office



xM2092.7

WE'VE BEEN FOOLS; w, m & © Louis Bell  
17Jul50 EU209550

Library of Congress  
Copyright Office

WE'VE BEEN HERE AND THERE; m &  
© Richard Raymond Weigum 9Jan50  
EU189741

FEB 1 1950

Library of Congress  
Copyright Office

WE'VE BEEN LAZY LONG ENOUGH © w &  
m George William Breuker 40ct47  
EU96845

M1630.2 We've been partners on the prairie  
·C (for a long, long time)  
CAPANO, FRANK.

We've been partners on the prairie  
(for a long, long time); words  
and music by Jack Ziehler and  
Frank Capano. © Mills Music,  
inc., New York; 17Feb47; EP6602.

I. Ziehler, Jack, joint composer.  
II. Title.

Music Cat.

WE'VE BEEN SAYING EYE ACCIDENTS AVERAGE \$5.00 PER EMPLOYED WORKER,  
HERE'S ONE THAT COST \$1800. SEE  
American Optical Company.

WE'VE BEEN SAYING EYE ACCIDENTS COST  
MORE THAN \$5.00, HERE'S ONE THAT  
COST \$12,000. SEE American Optical  
Company.

WE'VE BEEN SAYING EYE ACCIDENTS COST  
MORE THAN \$5.00 PER WORKER, HERE'S  
ONE THAT COST \$4800 PLUS. SEE Amer-  
ican Optical Company.



M1630

We've Been Strangers Too Long.

BARTLETT, FLOYD.

.2      We've Been Strangers Too Long;

.B      words by Virgil E. Sprague,  
          music by Floyd Bartlett.

[c1945] © Nordyke Publishing  
Co., Los Angeles; 12Jun46;  
EP19709.

I. Sprague, Virgil E., lyricist.

II. Title.

Library of Congress  
Copyright Office

WE'VE been talking about Parodi cigars.

C6112. SEE Anthracite Advertising Agency.

WE'VE been talking to her ever since  
she was 4 years old. SEE Minnesota  
Valley Canning Company. KK25650.

We've been through this before; w F.  
De Luca, m F. De Luca & M. De Luca,  
© Frank & Mario De Luca, Brooklyn;  
17Mar47; EU48045.

Library of Congress  
• Copyright Office

WE'VE BEEN TOGETHER SO LONG; w, m & ©  
Anthony Tom Giuffre & Louis Frank  
Paruolo 22Jul54 EU365135

Library of Congress  
Copyright Office

We've been waiting for you.

**Thornbury, Ethel M**      1894-

We've been waiting for you. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

253 p. 21 cm.

i. Title.

PZ3.T39318We      47-31214\*

© Ethel M. Thornbury, Amenia, N. Y.; 10Oct47; A17560.

Library of Congress



{5}

WE'VE both done well Ed. KK17265.  
SEE Hammond Instrument Co.

WE'VE COME A LONG LONG WAY; w & m Una  
Mae Carlisle © Arlene Music Co.

3Jun53 EU318697

Library of Congress  
Copyright Office

WE'VE COME A LONG WAY TOGETHER; by Ted  
Koehler & Sam H. Stept © Leo Feist  
inc. Notice 2Sep54 v24 p636

Library of Congress  
Copyright Office

WE'VE COME A LONG WAY TOGETHER; w & m  
Audrey Egbert Templeton arr Winifred  
Davis Cherry © Audrey Egbert Temple-  
ton & Alton Hayes Templeton 14Dec53  
EU341061

Library of Congress  
Copyright Office

WE'VE come back home, written in the  
interest of Ford owners everywhere.  
KK69280. SEE Leland, Hubert E.

FEB 12 1952

We've come from the city.

M1995 HAUFRECHT, HERBERT.

.H368 We've come from the city, a short  
W4 music-play by Herbert Haufrecht.

© Leeds Music Corp., New York;  
29Mar48; DP14042.

I. Title.

We've come from the city.

M1532 HAUFRECHT, HERBERT, 1909-

.H35 We've come from the city, by Her-

W4 bert Haufrecht. © Leeds Music  
Corp., New York; 24 May 48; on  
arrangement; EP26932. Part: chorus  
(SATB)

I. Title.

WE'VE COME TO THE END OF OUR JOURNEY;

w, m & © Henry James Ham 16Mar53

EU307731

Library of Congress  
Copyright Office

WE'VE CROSSED THAT WIDEST RIVER; m  
Deane Kincaide © Embassy Music Corp.  
7Dec54 EU379158

WE'VE discovered a new world of comfort  
in Spencer's. KK55018. SEE Mount  
Airy Knitting Company.

NOV 17 1950

WE'VE DONE IT; w, m & © George  
McClellan Joyce 19Jan51 EU227504

Library of Congress  
Copyright Office

MAR - 5 1951

WE'VE DRIFTED APART; w, m & © Herbert  
J. B. Carp 29Sep54 EU372390

Library of Congress  
Copyright Office

We've either got to give 3 pairs of pants  
or install Duro test streamliners!  
KK13492. see Duro test corp., claimant.

elg 7-9-47

We've found our rainbow.  
See Spotswood, Robert Livingston.

M1630.2 We've found our Sioux City Sue.

.C [CROOKHAM, DAISY DEAN]

We've found our Sioux City Sue; words  
and music by Daisy Dean. © W. E.  
Goldsberry & Co. (Daisy Dean Crook-  
ham, sole owner), Los Angeles;  
17Jan47; EP6500.

I. Title.

Music Cat.

WE'VE GONE TOO FAR; by Hank Thompson &  
Billy Gray © Texoma Music Corp. No-  
tice 1Jun54 v24 p129

Library of Congress  
Copyright Office



WE'VE GONE TOO FAR; w Hank Thompson  
m Billy Gray © Texoma Music Corp.  
4Jan54 EU342815

We've gone too far.

M1630      GRAY, BILLY, 1924-

.2

.G

We've gone too far; words and music by  
Hank Thompson and Billy Gray. New  
York, Hill & Range Songs. 50¢ © Texoma  
Music Corp.; 30Aug54; EP82939.

I. Thompson, Henry William, 1925-  
II. Title.

Library of Congress

R

We've got a clue; from Petticoat fair,  
w G. Hartley Milburn, m Arthur Wood.  
© 21Dec18; E446644. R7570; 24Jul46;  
Mrs. Arthur Prince (C of G. H. Mil-  
burn), Mary Margaret Hickman (C of  
G. H. Milburn), & A. Wood (A),  
London.

We've got a date.

M1630 MULLIGAN, EUGENE.

.2 We've got a date; [music] by Gene Mulligan  
.M [words by] Chris Story. [Melody and  
chord symbols] © Emil Ascher, inc., New  
York; 2Aug54; EP82672.

I. Title. [II. Story, Christopher,  
1926- ]

Library of Congress

We've got a date on Waikiki.  
See Smith, Walter.

WE'VE GOT A DATE TO MEET THE MAN; w,

m. & © Curtis W. Oswalt 3Nov54

EU376010

Library of Congress  
Copyright Office

WE'VE GOT A JOB TO DO FOR THE LORD  
TODAY; w, m & © Seymour Schwartz  
27May52 EU276413

Library of Congress  
Copyright Office

WE'VE GOT A JOB TO DO FOR THE RED,  
WHITE AND BLUE; w, m & © Dorothy  
Shields 26Jan51 EU227456

FEB 21 1951

Library of Congress  
Copyright Office

WE'VE GOT A LITTLE JOB TO DO; w, m &  
© Louise Bacon Cooke 22Jan51 EU226774

FEB 20 1951

Library of Congress  
Copyright Office

WE'VE GOT A NEW BABY AT OUR HOUSE; w  
Irene Franklin, m Burton Green. ©  
26Mar26, E635596; 14May26, E641012.  
Margaret Finkel & Elizabeth Dozier  
(C); 25Mar54; R127465-127466.

✓

Library of Congress  
Copyright Office

WE'VE got a point. A Sheaffer's 14 K  
gold point for every writing style.  
KK56506. SEE Sheaffer (W. A.) Pen  
Co.

PRINT : 1951

WE'VE got a point! A Sheaffer's 14K  
gold point for every writing style.  
KK56506. SEE Sheaffer (W. A.) Pen  
Co.

MAR 9 - 1951

R

We've got a servant; from Back again,  
W & m Clay Smith, R. P. Weston &  
Bert Lee. (4Nov19; E461661.  
R12869; 13Nov46; Coyla Spring  
Smith (W), Chicago, Maud Harris  
(W of R. P. Weston), Twickenham,  
Middlx., Eng., & Tom Longmire (E  
of B. Lee), Prescot, Lancs, Eng.

WE'VE GOT A SONG TO SING; m & ©  
Elias Schwartz 24Jun53 EU321601

Library of Congress  
Copyright Office

We've got a star.  
See Richard, Leo.

We've got a sure thing.

M1508 VAN HEUSEN, JAMES, 1913-  
(Riding high) We've got a sure thing;  
[from] the picture Riding high, words  
by Johnny Burke, music by James Van  
Heusen. © Burke-Van Heusen & Associ-  
ates Music Corp., New York; 24Feb50;  
EP44545.

I. Title. II. Title: Sure thing. III. Title:  
Riding high. [IV. Burke, John, 1908- ]

APR 12 1980

s. l.

Library of Congress  
Copyright Office



xM1508.9

WE'VE GOT FIGHTIN' MEN; w Coila Maye  
Brady m James Alexander Brennan ©  
Coila Maye Brady 20Aug52 EU285167

Library of Congress  
Copyright Office

We've got insurance.

M1978  
. M6W

WEBBER, HERMAN.

We've got insurance; words and music by  
Tracy Knutson, Keith Latey and Herman  
Webber. © Tracy L. Knutson & Keith  
P. Latey; 14Apr50; EP46017.

I. Knutson, Tracy L. II. Latey, Keith P.

Library of Congress  
Copyright Office



JUN - 1 1950

We've got it! Betty Crocker's great  
new stir-n-roll biscuit recipe.  
KK57813. SEE General Mills, Inc.

FEB - 6 1951

WE'VE GOT IT IN TEXAS m Louise Darr  
© w Harry McGaughey Dear. & Alfred  
Aubrey Dean 8Jul48 EU137765

Library of Congress  
Copyright Office

We've got lots of things to do.

GOT LOTS OF THINGS TO DO. We've got  
lots of things to do; w, m & ©  
Martha Baldwin Baxter & Edward Marx  
Baxter 28Jan52 EU262614

FEB 18 1952

Library of Congress  
Copyright Office

WE'VE GOT LOVE © w & m Joseph  
Bentley Harris 19Dec49 EU188164

WE'VE GOT LOVE © w & m Alan Berg-  
man 16Dec47 EU108215

Library of Congress  
Copyright Office

WE'VE GOT LOVE © w & m Louis Henry  
Jetter 17May48 EU131068

We've got more kicks in the stix. See  
I am thru with life in the city  
(we've got more kicks in the stix)

We've got respect for our U. N. O.; w  
M. W. Sparks, m Leo & Hector Richard.  
© Mary W. Sparks, Oklahoma City;  
22Jun47; EU81341.

WE'VE GOT SOMETHING, from Tickle me;  
w & m. © 13Aug20; E487144.

R21856; 14Aug47; Otto Harbach &  
Oscar Hammerstein 2nd (A's of w)  
& Herbert Stothart (A of m)

WE' VE GOT SOMETHING, from Tickle me;  
w O. Harbach & Oscar Hammerstein  
2nd, m Herbert Stothart.  
© 13Aug20. E48714. R21789;  
14Aug47; Otto Harbach (A)

WE' VE GOT SOMETHING, from Tickle me;  
w Otto Harbach & O. Hammerstein  
2nd, m Herbert Stothart.  
© 13Aug20; E487144. R21790;  
14Aug47; Oscar Hammerstein [2nd] (A)

We've got something here.

(I THINK) WE'VE GOT SOMETHING HERE;

w, m & © Ruby Carol Bishop

16Sep53 EU331002

Library of Congress

WE'VE GOT THE GRANDEST ICE MAN; w & m  
J. Herbert, Fred Fisher & O. Spencer.  
© 20Aug23, E568792. R66126, 21Aug50,  
Anna Fisher (W), Jean Herbert & Otis  
Spencer (A's)

SEP 27 1950

Library of Congress  
Copyright Office

WE'VE got the makin's for Betty Crock-  
er's stir-n-roll pie crust. KK55063.  
SEE General Mills, inc.

NOV 17 1957

WE'VE GOT THINGS TO DO; by B. Bryant &  
F. Bryant © Tannen Music, inc. No-  
tice 26Mar54 v23 p770

Library of Congress  
Copyright Office

We've got three kinds of zoop.  
See Moss, Randolph Marshall.

WE'VE GOT TO BUILD, from Chickens;  
w Joseph McCarthy, & m. © 11Oct21,  
E519980. R52556, 30ct49, Dorothy  
McCarthy Gleiser (W) & Harry  
Tierney (A of m)

WE'VE GOT TO CATCH UP m William  
Harvey Hill © w Bert Kriechman  
3May48 EUL29523

WE'VE GOT TO DO IT AGAIN; w, m & ©  
Elon George Meister 5May52 EU274419

Library of Congress  
Copyright Office

We've got to do something about it.

See Alosi, Alfredo.

E unpub 10311

We've got to get along

see

Drake, Constance

igb 7-1-46

WE'VE GOT TO HAVE MONEY, a play in  
three acts by Edward Laska. © 51May25.  
D64687. R69362, 6Nov50, Edward Laska  
(A)

NOV 27 1950

WE'VE GOT TO HAVE MONEY. SEE Laaska,  
Edward.

WE'VE GOT TO HAVE MORE, from Kid boots;  
w Joseph McCarthy, & m. © 3Dec23,  
E575609. R86761, 30Nov51, Dorothy  
McCarthy (W) & Harry Tierney (A of m)

JAN - 5 1952

Library of Congress  
Copyright Office

WE'VE GOT TO LOVE arr Herman Lee  
Jenkins © w & m Harriet Ellen  
Haynes 17May49 EU167654

We've got to move someday.

M2199

THOMAS, JOHN.

.T

We've got to move someday; words and  
music by John Thomas [arr. by V. Dickens]  
25¢ © Bowles Music House, Chicago;  
1Dec54; EP85665.

I. Title. [II. Dickens, Viola (Bates) 1916- ]

Library of Congress

We've got to pray every day.  
See Coles, William Norton.

WE'VE GOT TO SPEND OUR LOVE; w, m & ©  
Orin M. Bridges 22Nov54 EU377737

Library of Congress  
Copyright Office

WE'VE GOT TO WIN; w, m & © Robert  
Chandler 5May52 EU274378

Library of Congress  
Copyright Office

WE'VE GOT TO WRITE A SONG TONIGHT

© w Veronica Shilts, m James

Bruce 10Nov47 EU103942

WE'VE got work to do! K 7346 see  
Pedder, James Fraderick.

WE'VE got you covered. B5-2603.  
SEE Rose & Kiernan, inc.

WE'VE got your number. AA205402.  
SEE Abrams, Arthur Jay.

MAR 17 1952

WE'VE GOT YOUR NUMBER. 07432. SEE Todd,  
Mr. John Philip.

WE'VE GOT YOUR NUMBER. SEE R. & R. Newman  
Enterprises.

WE'VE got your number, because we  
know ... AA215610. SEE Disabled  
American Veterans.

K 6008

We've got your slumber number on the  
water level route.

see

Foote, Cone & Belding advertising agency.

WE'VE GOTTA HAVE HARMONY; w & m

Charles LeRoy Brennan © Charles  
LeRoy Brennan & Dolores M. Brennan  
5Sep52 EU286805

Library of Congress  
Copyright Office

E unpub. 1596.

We've had a course in everything.

see

Moskowitz, Rita.

MSH 3-13-46

WE'VE HAD A WONDERFUL TIME © w Flora  
Bell Sederholm m Betty Marie Seder-  
holm 31May49 EU168759

Library of Congress  
Copyright Office

We've had a wonderful time.

M1739      SAUNDERS, MERVYN.

.2            Weevada wunner vuldime; or, We've had a  
.S            wonderful time, a party song, words and  
              music by Mervyn Saunders. © Francis,  
              Day & Hunter, ltd., London; 31Jan52;  
              EF0-12546.

I. Title. II. Title: We've had a wonderful  
time.

Library of Congress  
Copyright Office

We've had everything.  
See Lamkoff, Paul.

WE'VE HAD IT © Jane Kendall Abell  
6Nov47 EU102060

Library of Congress  
Copyright Office

We've had it.

See Hamilton, Jane Kendall.

WE'VE HAD OUR DAY; w Maxine Beel m  
David Ross Baskerville © Maxine  
Beel 29Dec52 EU299314

Library of Congress  
Copyright Office

We've had so much, from High Barbaree; m  
Herbert Stothart. © Loew's inc., New York;  
27Feb47; EU64771.

Library of Congress  
Copyright Office

WE'VE HAD TOO MUCH SNOW in Sammy

Lowe © w Bea Shubert 16Feb48

EU117237

Library of Congress  
Copyright Office

WE'VE heard it said and we know it's  
true, that a Persian princess  
would envy you, when you wear  
Marvella. SEE Marvella Pearls.  
KK29454.

WE'VE HEARD YOU HAVEN'T HEARD ABOUT  
THIS. KK84707. SEE Congoleum-  
Nairn, inc.

WE'VE hit rock bottom. KK62303. SEE  
Dynamart, inc.

JUN 15 1951

WE'VE HOOKED HIM. SEE Palenske, Reinhold H.

WE'VE kept the soliers' faith.

AA229955. SEE Pue, Judith Murphy.

WE'VE KISSED GOOD-NIGHT AGAIN; w & m

Myrl McDonald © Intro Music, inc.

3Nov52 EU293169

Library of Congress  
Copyright Office

WE'VE learned to love Spencer's. KK65760.  
SEE Mount Airy Knitting Company.

OCT - 8 1951

WE'VE LOST A LEADER m Shep Sessoms  
© w Odell Coley 26Nov48 EU149880

Library of Congress  
Copyright Office

WE'VE LOST OUR LEAD from Outriders;  
m Andre George Previn arr Albert  
Richard Sendrey © Loew's, inc.  
20Feb50 EU194683

Library of Congress  
Copyright Office

MAR 13 1950

WE'VE LOST THE WAY; w, m & © Maude  
Cummings Taylor 4May51 EU237696

MAY 29 1951

Library of Congress  
Copyright Office

~~WE'VE LOST OUR WAY; w, m & © on changed  
w John Henry Davis 14Jun54 EU365788.  
Appl. states prev. reg. as PRELUDE  
TO SUICIDE 30Oct50 EU219843~~

WE'VE MADE BEAUTIFUL MUSIC © w Alan  
Bridge m Hank Patterson 25Oct48  
EU146785

Library of Congress  
Copyright Office

WE'VE MADE IT EASY FOR YOU TO UP  
YOUR SALES. KK80929. SEE Ronrico  
Corporation.

WE'VE MET AGAIN © w Frank Lenenberger  
m Ben Patton 9Jul48 EU137929

Library of Congress  
Copyright Office

We've met again.

M1630 PATTON, BEN.

.2

.P

We've met again; words by Frank Lenenberger, music by Ben Patton. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32730.

I. Lenenberger, Frank, lyricist. II. Title.

Library of Congress  
Copyright Office

WE'VE MET BEFORE; w & m Maynard M.  
Baumann & Oneta E. Harper w & m  
Maynard M. Baumann, employer for  
hire of Tim Gayle © on changed w & m  
Maynard M. Baumann & Oneta E. Harper  
4Sep52 EU287420. Appl. states prev.  
reg. 28Dec44, EU402709.

WE'VE MET BEFORE; w Merelyn Emilie  
Goetze m Darlene Adele Copeland  
© Merelyn Emilie Goetze & Darlene  
Adele Copeland 18Jun51 EU241807

III\_9 1951

Library of Congress  
Copyright Office

We've moved..but it's the same Liliputian  
bazaar, hand of experience. KX12528.  
Jee Best & co., inc., claimant.

elg 6-26-47

KK 3914

We've never lost a father! [and] I've  
got a date with daddy!

see

Interwoven stocking co.

cf 6-21-46

WE'VE NEVER MET BEFORE; w Lynn Marie  
Sainato m Jack Charles Pape © Lynn  
Marie Sainato & Jack Charles Pape  
8Sep52 EU287168

Library of Congress  
Copyright Office

WE'VE NOTHING TO FEAR BUT FEAR; w, m  
& © Blanche Brandman 12Mar52  
EU267614

MAR 28 1952

Library of Congress  
Copyright Office

WE'VE packaged an ocean breeze. SEE  
Utility Appliance Corporation.  
KK26964.

WE'VE packed your luggage. AA230654.  
SEE Stocklen, Helen Seitter.

WE'VE put an extra \$156 in the bank.

KK68507. SEE Western Auto Supply Company.

JAN 21 1952

WE'VE PUT YOUR PICTURE IN THE SAT-  
URDAY EVENING POST. SEE American  
Brake Shoe Company.

WE'VE RABBITS OF OUR OWN; m Jerome  
D. Kern, & w. © 9Jul20; E482987.  
R24803; 120ct47; Franklin P.  
Adams (A of w) & Eva L. Kern (W)

Library of Congress  
Copyright Office

We've raised the flag of liberty.  
Sac Granato, Lawrence., sr. EP1023.

(WE'VE REACHED) THE POINT OF NO RE-  
TURN; w & m Ginny Dennis & Matt Den-  
nis © Leo Feist, inc. 13Oct54  
EU373824

Library of Congress  
Copyright Office

We've reached the point of no return.

M1630

**DENNIS, MATTHEW LOVELAND, 1914-**

.2

.D

We've reached the point of no return; words  
and music by Ginny Dennis and Matt  
Dennis. 50¢ Appl. states prev. reg.  
13Oct54, EU373824. © Leo Feist, inc.,  
New York; 15Nov54; EP84708.

I. Dennis, Ginny. II. Title.

Library of Congress

WE'VE really got something! Pure-Pak,  
your personal milk container.

KK55293. SEE Ex-Cello-O Corporation.  
Pure-Pak Division.

NOV 17 1950

WE'VE SAVED OVER \$100.00 A YEAR WITH  
THE PLAYTEX HOME HAIR CUTTER. SEE  
International Latex Corporation.

We've sent our boys to Shangri-la.  
See Blakeslee, S. Earle.

WE'VE SO MUCH IN COMMON, DON'T WE  
© w & m Norman Wallace 8Jun48  
EU136944

WE'VE STRETCHED OUR CHRISTMAS HOURS SO  
YOU CAN STRETCH YOUR CHRISTMAS BUD-  
GET. KK80728. SEE Ohrbach's, inc.

WE'VE taken the "blind-fold" out of  
deafness. SEE Microtone Company, inc.  
KK48974.

MAY 18 1950

WE'VE TAKEN TO MAKIN' A HOME m Robert  
Pollack © w Selmer T. Rein 30ct49  
EU180800

WE'VE TALKED ENOUGH ABOUT YOUR CHILD  
(NOW LET'S TALK ABOUT MINE); by  
Harriett Bailin © Harriett Bailin.  
Notice 50ct54 v24 p851

Library of Congress  
Copyright Office

WE'VE TALKED ENOUGH ABOUT YOUR CHILD,  
NOW LET'S TALK ABOUT MINE; w, m & ©  
Harriett Fried Bailin 6Oct54  
EU373664

WE'VE TOLD IT TO YOUR CUSTOMERS  
OVER 200,000,000 TIMES. KK86113.  
SEE Deering, Milliken and Company,  
inc.

K 4757

We've waited a long time.(C-693.)

see

Teich (Curt) & company, inc.

\*1

We've won the war.

M1648 HANICK SISTERS.

.H We've won the war, words and music  
by [the] Hanick Sisters. © Nordyke  
Publishing Co., Hollywood, Calif.;  
18Sep45; EP23592.

Wever, Edward H.

LOOK IN YOUR HEART; w Edward H. Wever,  
& m. © 23Nov23, E577320. R71131,  
6Dec50, Harold Levey (A of m)

JAN 11 1951

Wever, Edward H.

POOR LITTLE WALL FLOWER; w Ned [i.e.  
Edward H.] Wever, m Alfred Nathan,  
Jr. © 27Mar24, E584916. R76245,  
28Mar51, Edward H. Wever (A)

MAY 15 1951

Library of Congress  
Copyright Office

Wever, Edward H.

POOR LITTLE WALL FLOWER; m Alfred  
Nathan, Jr., & w. © 11Feb24,  
E581593. R74497, 16Feb51, Edward  
H. Wever (A of w)

MAY 10 1951

Library of Congress  
Copyright Office

Wever, Edward H.

M1508 NATHAN, ALFRED, Jr.

(They never come back) You've got that  
something; [from They never come back]  
lyric by Ned Wever, music by Alfred  
Nathan, Jr. New York, R. Mellin.

© Triangle Club of Princeton University;  
15Dec52; EP67472.

I. Title. II. Title: They never come back.  
[III. Wever, Edward H.]

SL

Library of Congress  
Copyright Office



xM1504

Wever, Edward L.

WICKED LITTLE PAIR OF EYES; from  
Cherry pie revue, w Carroll Carroll  
& Edward L. Wever, m Eugene L.  
Burton. © 15May26, E637884. R112308,  
15May53, Carroll Carroll & Edward L.  
Wever (A's)

WEVER, ERNEST GLEN.

Physiological acoustics, by Ernest  
Glen Wever and Merle Lawrence.

454 p. © Princeton University  
Press; 5Jan54; A121158.

I. Lawrence, Merle, joint author.

II. Princeton University Press.

Library of Congress  
Copyright Office



1/m

WEVER, ERNEST GLEN.

Theory of hearing. 484 p. illus. © John  
Wiley & Sons, inc., New York; 13Oct49;  
A37601.

I. Wiley (John) and Sons, inc.

egm/r

Library of Congress  
Copyright Office

Wever, Fred.

WHAT DID ANNIE LAURIE PROMISE? from  
The grab bag; w & m E. Wynn, Fred  
Wever & Alfred Nathan. © 11Nov24,  
E601423. R86229, 14Nov51, Ed Wynn  
(A)

DEC 27 1951

Library of Congress  
Copyright Office

Wever, Ned.

LIZA JANE, from Round the town; m Alfred Nathan, & w. © 5Jun24,  
E589294. R79506, 6Jun51, Ned  
Wever (A of w)

JUL 19 1951

Library of Congress  
Copyright Office

Wever, Ned.

M1630      AGER, MILTON, 1893-  
.2           An orchid for the lady; words by Ned  
.A           Wever, music by Milton Ager.  
              © Advanced Music Corp., New York;  
              22Oct53; EP75795.

I. Title. [II. Wever, Ned]

Library of Congress  
Copyright Office

Wever, Ned.

M1630      AGER, MILTON, 1893-

.2            Some fine day; lyric by Billy Rose [and]  
.A            Ned Wever, music by Milton Ager.

© Double-A Music Corp., New York;  
28Jul53; EP73240.

I. Title. [II. Rose, Billy, 1899-  
III. Wever, Ned]

Library of Congress

Wever, Ned.

M1630

SCHWARTZ, JEAN, 1878-

.2

.S

Trust in me; words by Ned Wever, music  
[by] Jean Schwartz and Milton Ager. 50¢  
Appl. author: Advanced Music Corp.,  
employer for hire of arrangement for  
piano accompaniment. © on arrange-  
ment; Advanced Music Corp., New York;  
1Feb52; EP60650.

I. Ager, Milton, 1893-  
[III. Wever, Ned]

II. Title.

Library of Congress  
Copyright Office

WEVER, LIVINGSTON RHETT ©

Audio amplifier design. Columbia,

S. C., Dept. of Electrical En-

gineering, University of South

Carolina. 43 l., illus. © 1Mar50;

A&L46703.

APR 17 1950

WEVER, NED. SEE  
Wever, Edward H.

R76245.

JD/c

WEVER, RAY.

Aranubian, female. [Young woman hold-  
monkey on right shoulder] Sculp-  
ture. © Herman J. Wein, d.b.a.  
Plastart Products; lc 25Nov49;  
GU14546.

WEVER, RAY.

Aranubian, male. [Man wearing large turban and holding parrot on left shoulder] Sculpture. © Herman J. Wein, d.b.a. Plastart Products; 1c 25Nov49; GUL4547.

WEVER, RAY ©, Los Angeles.

Balinese head, female (front and  
back) Sculpture. © 1c 5Jul47;  
GU5931.

WEVER, RAY ©, Los Angeles.

Balinese head, male (front and  
back) Sculpture. © 1e 5.Jul.47;  
GU5930.

WEVER, RAY.

Dashy. Sculpture. © Herman J.  
Wein, d.b.a. Plastart Products;  
1c 18Jun48; GU9845.

WEVER, RAY.

Eurasian. Sculpture. © Herman J.  
Wein, d.b.a. Plastart Products,  
Los Angeles; 1c 14Nov47; GU7304.

NEVER, RAY.

Female adagio dancer. SEE  
Plastart Products.

WEVER, RAY.

Female vagabond. SEE Plastart  
Products.

NEVER, MAZ.

Female veil dance. SEE Plastart  
Products.

WEVER, RAY.

Indo. [Woman leaning against tree,  
robe draped around her, hair fall-  
ing over shoulders] Figurine.

© Herman "J" Wein, d.b.a. Plastart  
Products; 1c 14Apr49; GUL2305.

WEVER, RAY.

Kween-A-Lite. [Bust of female with high headdress and draped neckline on pedestal] Sculpture. © Herman J. Wein, d.b.a. Plastart Products; 1c 21Mar50; GU15867.

MAR 31 1950

NEVER, RAY.

Male adagio dancer. SEE Plastart  
Products.

WEVER, RAY.

Male Eurasian. [Bust; head turned to  
left] Plaster model. © Herman J.  
Wein, d.b.a. Plastart Products;  
lc 14Feb49; GU11583.

WEVER, RAY.

Male Indo. [Coolie wearing bamboo hat  
and cloth about bare shoulders]

Sculpture. © Herman J. Wein, d.b.a.  
Plastart Products; lc 5Jul49;  
GU13106.

NEVER, RAY.  
Male vagabond. SEE Plastart  
Products.

WEVER, RAY.

Male veil dance. SEE Plastart  
Products.

WEVER, RAY C.

Nubian head, female. [Design for  
lamp base] Sculpture. © 1c  
6Deck8; GUL1522.

WEVER, RAY C.

Nubian head, male. [Design for lamp  
base] Sculpture. © 1c 6Dec48;  
GU11521.

WEVER, RAY.

Tresse. Sculpture. © Herman J.

Wein, d.b.a. Plastart Products;  
1c 18Jun48; GU9846.

Wever, Robert, lyricist.

~~See~~ Cole, William.. In youth is pleasure.

Wewel, Erich

see

Wewel (Erich) Verlag

1951

Wewel (Erich) Verlag.

WISSEr, ERNST.

David, eine religiöse Bühnendichtung.

123 p. © Erich Wewel Verlag, Krailling  
vor München; 1Jan51; AF0-4231.

APR 30 1951

I. Wewel (Erich) Verlag.

rjm/r

Library of Congress  
Copyright Office



Wewel (Erich) Verlag.

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von  
Wladimir Szyłkarski] (Deutsche  
Gesamtausgabe der Werke von  
Wladimir Sołowjew, hrsg. von  
Wladimir Szyłkarski unter Mitwir-  
kung von Nikolaj Lossky [et al.]  
7. Bd.) 447 p. © Erich Wewel  
Verlag; 26Jan53; AF13559.

Library of Congress

Cont'd. next card.

j/k

SOLOV'EV, VLADIMIR SERGEEVICH.  
Erkenntnislehre. Card 2.

- I. Szykarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der  
Werke von Wladimir Sołowjew.

AF13559.

Library of Congress

j/f

Wewel (Erich) Verlag.

PASCHER, JOSEF.

Eucharistia, Gestalt and Vollzug.

[2. verb. Aufl.] 392 p. © on  
revisions; Aschendorffsche Ver-  
lagsbuchhandlung & Erich Wewel  
Verlag; 20Feb53 (in notice: 1947);  
AFO-11687.

- I. Aschendorffsche Verlagsbuchhandlung.
- II. Wewel (Erich) Verlag.

Library of Congress

bj/l

Wewel (Erich) Verlag.

PASCHER, JOSEF.

Eucharistia, Gestalt und Vollzug. [1. Aufl.]

Münster, 1947 [i.e. 1948] 302 p.

© Aschendorffsche Verlagsbuchhandlung &  
Erich Wewel Verlag; 10Feb48 (in notice:  
1947); AF12711.

I. Aschendorffsche Verlagsbuchhandlung,  
Münster.

II. Wewel (Erich) Verlag.

Library of Congress  
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HERRMANN, HANS.

Glanz des Wahren; von Wesen, Wirken  
und Lebensbedeutung der bildenden  
Kunst. [3., veränderte und verm.  
Aufl.] 146 p. © on revisions &  
new matter; Erich Wewel Verlag;  
20Dec52 (in notice: 1940);  
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bj/m

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GOLDBRUNNER, JOSEF.

Individuation; die Tiefenpsychologie von  
Carl Gustav Jung. 212 p. © Erich  
Wewel Verlag, Krailling vor München;  
5 Dec 49; AF0-1868.

I. Wewel (Erich) Verlag.

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ANGERMAIR, RUPERT.

Kleine Homiletik; wie lasse ich meine  
Predigt organisch wachsen? [2. wenig  
veränderte Aufl.] Krailling vor München,  
1951. 82 p. © Erich Wewel Verlag;  
15Dec50; AF0-4223.

APR 30 1951

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mds/r

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KALTENBACH, ANTON/

Mala, der Robinson des Eismeeres;  
Abenteuer eines verschollenen Eskimo-  
jägers. Mit vielen Federzeichnungen im  
Text von K. J. Blisch. 173 p. © Erich  
Wewel (in notice: Erich Wewel Verlag);  
Krailling vor München; 6Dec49; AF0-1863.

I. Wewel, Erich.

JUL 25 1950

egm/r

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Wewerka, Hans, 1920-

M1703

OFFENBACH, JACQUES, 1819-1880.

.2 Blühende Rosen; Lied und langsamer  
.O Walzer. Worte: Hans Ewer [pseud.],  
musik: Jacques Offenbach [and] Hans  
Hagen. © A-Tempo-Verlag (Karl We-  
werka), Wien; 20May48; EF12925.

I. Wewerka, Hans, 1920-      lyricist.

II. Hagen, Hans, 1915-      arr. III. Title.

Library of Congress  
Copyright Office

Wewerka, Hans, 1920-

M1703 SADIL, ROBERT, 1913-

.2 Moonrise. Ohne Liebe; Romanze in slow,  
.S Text: H. Ewer [pseud., and] S. Lang,  
Musik: Robert Sadil. [German words]  
© A Tempo Verlag, Wien; 31Oct50;  
EF0-5459.

I. Title. II. Title: Ohne Liebe. [III.  
Wewerka, Hans, 1920- IV. Lang,  
Siegfried, 1919- ]

JAN 23 1951

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Wewerka, Karl. See  
A-Tempo-Verlag.

Wewerka, Karl. SEE

A-Tempo-Verlag, Musik- & Bühnenverlags  
Kom. Ges.

1953 file

WEWERKA (KARL) & CO. SEE

A-Tempo-Verlag, (Karl Wewerka & Co.)  
Musik- & Bühnenverlags K.G.

EFO-28177.

Wewerka (Karl) & Co. See  
A-Tempo-Verlag.

Wewerka (Karl) & Co. SEE  
A-Tempo-Verlag, Musik- & Bühnenverlags  
Kom. Ges.

1950 file

**Wexberg, Erwin, 1889-**

**Introduction to medical psychology.** New York, Grune & Stratton, 1947.

viii, 171 p. 21 cm.

Includes "References."

**I. Psychology, Applied.**

**I. Title: Medical psychology.**

*Full name: Leopold Erwin Wexberg.*

**BF636.W467**

**150**

**47-6563\***

**© Grune & Stratton, inc.; 1Aug47; A15971.**

Wexberg, Leopold Erwin  
see Wexberg, Erwin, 1889-

Wexell, Axel Johan, 1833-

The Minneapolis waltz.

© 8-19-46; A. J. Wexell, Minneapolis;

EU52340.

WEXBERG, STANLEY,

T. V. fight score card. Device.

© Stanley Wexberg; 4Nov53;  
A113026.

Wexelsen, Marie, d.1911.

M2095 CHRISTIANSEN, PAUL JOSEPH, 1914-  
.C Joyous Christmas song; [words by] Marie  
Wexelsen, translated by P. A. Sveeggen,  
Norse folk carol, arranged by Paul  
Christiansen. Jeg er saa glad. (Traditional  
carols of Scandinavia, TC4)  
[Score: chorus (SA TB) and piano reduc-  
tion] 16¢ © Augsburg Pub. House,  
Minneapolis; 20Aug51; EP56826.

OCT - 1 1951

I. Title. II. Title: Jeg er saa glad.  
[III. Wexelsen, Marie, d.1911. IV. Sveeggen,  
Peter A. 1881- ]

Library of Congress

Copyright Office

xM2092.6

Wexelsen, Marie, d.1911.

M2095 CHRISTIANSEN, PAUL JOSEPH, 1914-

.C Joyous Christmas song. Jeg er saa glad.

Norse folk carol, arr. by Paul

Christiansen [words by] Marie Wexelsen,  
translated by P. A. Sveeggen. (Traditional  
carols of Scandinavia, TC8) [Score: TTBB]

16¢ © on arrangement; Augsburg Pub.

House, Minneapolis; 9Oct52; EP66662.

Appl. states prev. reg. 20Aug51,  
E56826.

I. Title. II. Title: Jeg er saa glad. [III.

Wexelsen, Marie, d.1911. IV. Sveeggen,

Library of Congress

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Peter A., 1881- ]

xM2093.4

Wexelsen, Marie.

M2075 HEGGE, ALVINA B 1887-  
.H O joyous Christmas eve. Jeg er saa glad.  
Old Norse folk melody, arr. by Mrs. M.  
H. Hegge, [words by] Marie Wexelson, tr.  
[by] P. A. Sveeggen. (Choral library [no.]  
1077) © Augsburg Publishing House,  
Minneapolis; 20Dec48; on arrangement;  
EP35551. Score: SSA and piano.

I. Wexelsen, Marie, lyricist.  
P. A., 1881-

Library of Congress  
Copyright Office



II. Sveeggen,  
tr.  
III. Title.

IV. Title: Jeg er saa  
glad.

xM2074.3

Wexford, Ken, pseud. See  
Crincoli, Frank Anthony

Ex 126724

WEXFORD Can Co. SEE Harvard  
University. Graduate School  
of Business Administration.  
Harvard business school cases.  
AA66401.

WEXFORD COUNTY, Mich.

MCALPINE (W. S.) MAP COMPANY.

\*Map of Wexford County, Michigan. map

38 x 34 cm. Scale ca. 1:125,000.

© W. S. McAlpine Map Co., Birmingham,  
Mich.; 20Dec49; F7239.

1. WEXFORD COUNTY, Mich.

Library of Congress  
Copyright Office



APR 18 1950

Wexler, Arthur.

LAMENT OF A LONELY FOUR F; w, m &  
© Arthur Wexler 18Jan51 EU226340

MAR 1 1951

Library of Congress  
Copyright Office

Wexler, Arthur Shaja

Time and time again; words by A. S.  
Wexler.

Melody and chord symbols.

© 4-15-46; A. S. Wexler, New York;  
EU 17357.

Wexler, Charles Sol.

Whispers in the breeze, w & m C. S.

Wexler. © Charles S[ol] Wexler,  
Greenbelt, Md.; 6May47; EU73876.

Library of Congress  
Copyright Office

WEXLER, Gerald.

The alien woman. DUL7205. SEE  
Kranz, Henry B.

Wexler, Gerald.

CAN-CAN GIRL; w & m Gerald Wexler  
© Dana Music Co. 10Jan50 EU189832

FEB 1 1950

Library of Congress  
Copyright Office

M1630 [WEXLER, GERALD]

.2 Can-can girl; polka. by J. Sorel [pseud.]  
.W [For voice and piano, with chord symbols]  
© Dana Music Co., inc., New York;  
25Apr50; EP45588. Appl. states prev.  
reg. 10Jan50, EU189832.

I. Title.

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MAY 18 1950

Wexler, Gerald.

HOW CAN YOU LEAVE A MAN LIKE THIS; w & m

LaVern Baker & Gerald Wexler ©

Progressive Music Pub. Co., inc.

11Feb54 EU347408

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Copyright Office

Wexler, Gerald.

I CAN'T HOLD OUT ANY LONGER; w & m  
Lavern Baker, Charles E. Calhoun &  
Gerald Wexler © Progressive Music Pub.  
Co., inc. 21May54 EU358801

Library of Congress  
Copyright Office

Wexler, Gerald.

M1735 SIEGEL, RALPH MARIA, 1911-  
.2 (Kleiner Hampelmann) Little jumping  
.S Jack; English lyrics by Gerald Wexler,  
music by Ralph Maria Siegel. 40¢  
© on English words & arrangement;  
Hollis Music, inc., New York; 29Oct51;  
EP59713. Appl. states prev. version:  
Kleiner Hampelmann.

I. Title. II. Title: Kleiner Hampelmann.  
[III. Wexler, Gerald]

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CCN - Q 1059

Wexler, Gerald.

MOONSHINE; w & m Floyd Dixon, Charles  
E. Calhoun & Gerald Wexler © Pro-  
gressive Music Pub. Co., inc. 4Aug54  
EU366435

Library of Congress  
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Wexler, Gerald.

UH HUH; w & m George Jackson & Gerald  
Wexler © Progressive Music Pub. Co.,  
inc. 19Apr54 EU355028

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Wexler, Gerald.

WELL, ALL RIGHT; w & m Ahmet Ertegun,  
Gerald Wexler & Charles Calhoun ©  
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8Oct54 EU373697

Wexler, Harry.

ON A PAPER BRIDGE © w & m Harry  
Wexler 9Nov49 EU184353

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Wexler, Harry A.

AF A PAPIRENEM BRIK © w & m Harry A.  
Wexler 7Dec49 EU188658

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Wexler, Harry A.

MSHIACH TZAIT; w, m & © Harry A.  
Wexler 20Feb53 EU304668

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Wexler, Harry A.

VIOLA; w, m & © Harry A. Wexler  
20Mar53 EU308486

Wexler, Harry A.

THE VOICE OF GOD; w, m & © Harry A.

Wexler 20Feb53 EU304667

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Wexler, Harry Abraham.

JOHNNY, MY HOUR STRIKES ELEVEN © w &

III Harry Abraham Wexler 6Apr49

EU163330

D unp. 3908

Wexler, Irving, joint author.  
June blackouts of 1946.

See

Stevens, Leslie C.

Wexler, Irving.

FIESTA; w, m & © Irving Wexler 27Nov51  
EU257189

DEC 14 1951

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WEXLER, Irving.

The new look. DU15351. SEE Stevens,  
Leslie Clark.

Wexler, Irving.

RIO RUMBA; w, m & © Irving Wexler  
14Aug51 EU246996

~ 1951

Library of Congress  
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Wexler, Janet Thelma.

I NEVER KNEW; w, m & © Janet Thelma  
Wexler 21Jul52 EU281966

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Wexler, Janet Thelma.

SURRENDER TO ME; w, m & © Janet Thelma  
Wexler 21Jul52 EU281967

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Wexler, Janet Thelma.

WEIRD MELODY; w, m & © Janet Thelma

Wexler 21Jul52 EU281965

Library of Congress  
Copyright Office

WEXLER, JERRY. SEE  
Wexler, Gerald.

EU355028

Wexler, Jerry.

LITTLE MAMA; w & m Carmen Taylor, Willis  
Carroll, Ahmet Ertegun & Jerry Wexler  
© Progressive Music Pub. Co., inc.  
21Apr54 EU363125

Library of Congress  
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Wexler, Larry.

LOVE, WHY DON'T YOU COME MY WAY;

w, m & © Larry Wexler 12May52

EU274554

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Wexler, Morris M

Studies in repetition technic for the  
piano.

SEE

Studies in repetition technic for the  
piano.

R

Wexler, Nancy Ashenhurst.

YOU WERE ALWAYS MINE; arr Robert  
Ashenhurst w Nancy Ashenhurst Wexler  
m & © Walter Bolich Barney 20Nov50  
EU221679

DEC 14 1950

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Wexler, Nate, joint composer.  
*See* Trace, Al. Melodie Ann.

Wexler, Nate. See also  
Wexler, Nathan Joseph.

Library of Congress  
Copyright Office

Wexler, Nathan Joseph, 1911-  
composer.

joint

See Trace, Albert J. At the old toy shop.

Wexler, Nathan Joseph.

The story 'of Uncle Tom's cabin; w & m  
Al [i. e. Albert J.] Trace, Mary  
Johnston Schaeffer & Nate [i. e.  
Nathan Joseph] Wexler. © Tone music  
co., New York; 26Nov46; EU78007.

Wexler, Nathan Joseph, 1911-

The barnyard ball; words and music by N.  
J. Wexler, Albert J. Trace and Mary Johnston  
Schaeffer.

© 7-13-46; Tone music company, New York;  
EU39844.

Wexler, Nathan Joseph, 1911-

The tale of William Tell; words and  
music by N. J. Wexler, Albert J. Trace  
and Mary Johnson Schaeffer.

© 7-13-46; Tone music company, New  
York; EU39845.

t

Trace, Albert J. 1900 -

Clauffer, Mary Johnson, 1893 -

Wexler, Nathan Joseph, 1911-

The three bears; words and music by N. J.  
Wexler, Albert J. Trace and Mary Johnston  
Schaeffer.

© 7-13-46; Tone music company, New York;  
EU39843.

Wexler, Nathan Joseph, 1911-

The Toy-town band; words and music by N.  
J. Wexler, Albert J. Trace and Mary Johnston  
Schaeffer.

© 7-13-46; Tone music company, New York;  
EU39846.

Wexler, Nathan Joseph.

Recess; w & m Al [i. e. Albert J.]  
Trace, Mary Johnston Schaeffer &  
Nate [i. e. Nathan Joseph] Wex-  
ler. © Tone music co., New York;  
26 Nov 46; EU78008.

Wexler, Nathan Joseph.

The sly little fox; w & m Al [i. e.  
Albert J.] Trace, Mary Johnston  
Schaeffer & Nate [i. e. Nathan  
Joseph] Wexler. © Tone music co.,  
New York; 26Nov46; EU78009.

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Wexler, Norman.

M1504  
.S8W5

STANFORD UNIVERSITY. Ram's Head.

Who calls it war! Book by Norman Wexler  
and William Dailey, lyrics by Norman  
Wexler, music by Morton Zieve.

© Broadcast Music, inc., New York;  
13Jun50; EP50245.

I. Zieve, Morton. II. Title. [III. Wexler,  
Norman]

s.1.

Library of Congress  
Copyright Office

DEC 18 1950

Wexler, Norman.

TO BE TOGETHER; w Norman Wexler m  
Morton Zieve © Norman Wexler &  
Morton Zieve 25Oct54 EU374910

Library of Congress  
Copyright Office

Wexler, Norman Sydney.

All there is, is love; w N. S.  
Wexler, m M. I. Zieve. ©  
Morton Irving Zieve & Norman  
Sydney Wexler, Detroit; 9May47;  
EU74597.

Wexler, Norman Sydney  
IS IT YOU OR THE NIGHT C w Norman  
Sydney Wexler, m Morton Irving  
Zieve 4Sep47 EU91305

Wexler, Norman Sydney.

MY ONLY PROBLEM IS YOU © w Norman  
Sydney Wexler m Morton Irving Zieve  
24Aug48 EU151548

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Wexler, Norman Sydney.

THE NEW ME © w Norman Sydney Wexler  
m Morton Irving Zieve 24Aug48  
EU151550

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Wexler, Norman Sydney.

NOW AND THEN © w Norman Sydney

Wexler, m Morton Irving Zieve

4Sep47 EU91306

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Wexler, Norman Sydney.

ONCE IN YOUR LIFE © w Norman Sydney  
Wexler m Morton Irving Zieve  
24Aug48 EU151549

Library of Congress  
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Wexler, Norman Sydney.

One kiss away from love; w N. S.

Wexler, m M. I. Zieve. © Morton

Irving Zieve & Norman Sydney Wexler,  
Detroit; 9May47; EU74598.

Wexler, Norman Sydney.

SHOWIN' OFF MY HONEY © m Morton  
Irving Zieve, w Norman Sydney  
Wexler 4Jul47 EU83438

Wexler, Norman Sydney.

WHO CAN TELL WHAT FATE MAY BRING  
TOMORROW © m Morton Irving Zieve,  
w Norman Sydney Wexler 4Jul47  
EU83439

WEKLER, Stanley Bernard, joint ed.  
Canvasser's guide. AA150505. SEE  
Inter-Yeshiva Student Council.

MAY 24 1950

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They shall not die, a play. [Rev. and  
rewritten] New York, French [1950].  
154 p. illus. © John Wexley; 25Jan50;  
DP23570. Prev. reg. 24May33, D22582;  
26Mar34, DP27505.

MAR 22 1950

WEY RITE NUTRITIONAL WEIGHT CONTROL.  
SEE Life Research Corporation.

WEYAND, ALEXANDER M.

The Olympic pageant. New York, 1952.

347 p. illus. © The Macmillan Co.;  
27May52; A67229.

I. Macmillan Company.

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Weyand, Frida Muessel.

BLUES FROM THE MOON; m Ronald Buck w &  
© Frida Muessel Weyand 25 May 50  
EU207169

JUL 10 1950

WEYAND, Louise Victoria, joint O. SEE  
Weyand, William Rodgers.  
Weyand's destiny. GUL5820.

C MAR 31 1950

Weyand, Mary Ruth.

CITY BUS; w Mary Ruth Weyand m Jim  
Carpenter © Mary Ruth Weyand &  
Jim Carpenter 8Jun53 EU319270

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. Copyright Office

WEY, ADELAIDE VAN. See  
Van Wey, Adelaide.

Library of Congress  
Copyright Office

Wey, Adelaide S. van, See  
Vay Wey, Adelaide S.

WEYAND, CHRISTIAN.

The true word of God. Print. © Christian  
Weyand, d. b. a. The True Bible society,  
Buffalo; 14 Dec 46; K 9679.

trm 20 Jun 47

**Weyand, Donald Haskell, 1905-**

The mysterious Mr. Muller, by Donald H. Weyand. [n. p.]  
c1947.

13 numb. l. 30 x 23".

1. Muller, Lewis Anathe.      i. Title.

CT275.M718W4

47-21842

Brief cataloging

© 8Jan47; Donald H. Weyand, Cazenovia, N. Y.; AA42112.

Library of Congress

[2]

br/mb

Weyand, Frida M.

ALL AROUND HEAVEN WITH YOU m Haydn  
Broughton © w Frida M. Weyand  
28Apr49 EU165748

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Weyand, Frida M.

YOU'RE MY BOUQUET OF ROSES m Haydn  
Broughton © w Frida M. Weyand  
28Apr49 EU165749

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Weyand, Norm. See  
Weyand, Norman A.

Weyand, Norman A.

Foggy mornin'; w Lee [i.e., C.L.]  
Sprinkle, m N.A. Weyand. © Norman  
A Weyand, Venice, Calif.; 28Mar47;  
EU48465.

[Weyand, Norman A]

3

I'll buzz the man in the moon; [music] by  
Norm Weyand, [words by] Lee Sprankle ~~pseud.~~

For sole voice, <sup>and</sup> with piano accompaniment (right  
hand only)

First line: Old fashion lov'ins getting out of  
date.

(C) 1 c 3-13-46; Norman A. Weyand & Charles L.  
Sprankle, Venice, Calif.; E unpub 11193.

hjm 7-2-46

Weyand, Norman A.

Is we really-eally in love? w Lee  
[i. e. C. L.] Sprinkle, m N. A.  
Weyand. © Norman A. Weyand,  
Venice, Calif.; 28Mar47; EU48464.

Library of Congress  
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Weyand, Norman A.

LOVE HAS NO TIME © w & m Norman A.

Weyand 29Dec47 EU114797

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Weyand, Norman A.

MARJORIE © w & m Norman A. Weyand  
26Mar48 EU125125

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Weyand, Norman A

Strange as it seems; words by  
Charles L. Sprinkle.

For voice and piano.

© 4-30-46; C. L. Sprinkle and N.  
A. Weyand, Venice, Calif.; EU 19399.

Weyand, Norman A.

WALKING WITH MY SWEETIE, EV'RY  
NIGHT © w & m Norman A. Weyand  
26Mar48 EU125123

Library of Congress  
Copyright Office

Weyand, Norman A.

What am I gonna do? w Lee [i. e. C.

L.] Sprinkle, m N. A. Weyand.

© Norman A. Weyand, Venice, Calif.;  
28Mar47; EU48466.

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Weyand, Norman A.

WHAT IN THE WORLD WOULD I DO © w & m

Norman A. Weyand 29Dec47 EU114796

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Weyand, Norman A.

YOU ARE MY ONLY WEAKNESS © w & m

Norman A. Weyand 26Mar48 EU125124

Weyand, Norman T., ed.

CATHOLIC RENASCENCE SOCIETY.

The Catholic renascence in a disintegrating world; tenth-anniversary symposium of the Catholic Renascence Society at Manhattanville College in New York City on April 19-20, 1949. Edited by Norman Weyand. 195 p. © Loyola University Press, Chicago; 17Oct51; A60623.

I. Weyand, Norman T., ed.

II. Loyola University Press. NOV 30 1951

Library of Congress  
Copyright Office



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Weyand, Norman T., ed.

**IMMORTAL** diamond; studies in Gerard  
Manley Hopkins; ed. by Norman Weyand  
with the assistance of Raymond V. Schoder.  
Introd. by John Pick. 451 p. illus.  
© Sheed & Ward, inc., New York; 14Mar49;  
A30907.

- I. Hopkins, Gerard Manley.
- II. Weyand, Norman T., ed.
- III. Sheed and Ward, inc.

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sma/mg

WEYAND, WILLIAM RODGERS.

Weyand's destiny. [Black and white  
design for book jacket consisting  
of jail cell and surroundings]

Drawing. © William Rodgers

Weyand & Louise Victoria Weyand;  
1c 15Mar50; GUL5820.

MAR 31 1950

WEYAND AND HOGMAN FISH COMPANY ©.

Shrimp in a boat. A boatload  
of fried shrimp. Label.

© 25May52; KK78782.

WEYAND AND HOGMAN FISH COMPANY ©.

Siab brand fried shrimp.

Label. © 25May52; KK78781.

Weyant, Lulu Quinn.

DON'T TAKE A GAL ALONG w George L.

Seese © m Lulu Quinn Weyant 14Mar49  
EU160497

M1978 WEYANT, LULU QUINN.  
.S7W Hambletonian; harness racing theme song,  
music by Lulu Quinn Weyant, words by  
Elizabeth Sharts, arr. by Calvin H. Hooker.  
Goshen, N. Y., Cradle of the Trotter Co.  
© Lulu Quinn Weyant & Elizabeth Sharts;  
14 May 49; on arrangement & added words;  
EP37077.

I. Sharts, Elizabeth, lyricist. II. Hooker,  
Calvin H., arr. III. Title.

Weyant, Lulu Quinn.

ON THE ERIE LIMITED © m Lulu Quinn  
Weyant 2Mar48 EU121507

Weyant, Lulu Quinn.

WHY CAN'T I LIVE WITHOUT YOU; w & m Lu-  
lu Quinn Weyant. © 6Apr26, E635883.  
R115407, 31Jul53, Edward B. Marks  
Music Corp. (PWH)

Library of Congress

WEYANT, MARIE E.

Thank you, stop in again; Don Mar  
dining room and tap room. [Map of  
city, view of interior and exterior  
of building; place mat] Lansing,  
Mich. [1953] Reproduction of draw-  
ings and photos. on sheet 10 x 14  
in. Appl. author: George Angus  
Devereaux. © Marie E. Weyant;  
7May53; K34741.

WEYANT (M. E.) PAPER PRODUCTS.

Good morning, glad you joined us for  
breakfast. (Menus) Folder.

Appl. author: Tom Thompson. © Tom  
Thompson & Marie E. Weyant, d.b.a.  
M. E. Weyant Paper Products;  
25Jul54; KK99412.

2 dba's.

WEYANT, MARIE E., AND TOM THOMPSON,  
d.b.a. M. E. WEYANT PAPER PRODUCTS.  
SEE Weyant (M. E.) Paper Products.

WEYANT, ZELLA HALE.

10 short lessons in home canning.

AA223348. SEE Kerr Glass Manufacturing Corporation.

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Weyauwega, Fremont, Poy Sippi telephone directory. Feb. 1953. [By] Weyauwega Telephone Company, Fremont Telephone Company [and] Poy Sippi Telephone Company. [Compiled by L. M. Berry & Co.] 1 v.  
© L. M. Berry & Co.; 13Feb53;  
A79913.

WEYAUWEGA TELEPHONE COMPANY.

Weyauwega telephone directory,

including Fremont and Poy Sippi.

Feb. 1954. © L. M. Berry & Co.;

18Feb54; A126168.

r

Weyaw wega; English w & m A. P. Mader.  
© Alice Paige Mader, Oakland, Calif.;  
10May47; EU75217.

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Weybosset Bridge.

M1045    STACKHOUSE, DAVID LUDLOW, 1905-  
.S77    ^Weybosset Bridge; for orchestra by David  
W4       Ludlow Stackhouse. © Axelrod Pub-  
            lications, inc., Providence; 4Feb49;  
            EP34306.

I. Title.

Library of Congress  
Copyright Office

**Weybosset Bridge in Providence Plantations ...**

**Wilson, Arthur Edward.**

**Weybosset Bridge in Providence Plantations, 1700-1790,**  
being an account of a quest for liberty, with portraits of  
many saints and sinners, and a special study of the Rev'd  
Joseph Snow, Jun'r. Boston, Pilgrim Press [1947]

xi, 275 p. map (on lining-papers) 22 cm.

Bibliography: p. 261-267.

1. Rhode Island—Church history. 2. Snow, Joseph, 1715-1803.  
i. Title.

BR555.R4W5                    277.45                    47-12123\*

© Pilgrim Press; 10Nov47; A18881.

Weybrew, Gertrude M.

M1621 MARSHALL LOIS, 1889-

. M Would you know? For medium voice with piano, by Lois Marshall. [Words by Gertrude M. Weybrew] 50¢ © The Composers Press, inc., New York; 20Dec50; EP51349.

I. Title. [II. Weybrew, Gertrude M.]

FEB 22 1951

Library of Congress  
Copyright Office

R

Weybright, J. F.

Did you get that, say, did you get that?

SEE

Did you get that, say, did you get that

K

Weybright, J F  
To our comrades o'er the sea.

SEE

To our comrades o'er the sea.

M1380 WEYBRIGHT, JUNE.

.W      Ain't gonna rain no mo' ... dance  
song ... from Kentucky ... arr. by  
June Weybright. © Clayton F. Summy  
Co., Chicago; 16Feb48; on arrange-  
ment; EP22662. For piano solo.

M1380

WEYBRIGHT, JUNE.

.W

Alouette; [or, Gentille alouette. Skylark,  
gentle skylark] A French-Canadian folk  
song, for solo piano. A June Weybright  
arrangement. 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N. Y.;  
16Feb54; EP78362.

- I. Title. II. Title: Gentille alouette.
- III. Title: Skylark, gentle skylark.

Library of Congress

M1380 WEYBRIGHT, JUNE.

.W The alphabet song; German folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59693.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE, arr.

•W

Arkansas traveler. Arr by June  
Weybright. © Clayton F. Summy Co.,  
Chicago; 6Feb48; on arrangement;  
EP23093. For piano solo.

Weybright, June.

M38

.5

.A

ARDITI, LUIGI

Il bacio. The kiss waltz, by Arditi, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68453.

I. Title. [II. Weybright, June]

art.

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W Banjo song; an Italian folk song for solo piano. A June Weybright arrangement.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59696.

I. Title.

Library of Congress  
Copyright Office

FEB 18 1952

M1380

WEYBRIGHT, JUNE.

.W

The bells of Mariemont; by June Weybright,  
for solo piano. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54; EP78353.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE.

.W      Blow the man down ... sea chanty ...  
arr. by June Weybright. © Clayton  
F. Summy Co., Chicago; 16Feb48; on  
arrangement; EP22665. For piano  
solo.

M1380

WEYBRIGHT, JUNE.

.W

Branle; piano solo, by June Weybright,

35¢ © American Academy of Music, inc.,  
New York; 9Jan51; EP51960.

I. Title.

MAR - 5 1951

Library of Congress  
Copyright Office

M25

.W

WEYBRIGHT, JUNE.

Bravado; by June Weybright, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68474.

I. Title.

M25  
.W

WEYBRIGHT, JUNE.

Braziliana; for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78360.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE.

.W The British grenadiers; an English  
marching tune, for solo piano. A June  
Weybright arrangement. 35¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59690.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Cara Nina; Spanish-American folk song,  
for solo piano. A June Weybright ar-  
rangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59685.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

\*1

M1380 WEYBRIGHT, JUNE, arr.

.W Casey Jones, arr. by June Weybright.

© Clayton F. Summy Co., Chicago;  
2Feb48; on arrangement; EP22207.

For piano solo.

\*1

M1380 WEYBRIGHT, JUNE, arr.

.W Chicken reel. Arr. by June Weybright.

© Clayton F. Summy Co., Chicago;  
17Feb48; on arrangement; EP22686.

For piano solo.

M1378  
. W5C5  
bk. 2

WEYBRIGHT, JUNE, arr.

Christmas music; sacred, for piano solo,  
collected and arr. by June Weybright.

75¢ © Mills Music, inc., New York;  
bk. 2, 13Oct50; EP50104.

I. Title.

DEC 28 1950

xM2191  
. C4

Library of Congress  
Copyright Office

M1378  
. W5C5

WEYBRIGHT, JUNE, arr.

Christmas music; secular, for piano solo,  
collected and arr. by June Weybright. 60¢  
© Mills Music, inc., New York; bk. 1,  
13Oct50; EP50103.

I. Title.

DEC 28 1950

s.1.

Library of Congress  
Copyright Office

xM2191  
. C4

M1380 WEYBRIGHT, JUNE.

.W The cold wind; [from] My world, by June  
Weybright. © Mills Music, inc., New  
York; 11Jul49; EP38723. For piano.

I. Title. II. Title: My world.

Library of Congress  
Copyright Office

Weybright, June.

M1380    OFFENBACH, JACQUES, 1819-1880.  
.O            (Les contes d'Hoffmann) Barcarolle;  
              from Tales of Hoffman, by Jacques  
              Offenbach, for solo piano. A June Wey-  
              bright arrangement. 40¢ © on arrange-  
              ment; Belwin, inc., Rockville Centre,  
              N. Y.; 2Jan52; EP59682.

I. Title. II. Title: Les contes d'Hoffmann.  
[III. Weybright, June]

Library of Congress  
Copyright Office  
(art.)



F 26 1952

Weybright, June.

M33

.5

.D

DELIBES, LÉO, 1836-1891.

(Coppélia) Mazurka; from Coppelia, by  
Leo Delibes, for solo piano, a June  
Weybright arrangement. 40¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan53; EP68459.

I. Title. II. Title: Coppélia. [III. Weybright,  
June]

Library of Congress  
Copyright Office

**MT746 WEYBRIGHT, JUNE.**

**.W44**

**Course for pianists; by June Weybright.**

**Work book. © American Academy of  
Music, inc., New York; bk.1-2, 7Apr49;  
EP35755, 35757.**

**I. Title: Course for pianists.**

Library of Congress  
Copyright Office



**MT746 WEYBRIGHT, JUNE.**

**.W44**

**Course for pianists; by June Weybright.  
Work book. © American Academy of  
Music, inc., New York; bk.3, 1Jun49;  
EP37343.**

**I. Title.**

Library of Congress  
Copyright Office

MT746 WEYBRIGHT, JUNE.  
.W44 \*Course for pianists; by June Weybright.  
© American Academy of Music, inc.,  
New York; bk.4, 10Aug49; EP39377.

I. Title.

Library of Congress  
Copyright Office



MT746 WEYBRIGHT, JUNE.  
.W44 \*Course for pianists; by June Weybright.  
Work book. © American Academy of  
Music, inc., New York; bk. 4, 19Sep49;  
bk. EP40222.

I. Title.

Library of Congress  
Copyright Office

**MT746 WEYBRIGHT, JUNE.**

**.W44**

**Course for pianists; by June Weybright.**

**© American Academy of Music, inc.,  
New York; bk.1-2, 7Apr49, bk.3, 25May49;  
EP35754, 35756, 37178.**

**I. Title.**

Library of Congress  
Copyright Office



MT746 WEYBRIGHT, JUNE.  
.W44 \*Course for pianists; by June Weybright.  
75¢ each. © American Academy of  
Music, inc., New York; bk. 5, 12Dec49,  
bk. 6, 27Feb50; EP44509, EP44719.

I. Title.

Library of Congress  
Copyright Office



MAY 12 1950

M1380 WEYBRIGHT, JUNE.

.W Cripple Creek; American song for solo  
piano, a June Weybright arrangement.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59679.

FEB 26 1952

I. Title.

Library of Congress  
Copyright Office

Weybright, June.

M1380 EMMETT, DANIEL DECATUR.

.E Dixie; [by Dan Emmett] for solo piano, a  
June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59680.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

FEB 26 1952

M1390 WEYBRIGHT, JUNE.

.W

Double play; duets for pianists, by June  
Weybright. 75¢ © American Academy  
of Music, inc., New York; 20Apr51;  
EP54555.

I. Title.

JUL 24 1951

s.l.

Library of Congress  
Copyright Office

M25  
.W

WEYBRIGHT, JUNE.

Down the window pane; for solo piano,  
by June Weybright. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53; EP68455.

I. Title.

Library of Congress  
Copyright Office

M1389

•W

Weybright, Juno.

A dozen duets for the piano.

Cincinnati, The Willis music company.

75¢

© 22Apr46; publisher; EP3189.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1380 WEYBRIGHT, JUNE.

.W The dusty roads; [from] My world, by June  
Weybright. © Mills Music, inc., New  
York; 11Jul49; EP38720. For piano.

I. Title. II. Title: My world.

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Early to bed; an old round, for solo piano  
[arr. by] June Weybright. [With words]  
35¢ NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 16Feb54;  
EP78352.

I. Title.

Library of Congress

\*]

M1380 WEYBRIGHT, JUNE, arr.

•W Erie Canal. Arr. by June Weybright.

© Clayton F. Summy Co., Chicago;  
17Feb48; on arrangement; EP22687.  
For piano solo.

MT755 WEYBRIGHT, JUNE.

.W44

Etudes for pianists; by June Weybright.

© American Academy of Music, inc.,  
New York; bk. 1-2, 7Oct49; EP41619,  
EP41618.

1. Piano---Studies and exercises---Juvenile.  
I. Title.

S.l.

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Every night when the sun goes in;  
Southern mountain tune in blue style, for  
solo piano [arr. by] June Weybright.  
[With words] 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
16Feb54; EP78350.

I. Title.

Library of Congress

xM1630

M1380

.W

WEYBRIGHT, JUNE.

The farmer comes to town; old American  
song for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68457.

I. Title.

Library of Congress  
Copyright Office

Weybright, June.

M1380

DENZA, LUIGI, 1846-1922.

.D

Funiculi, funicula; by Luigi Denza, arr.  
for piano solo by June Weybright. 30¢  
© on arrangement; American Academy  
of Music, inc., New York; 9Jan51;  
EP51959.

I. Weybright, June. II. Title.

MAR - 5 1951

Library of Congress  
Copyright Office

Weybright, June.

M1380 GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

.G Gavotte; by F. J. Gossec, for solo piano  
[arr. by June Weybright] 35¢ © on ar-  
rangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP60036.

I. Title. [II. Weybright, June]

FEB 26 1952

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W German clap dance; a singing game for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59676.

I. Title.

Feb 26 1952

Library of Congress  
Copyright Office

Weybright, June.

M1380    **FOSTER, STEPHEN COLLINS, 1826-1864.**  
.F        The Glendy Burke; by Stephen Collins  
            Foster, for solo piano, a June Weybright  
            arrangement. 35¢ © on arrangement;  
            Belwin, inc., Rockville Centre, N. Y.;  
            2Jan52; EP59681.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

F. 26 1952

M1380 WEYBRIGHT, JUNE.

.W

Good bye, Old Paint; a cowboy song for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59677.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Good Morrow, Gossip Joan; English folk  
song, for solo piano. A June Weybright  
arrangement. [With words] 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68479.

I. Title.

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Hop, hop, hop. A German folk song, for  
solo piano [arr. by] June Weybright.  
[With words] 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre,  
N.Y.; 16Feb54; EP78351.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE.  
.W Indian hunters of the plains; for solo  
piano, a June Weybright arrangement.  
35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59678.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M25

WEYBRIGHT, JUNE.

.W

Intrada; by June Weybright, for solo piano.

40¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan53; EP68451.

I. Title.

Library of Congress  
Copyright Office



M1380

WEYBRIGHT, JUNE.

.W

The Irish washerwoman; a reel for solo  
piano [arr. by] June Weybright. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54;  
EP78349.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE, arr.

•W Itisket, itasket. Arr by June  
Weybright. © Clayton F. Summy  
Co., Chicago; 6Feb48; on arrange-  
ment; EP23094. For piano solo.

Weybright, June.

M1380

FOSTER, STEPHEN COLLINS, 1826-1864.

.F

Jeannie with the light brown hair; by  
Stephen Collins Foster, for solo piano.

A June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68481.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

\*1

M1380 WEYBRIGHT, JUNE, arr.

•W Joe Turner blues. Arr. by June Weybright. © Clayton F. Summy Co., Chicago; 17Feb48; on arrangement; EP22685. For piano solo.

M1380 WEYBRIGHT, JUNE.

.W

Johnny get your hair cut; American folk  
song, for solo piano. A June Weybright  
arrangement. [With words] 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59688.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Weybright, June.

JOLLY OLD SAINT NICHOLAS © w & m Connor  
Joseph Lucas w & arr June Weybright  
19Sep49 EU181677

Library of Congress  
Copyright Office

M1630 WEYBRIGHT, JUNE.

.2 Jolly old Saint Nicholas; words and music  
.W by Connor Lucas [and] June Weybright.  
Evanston, Ill., C. Lucas. © June Wey-  
bright & Connor Lucas; 19Oct50;  
EP50094.

I. Lucas, Connor. II. Title.

NOV 27 1950

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1380 WEYBRIGHT, JUNE.

.W Joshua fit de battle of Jericho; for solo  
piano. A June Weybright arrangement.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 2Jan52;  
EP59697.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1389

WEYBRIGHT, JUNE.

.W46

J8

June Weybright duet book; for piano, early  
grade [by June Weybright] 85¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 9Feb53; EP69094.

I. Title. II. Title: Duet book.

SL

Library of Congress  
Copyright Office

M1380

.W

Weybright, June.

Jungle music; four pieces for piano.  
New York, Mills music, inc. 30¢ ea.

© claimed on 4 pieces, 30Aug46;  
publisher.

Contents.- [v. 1] The elephant  
speaks

(© EP5547) - [v.2] The cub is the  
youngling (© EP5548) - [v. 3] Feet in  
the jungle (© EP5549) - [v.4] The pond  
in the wood (© EP5550)

Library of Congress  
Copyright Office



I. Title.

Music Cat.

Weybright, June.

M1380    SUPPÉ, FRANZ VON, 1819-1895.

.S       Light cavalry overture; themes, by Von  
Suppé, for solo piano. A June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59686.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Little black train boogie; a spiritual for  
solo piano [by] June Weybright. [With  
words] 35¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;  
16Feb54; EP78348.

I. Title.

Library of Congress

xM1671

M1380 WEYBRIGHT, JUNE.

.W The little hills; [from] My world, by June  
Weybright. © Mills Music, inc., New  
York; 11Jul49; EP38722. For piano.

I. Title. II. Title: My world.

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Maraca-rumba; piano solo, by June Weybright. 35¢ © American Academy of Music, inc., New York; 9Jan51; EP51958.

I. Title.

MAR - 5 1951

Library of Congress  
Copyright Office

Weybright, June.

M1380 GANNE, LOUIS.

.G March Lorraine; a French marching song,  
by Ganne, for solo piano. A June Wey-  
bright arrangement. 40¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan52; EP59687.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Margery Daw; for solo piano [arr. by]  
June Weybright. [With words] 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54;  
EP78359.

I. Title.

Library of Congress

Weybright, June.

M1380 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.B Minuet in G; for solo piano, by Beethoven.  
A June Weybright arrangement. 35¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59692.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

The muffin man; English folk song, for  
solo piano, a June Weybright arrangement.  
35¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53; EP68462.

I. Title.

MT746

•W4

Weybright, June.

Music and pictures, a beginning book  
for young pianists. Cincinnati, The  
Willis music company. 32 p. illus.  
60¢

© 13Jun46; publisher; EP7173.

I. Title.

Library of Congress  
Copyright Office

Official only

Weybright, June.

M38 GRIEG, EDVARD HAGERUP, 1843-1907.  
.5 National song; by Edvard Grieg, prepared  
.G for solo piano by June Weybright. 35¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N.Y.; 2Jan53; EP68461.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

M26  
.W

WEYBRIGHT, JUNE.

Nocturne; for solo piano, for left hand alone, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78361.

I. Title.

Library of Congress

M1380

WEYBRIGHT, JUNE.

.W

Nonsense song; [or] Peter, Peter, pumpkin  
eater, for solo piano [arr. by] June  
Weybright. 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre,  
N.Y.; 16Feb54; EP78358.

I. Title. II. Title: Peter, Peter,  
Pumpkin eater.

Library of Congress

Weybright, June.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Bist du bei mir; from the Noten  
Büchlein of Anna Magdalena Bach, by  
J. S. Bach, for two pianos, four hands.

A June Weybright arrangement. [Two  
scores] 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan53;  
EP68480.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [II. Weybright, June]

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

O, bury me not on the lone prairie; a  
cowboy song for solo piano [arr. by]  
June Weybright. [With words] 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54; EP78357.

I. Title.

Library of Congress

xM1630

M1378

.W

WEYBRIGHT, JUNE.

Oft heard tunes; arr. by June  
Weybright, [comp. by Albert H.  
Foster, jr.] © Clayton F.  
Summy Co., Chicago; 19Feb47;  
EP12148. For piano solo.

I. Foster, Albert H  
comp.

1888-

II. Title.

Music Cat.

M1380

•W

Weybright, June, arr.

Oft heard tunes. Chicago, Clayton F.  
Summy co. 2# 8v. 30¢ each

© arrangements, 14 Jun 46; publisher;  
EP7613-14; 21 Jun 46; EP7060-64, 7698.

For piano solo.

Contents.- [v.1] London bridge (EP7060)  
[v.2] Call of the sun god (EP7698) [v.3]  
Skip to my Lou (EP7061)-[v.4] Did you  
ever see a lassie? (EP7062)- [v.5] Coss-  
ack dance (EP7063)-[v.6] Marching song  
(EP7064)-

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(cont. on next card)

M1380

•W.

Weybright, June, arr.  
Oft heard tunes. (card 2)

[v. 7] Lavender's blue (EP7613)-[v.8]  
The marionettes. (EP7614)

I. Title.

Library of Congress  
Copyright Office

Official only

MI380

W

Weybright, June, arr.

Oft heard tunes. Chicago, Clayton F.  
Summy co. 2 8v. 30¢ each

© claimed on 8 arrangements, 14 Jun 46;  
publisher; EP7613-14; 21 Jun 46; EP7060-64,  
7698.

For piano solo.

Contents.- [v.1] London bridge (EP7060)  
[v.2] Call of the sun god (EP7698) [v.3]  
Skip to my Lou (EP7061)-[v.4] Did you  
ever see a lassie? (EP7062)-[v.5] Coss-  
ack dance (EP7063)-v.6] Marching song

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(EP7064)- Official only  
(cont. on next card)

M1380 WEYBRIGHT, JUNE, arr.

.W Old gray mare. Arr. by June Wey-  
bright. © Clayton F. Summy Co.,  
Chicago; 6Feb48; on arrangement;  
EP23095. For piano solo.

\*1

M1380 WEYBRIGHT, JUNE.

.W Old MacDonald ... nonsense song ...

arr. by June Weybright. © Clayton F.  
Summy Co., Chicago; 16Feb48; on ar-  
rangement; EP22664. For piano solo.

M1380

WEYBRIGHT, JUNE.

.W

Our school will shine tonight; American  
rally song for solo piano [arr. by] June  
Weybright. [With words] 35¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N.Y.; 16Feb54; EP78356.

I. Title.

Library of Congress

M25

.W

WEYBRIGHT, JUNE.

Pastorale; by June Weybright, for solo piano. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68482.

I. Title.

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W Peasant dance; a Czechoslovakian folk  
song for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68444.

I. Title.

M32

.8

.W43P5

WEYBRIGHT, JUNE.

Piano music in the home; a treasury of  
familiar music prepared for solo piano.  
by June Weybright. \$1.25 each. © on  
arrangement; Belwin, inc., New York;  
v.1-2, 11Apr52; EP61794-61795.

I. Title.

SL

Library of Congress  
Copyright Office



xM1378

M1380 WEYBRIGHT, JUNE.

.W Pickin' up paw-paws; an American singing game, for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59683.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Weybright, June.

M1380 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

(The pirates of Penzance) Policemen's  
chorus; for solo piano [from The pirates  
of Penzance, by Gilbert and Sullivan] A  
June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59691.

FEB 18 1952

I. Title. II. Title: Policemen's chorus.  
[III. Weybright, June]

Library of Congress  
Copyright Office

M25  
.W

**WEYBRIGHT, JUNE.**

Prelude in blue; for solo piano by June  
Weybright. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 16Feb54; EP78355.

I. Title.

Library of Congress

M25

WEYBRIGHT, JUNE.

.W

Reverie; by June Weybright, for solo piano.  
40¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jan53; EP68452.

I. Title.

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Reveille; a bugle call for solo piano [arr.  
by] June Weybright. [With words] 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 16Feb54;  
EP78354.

I. Title.

Library of Congress

M1380

WEYBRIGHT, JUNE.

.W

Rigaudon; piano solo, by June Weybright.

35¢ © American Academy of Music, inc.,  
New York; 9Jan51; EP51957.

I. Title.

MAR - 5 1951

Library of Congress  
Copyright Office

M1380

.W

**WEYBRIGHT, JUNE.**

Round and round the village; old singing game, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N. Y.;  
16Feb54; EP78365.

**I. Title.**

Library of Congress

xM1993

Weybright, June.

M1380    LYTE, ELIPHALET ORAM.

.L       Row, row, row your boat; [by E. O. Lyle]  
          for solo piano, a June Weybright arrange-  
          ment [with words] 35¢ © on arrange-  
          ment; Belwin, inc., Rockville Centre,  
          N. Y.; 2Jan52; EP59684.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress  
Copyright Office

M31

WEYBRIGHT, JUNE.

.W Samba; piano solo by June Weybright. 40¢

© American Academy of Music, inc.,  
New York; 5Mar51; EP53335.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W Scandinavian dance song; for solo piano.  
A June Weybright arrangement. 35¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 2Jan52; EP59695.

I. Title.

772 18 1952

Library of Congress  
Copyright Office

M25

.W

WEYBRIGHT, JUNE.

Scherzo; by June Weybright, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68454.

I. Title.

Library of Congress  
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

A sea chantey; for solo piano. A June  
Weybright arrangement. 35¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N. Y.; 16Feb54; EP78367.

I. Title.

Library of Congress

M1380

WEYBRIGHT, JUNE.

.W

The square dance; for solo piano, by  
June Weybright. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 16Feb54;  
EP78364.

I. Title.

Library of Congress

Weybright, June.

M1380 CZIBULKA, ALPHONS, 1842-1894.

.C Stephanie gavotte; for solo piano, by  
Alphonse Czibulka. A June Weybright  
arrangement. 40¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59694.

I. Title. [II. Weybright, June]

Library of Congress  
Copyright Office

FEB 18 1952

M1380

WEYBRIGHT, JUNE.

.W

The sunset trail; a cowboy tune, for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78366.

I. Title.

Library of Congress

MT755

.W

WEYBRIGHT, JUNE.

Technic for pianists of junior  
grade; by June Weybright. ©  
Mills Music, inc., New York;  
bk.1-2, 18Mar47; EP6717, 6716.

I. Title.

Music Cat.

M1380

WEYBRIGHT, JUNE.

.W

Texas cowboy's song; American song,  
for solo piano, a June Weybright  
arrangement. 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68456.

I. Title.

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W This old man; an old singing game for solo piano, a June Weybright arrangement.  
[With words] 35¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan52; EP59675.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W

Thousands of millions of stars; [from] My  
world, by June Weybright. © Mills Music,  
inc., New York; 11Jul49; EP38721. For  
piano.

I. Title. II. Title: My world.

Library of Congress  
Copyright Office



MT758

WEYBRIGHT, JUNE.

.W

To the moon and beyond; by space ship,  
a June Weybright book, supplementary  
reading material for space minded  
pianists, illustrated by Joseph R. Redka.  
85¢ © Belwin, inc., Rockville Centre,  
N. Y.; 23Jun53; EP72589.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE.

.W The trail to Mexico; a cowboy song for  
solo piano. A June Weybright arrange-  
ment. 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan52;  
EP59689.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

M1380 WEYBRIGHT, JUNE:  
.W Tropicana; a Latin American dance for  
solo piano, by June Weybright. 40¢  
© Belwin, inc., Rockville Centre, N. Y.;  
2Jan53; EP68441.

I. Title.

M1380

WEYBRIGHT, JUNE.

.W

Walking to school; for solo piano, by June  
Weybright. 35¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 16Feb54;  
EP78363.

I. Title.

Library of Congress

M1390 WEYBRIGHT, JUNE.

.W We'll go fishin' in a crawdad hole;  
American song, a duet for piano, a June  
Weybright arrangement. 40¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68443.

I. Title.

M1380 WEYBRIGHT, JUNE.

.W What shall we do when we all go out?

American singing game for solo piano,  
a June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68442.

I. Title.

M25

.W

WEYBRIGHT, JUNE.

Winsome; by June Weybright, for solo  
piano. 40¢ © Belwin, inc., Rockville  
Centre, N. Y.; 2Jan53; EP68458.

I. Title.

Library of Congress  
Copyright Office

WEYBURN, E. GORDON. SEE  
Weyburn, Ernest Gordon, 1891-

EU232415.

MAR 23 1951

KSK/c

Weyburn, Ernest Gordon.

THANK YOU FOR A LOVELY EVENING; w, m &  
© Ernest Gordon Weyburn 17Jul51  
EU244497

JUL 15 1951

Library of Congress  
Copyright Office

Weyburn, Ernest Gordon.

WHEN I DREAM OF YOU MY DREAMS COME  
TRUE; w, m & © Ernest Gordon Wey-  
burn 13Mar51 EU232415

APR 12 1951

Library of Congress  
Copyright Office

Weydemeyer, Joseph, 1818 or 19-1866.

Obermann, Karl.

Joseph Weydemeyer, pioneer of American socialism, by Karl Obermann. New York, International publishers [1947],  
160 p. 20<sup>mm</sup>.

1. Weydemeyer, Joseph, 1818 or 19-1866.

HX84.W43O2                            923.373                            47-3647

© 15Apr47; International publishers co., inc.; A12606.

J 929

Weyden, Roger Van der  
Madonna and child.  
10" x 8".

1399/1400-1464

Photographic print. Reproduction  
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.  
Huntington library & art gallery,  
San Marino, Calif.; J 929.

mfp 10-30-46

H 40

✓  
Weyden, Rogier van der

Portrait of a lady.

14" x 10". (Twin-print No. 45)

Color reproduction of painting.

"National gallery of art, Washington,  
D. C., Mellon collection."

© 12-20-45; 2c 1-20-46; The Twin  
editions; New York; H 40.

trm 11-15-46

Weydig, Mildred M                   lyricist.

Carleton, Bob. Easy as fallin' off  
a log.

WEYDT, TONI, pseud. SEE Gollé,  
Hedy.

WEYEMBERG, PAUL H. C. A.

Secret weapons, a film scenario.

English version by David Scott.

© Paul H. C. A. Weyemberg; lc 15Jun49;  
DU20387.

Weyenberg shoes dealer helps.

see

Weyenberg shoe manufacturing co.

WEYENBERG SHOE MFG. CO. © Milwaukee.

Selling shoes is your business.

20 p., illus. (part. col.)

© 17Jan47; AA66188.

WEYENBERG SHOE MANUFACTURING COMPANY ©.

Weyenborg national advertising.

Fall and winter 1951. 1 v., illus.

© on revisions; 15Aug51; AAI90693.

AUG 30 1951

WEYENBERG SHOE MANUFACTURING COMPANY.

Weyenberg national advertising,  
spring and summer, 1952. 8 p.  
illus. [Appl. author: Lester D.  
Hafemeister] © Weyenberg Shoe  
Mfg. Co.; 10Mar52; AA210569.

Weyenberg shoe manufacturing co. Milwaukee  
Weyenberg shoes dealer helps.

Spr. & summer. 1946. © 3-31-46; 2c  
4-7-46; AA 9495.  
Fall - Win. 1946. © 9-10-46; 2c  
11-22-46; AA 31515.

WEYER, EDWARD MOFFAT ©.

Quick tricks in roof design. 8 p.,  
diags. © 13 May 48; AA82514.

WEYER, EDWARD MOFFAT, JR., ed.  
Strangest creatures on earth. New York,  
Sheridan House [1953] 255 p. illus.  
© The American Museum of Natural  
History; 20Apr53; A89960.

I. American Museum of Natural History,  
New York.

Library of Congress  
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jlb

I 279

Weyer, Edward Moffat, jr.

Weyer's chord dial for guitar. (A)  
photostat.

Reproduced from drawing.

© 1c 2-28-46; New York; I 279.

mrm 9-24-46

I 278

Weyer, Edward Moffat, Jr.

Weyer's chord dial for guitar. (B)  
photostat.

Reproduced from print.

© 1c 2-28-46; New York; I 278.

mrm 9-24-46

WEYER, EDWARD MOFFAT, JR. ©, New  
York.

Weyer rafter dial. Device,  
illus. © 1Jun47; AA56939.

I 280

Weyer, Elliott Ross.

Weyer's chord dial for ukulele. (A)  
photostat.

Reproduced from drawing.

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Weyer, Elliott Ross.

Weyer's chord dial for ukulele. (B)  
photostat.

Reproduced from drawing.

© 1c 2-28-46; New York; I 277.

mrm 9-24-46

WEYER (GEORGE H.) INC. ©.

Weyer. The beauty shop buying guide  
and reference book, 1951. (Beauty  
and barber shop supplies) 88 p.

© 18May51; KK63714.

AUG 1 1951

WEYER, MAURICE CONSTANTIN-. SEE  
Constantin-Weyer, Maurice.

Weyer, Maurice Constantin

see

Constantin-Weyer, Maurice, 1881-

WEYER. The beauty shop buying guide and  
reference book, 1951. KK63714. SEE  
Weyer (George H.) inc.

AUG 1 1951

WEYER rafter dial. AA56939. SEE  
Weyer, Edward Moffat, jr.

WEYERHAEUSER, CARL AUGUSTUS.

Fragments. [37] \$. © Carl A.

Weyerhaeuser, Milton, Mass.;  
1Mar48; A21483.

Library of Congress  
Copyright Office

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WEYERHAEUSER, CARL AUGUSTUS.

More fragments. 1 v. © Carl A.

Weyerhaeuser, Milton, Mass.;  
1Mar48; A21482.

br/p

WEYERHAEUSER, FREDERICK K.  
Trees and men. New York, Newcomen  
Society in North America. 32 p.  
© Frederick K. Weyerhaeuser; 18May51;  
A56704.

sh/r

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AUG 14 1951

WEYERHAEUSER SALES COMPANY. SEE  
\* The New Paul Bunyan. MP2328.

WEYERHAEUSER timber co.      see   Van Auken,  
C. Stanley. Cee-van.      Drawings no.  
1077-1085. IU 2532.

WEYERHAEUSER Timber Company.  
Green harvest. C3272. SEE Wilding  
Picture Productions, inc.

WEYERHAEUSER TIMBER COMPANY.

SEE

LOG.

WEMERLAUER TIMBER COMPANY see Van Aukens,  
C. Stanley.

**WEYERS, MARTIN. SEE**

**Weyers, Napoleon Maxmiliaan Matthias,  
1929-**

**EF0-24385**

**xM**

**Library of Congress**

M175  
.A4W

WEYERS, NAPOLEON MAXMILIAAN  
MATTHIAS, 1929-

Hannita; muziek [by] Martin Wijers [For  
accordion] © Internationale Muziekhandel  
en Uitgevery de Kruyff, Doetinchem,  
Holland; 11Apr53; EF0-24385.

I. Title.

Library of Congress

I 279

Weyer's chord dial for guitar. (A)

see

Weyer, Edward Moffat, jr.

I 278

Weyer's chord dial for guitar. (B)

see

Weyer, Edward Moffat, jr.

I 280

Weyer's chord dial for ukulele. (A)

see

Weyer, Elliott Ross.

I 277

Weyer's chord dial for ukulele. (B)

see

Weyer, Elliott Ross.

Weyerts, Viola.

I'M YOUR MANAGER FROM NOW ON m Ronald  
Buck, © w Viola Weyerts 2Sep47  
EU92394

WEYGAND, JACQUES.

Goumier de l'Atlas. 251 p.

© Ernest Flammarion; 8Apr54;  
AFO-14316.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

r/e

WEYGAND, JACQUES.

Légionnaire. 259 p. illus. © Ernest  
Flammarion, Paris; 13Oct51; AF0-5922.

I. Flammarion, Ernest.

JAN 16 1952

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WEYGAND, JACQUES.

Légionnaire; life with the Foreign Legion cavalry. Translated by Raymond Johnes. London [1952] 216 p. illus. © George G. Harrap and Co., ltd.; 24Nov52; 2c  
10Apr53; AI0-3106.

I. Johnes, Raymond, tr.

II. Harrap (George G.) and Company, ltd.

Library of Congress  
Copyright Office

j/

Weygand, James Lamar.

John Finley's verse; wherein is told, in the words of Westbrook James *[pseud.]*, the story of the life of John Finley, the first of the Hoosier bards, with some of the poems that made his name immortal and others that have been hitherto *[!]* uncollected. Nappanee, Ind., Priv. print. by J. L. Weygand [1947].

viii p., 1 l., 27 p., 1 l., xxxi-xlii p., 1 l., [45]-49 p. 2 port. (Incl. front.)

18 $\frac{1}{2}$ " [Maestro books]

"221 copies printed ... Number 17."

Bibliography : p. 48-49.

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(Continued on next card)

[2]

47-17263

**Weygand, James Lamar.**  
(Card 2)

Bibliography : p. 48-49.

**John Finley's verse ... [1947]**

**1. Finley, John, 1797-1866.**

**PS1672.F427Z9**

**811.39**

**47-17263**

**© 1Jan47 ; James Lamar Weygand ; A7491.**

WEYGAND, JAMES LAMAR.

Winona holiday, the story of the  
Western Association of Writers, by  
James L. Weygand, alias The Indiana  
Kid. 44 p. (Maestro books)  
© James Lamar Weygand, Nappanee,  
Ind.; 150ct48; A28213.

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WEYGAND, JAMES LAMAR.

Winona holiday, the story of the  
Western Association of Writers, by  
James L. Weygand, alias The Indiana  
Kid. 44 p. (Maestro books)  
© James Lamar Weygand, Nappanee,  
Ind.; 150ct48; A28213.

mds/p

Weygand, Maxime.

GAXOTTE, PIERRE.

Discours de réception de Pierre  
Gaxotte à l'Académie française et  
réponse de M. le général Weygand.  
121 p. © F. Brouty, J. Fayard  
et Cie; 15Dec53; AFO-13497.

I. Weygand, Maxime.

II. Brouty (F.) J. Fayard et compagnie.

**Weygand, Maxime, 1867-**

Foch, illus. de 20 pages hors-texte et de 7 cartes. Paris,  
Flammarion [1947]

370 p. plates, ports., fold. maps, facsimis. 22 cm.

1. Foch, Ferdinand, 1851-1929.

DC342.8.F6W39

47-26115\*

© 27Mar47; Ernest Flammarion, Paris; AF3394.

Library of Congress

{1}

WEYGAND, MAXIME.

Foch [par] Général Weygand et Général de Mierry. Illus. de Raoul Serres. [Paris, 1951] 182 p. (Collection Flammarion [24]) © Ernest Flammarion; 6 Dec 51; AF0-7251.

I. Foch, Ferdinand. II. De Mierry, Jean, joint author. III. Flammarion, Ernest, firm, Paris.

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**WEYGAND, MAXIME.**

**Forces de la France. [Paris, 1951]**

186 p. illus. (Vocation de la France, 2)  
(Editions contemporaines) © Editions  
contemporaines Boivin et Cie; 15Nov51;  
AF0-7614.

**I. Boivin et compagnie, Paris.**

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/r

WEYGAND, MAXIME.

Le général Frère; un chef, un héros, un martyr. 247 p. illus. © Ernest Flammarion, Paris; 1Dec49; AF0-827.

- I. Frère, Aubert Achille Jules.
- II. Flammarion, Ernest.

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Copyright Office

JUN - 8 1950

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WEYGAND, MAXIME.

Idéal vécu. Paris [1953] 650 p. illus.

(His Mémoires, 1) © Ernest Flammarion;  
2Apr53; AF0-11128.

I. Flammarion, Ernest, firm.

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Copyright Office

j/t

WEYGAND, MAXIME.

Rappelé au service. 596 p. illus. (His  
Mémoires, 3) © Ernest Flammarion,  
Paris; 9Mar50; AF0-1654.

I. Flammarion, Ernest.

sh/r

Library of Congress  
Copyright Office

JUL 26 1950

**WEYGAND, MAXIME.**

Recalled to service; the memoirs of  
Maxime Weygand, translated by E. W.  
Dickes. London, Heinemann [1952]  
454 p. illus. © Doubleday and Co.,  
inc.; 31Mar52; 1c 2Apr52; AI-3408.

I. Dickes, E. W., tr.

II. Doubleday and Company, inc.

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Copyright Office



/r

WEYGANDT, CORNELIUS.

A century of the English novel.

© 19Nov25, A872576. R107977,

25Feb53, Cornelius Weygandt (A)

Cl. Weygandt, Cornelius lc see his

**Weygandt, Cornelius, 1871-**

On the edge of evening; the autobiography of a teacher and writer who holds to the old ways, by Cornelius Weygandt ...  
New York, G. P. Putnam's sons [1946]

x p., 1 l., 217 p. front., plates, ports. 21<sup>cm</sup>.

① 3-22-46; 2 c 3-9-46; Philadelphia;  
A 2201.

I. Title.

46-2635

Library of Congress



PR55.W4A3

[5]

928.1

Weygandt Harold  
I LOVE TALLULAH m James Charles  
McNeill, © w Harold Weygandt  
18 Nov 47 EU103965

Weygandt, Harold Wright, lyricist.

Carleton, Bob. If there's something  
you should tell me.

↓ Robert S

1888 -

\*1

Weyher, Charlotte C

M1630 VAN TYLE, RODNEY.

.2 Forsaken; words by Charlotte C.

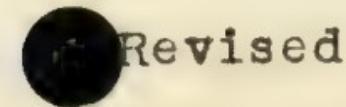
.V Weyher, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,  
Calif.; 20ct45; EP23220.

Weyher, Charlotte Caroline.

THERE'S MUSIC IN YOUR VOICE m Raymond Oscar Hibbeler, © w Charlotte Caroline Weyher 8Aug47  
EU88270

Library of Congress  
Copyright Office



M1630

Weyher, Charlotte Caroline.

HIBBEKER, RAYMOND OSCAR, 1892-

.2 There's Music in Your Voice; words

.H by Charlotte C. Weyher, music by

Ray Hibbeler. © Charlotte

Caroline Weyher, Detroit; 4Sep47;

EP16998.

I. Weyher, Charlotte Caroline, 1888-  
lyricist. II. Title.

WEYHER, KURT.

Vagabunden auf See; die Kriegsfahrt  
des Hilfskreuzers "Orion" 1940/  
1941, ein Bericht [von] Kurt Weyher  
und Hans Jürgen Ehrlich. Katz-  
mann-Verlag. 301 p. © Kurt  
Weyher & Hans Jürgen Ehrlich (in  
notice: Katzmann-Verlag KG.);  
6Jun53; AFO-12150.

I. Ehrlich, Hans Jürgen, joint author.

II. Katzmann-Verlag KG.

Library of Congress

bj/4

WEYHING, BERT.

M. T. C. Model lapel pin. ©

Michigan Traveling Circus, De-  
troit; 1c 2Jul47; 005924.

WEYHING, Robert L. SEE  
N.P.B.P.W.C. R40791.

G 2986

Weyhing bros.

Detroit sportsmen's congress.

Drawing.

© lpc 9-23-46; Detroit sportsmen's  
congress, inc., Detroit; G 2986.

mrm 11-29-46

G 1736

Weyhing brothers manufacturing company.  
American merchant marine veterans.

Drawing of design.

© lpc 5-27-46; American merchant ma-  
rine veterans, Detroit; G 1736.

LLHH 10-7-46

**WEYL, ALFRED RICHARD.**

Guided missiles. 139 p. illus. © Temple Press, Ltd., London; 29Aug49; 2c  
29Aug49; AI-0111.

**L. Temple Press, Ltd.**

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ekd/mn

**WEYL, CHARLES.**

**Radiologic physics**, by Charles Weyl and S. Reid Warren, Jr. With a foreword by Eugene P. Pendergrass. 2d ed. 491 p. illus. © on additions & revisions; Charles C. Thomas, Publisher, Springfield, Ill.; 23Jul51; A57622.

I. Warren, Samuel Reid, Jr., joint author.  
II. Thomas (Charles C.) Publisher.

AUG 24 1951

ep/r

Library of Congress  
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WEYL, Fernand. SEE  
La saignée (1870-1871) R29982.

WEYL, FERNAND.

La Sonate à Kreutzer, comédie en 4 actes  
par Fernand Nozière [ps. de Fernand  
Weyl] et Alfred Savoir. (In La Petite  
illustration. Théâtre nouv. sér.,  
no 129) © 25 Oct 24, D69560. R91766,  
11 Mar 52, Mme Vve Fernand Nozière,  
née Suzanne Huré (W), Mme Courtial,  
née Suzanne Vilboeuf, Vve de A.  
Savoir (W)

Weyl, Helene, tr.

Ortega y Gasset, José, 1883-

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Helene Weyl. New York, W. W. Norton & company, inc.  
[1946]

182 p. 22<sup>cm</sup>.

"First edition."

CONTENTS.—Translator's preface.—Concord and liberty.—Notes on thinking: its creation of the world and its creation of God.—Prologue to a history of philosophy.—A chapter from the history of ideas: Wilhelm Dilthey and the idea of life.

1. Liberty. 2. Philosophy. 3. Dilthey, Wilhelm, 1833-1911. 4. Life.  
I. Weyl, Helene, tr. II. Title.

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ORTEGA Y GASSET, JOSE.

The dehumanization of art and Notes  
on the novel, tr. by Helene Weyl.

103 p. © Princeton Univ. Press,  
Princeton; 10 May 48; on translation;  
A22847.

I. Weyl, Helene, tr.

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mbd/p

AA 3650

Weyl, Herbert L

The businessman's guide ... Columbus, O., Herbert L. Weyl, c1946.  
9 sheets 28 x 22 cm.

Reproduced from type-written copies.  
Stapled together with paper cover.

① 1-30-46; 2 c 2-4-46; Columbus;  
AA 3650.

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Philharmonic-symphony intermission feature.  
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311 p. illus. © Princeton Univ. Press,  
Princeton; 20Jun49; A33813.

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über allgemeine Relativitäts-  
theorie. 4., erweiterte Aufl.  
Berlin, J. Springer. 300 p.  
© Julius Springer; 15May21;  
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1. Title.

2. Springer, Julius.

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68-1

1968 reg.

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One of a series, broadcast by American  
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**Symmetry.** Princeton, 1952. 168 p.

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26May52; A68566.

**I. Princeton University Press.**

**Revised**

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27095 Daly, Maureen.

Sixteen, by Maureen Daly; adapted to  
one-act play by Jan Weyl. [Philadelphia,  
Ladies' home journal, Sub-deb  
dept.] c1946.

pamphlet. 23cm. (JH2308)

© 10-11-1,6; 2 c 11-5-1,6; Curtis pub.  
co., Philadelphia; no. 27095.

aip 12-5-1,6

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The battle against disloyalty. New York,  
Crowell. 378 p. © Nathaniel Weyl;  
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g/r

JUN 11 1951

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Treason; the story of disloyalty and betrayal  
in American history. 491 p. © Public  
Affairs Press, Washington; 1 Mar 50;  
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**I. Public Affairs Press.**

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MAY 15 1950

Weyl, Val E.

SHERWIN-WILLIAMS COMPANY. AGRICULTURAL CHEMICALS DIVISION.

Pest control guide. [Prepared by Val E. Weyl; previously pub. under title: Directory for use of agricultural chemicals] 104 p. illus. © The Sherwin-Williams Co., Cleveland; 14Jan49; on new covers & illus.; A32717.

I. Weyl, Val E.

ebc/r

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WEYL, Walter. SEE

Tired radicals and other papers.

R37756.

AA 20138

Weyl & associates, claimant.

Accurate, prompt, reliable accounting  
service ... [Columbus, O., Weyl &  
associates] cl946.

folder. illus. 22 x 9 1/2cm.

Appl. author: Albert R. Fisher.

© 4-21-46; 2 c 4-28-46; Columbus, O.;  
AA 20138.

vf 9-5-46

AA41584

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Accurate, prompt, reliable accounting  
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folder. illus. 22cm.

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2e 6Jan47; AA41584.

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WEYLAND, PETER.

Statue of Mary Magdalen [in sitting position] Plaster work. © Peter Weyland; 280ct53; GP5524.

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Schaeffers, Peter, 1911-**

**EF0-25490**

Library of Congress

WEYLEY; for piano by Katherine Louise  
Richards. © 9Sep26, E645984.

R118999, 160ct53, Katherine Louise  
Richards (A)

THE WEYLIN Room, a sure bet with the  
smart set for quality entertainment  
and quality drinks mixed with Hoffman.  
SEE Hoffman Beverage Company. KK50005.

JUN 16 1950

THE WEYLIN SONG; m & © Louis R. Ritter  
5Ju150 EU208687

196101960

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Queen's folly. R110043. SEE

Weyman, Stanley J.

Weyman, Arthur

WEYMAN, STANLEY J. The great  
house. © 12Jul19, A529820.  
R8841, 30Jan47; Arthur Weyman  
(NK) Ruthin, North Wales.

C 12

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**CREELMAN, WILLIAM ALBERT.**

Curling, past and present, by W. A. Creelman; including an analysis of the art of curling, by H. E. Weyman. 256 p.  
illus. © McClelland & Stewart ltd.,  
Toronto; 30Nov50; 2c 19Mar51; AI0-1022.

I. Weyman, Hugh Edwards.

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C JUN - 8 1950

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Queen's folly. © 10Sep25, A861891.

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Cl. Weyman, Arthur 2c

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The traveller in the fur cloak.

© 18Apr24, A792133. R91335,  
4Mar52, Arthur Weyman (NK)

I. WEYMAN, ARTHUR

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(WHEN YOU DREAM) DREAM OF ME; w & m  
Louis Herscher, m Elmer Naylor &  
Herbert Weymann. © 1Apr26;  
E635879. Louis Herscher (A);  
11Jan54; R123657.

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Weymann, Herbert W.

IN THE SHADOWS I'M WAITING FOR YOU;  
w & m Louis Herscher, Elmer Naylor  
& Herbert W. Weymann. © 18Aug27;  
E673120. Louis Herscher (A);  
18Aug54; R134703.

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WEYMOUTH, C. A.

Compo ruler. AA217480. SEE

Savo, Peter.

WEYMOUTH AGRICULTURAL AND INDUSTRIAL  
SOCIETY.

Premium book, Weymouth State Fair ...

August 16 to 22, 1953. Milton  
Danziger, vice-president & general  
manager. 49 p. © on additions &  
revisions; Weymouth Agricultural &  
Industrial Society; 1Jun53;  
A101656.

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Pub. Co., inc., Everett, Mass.;  
3May51; AA182681.

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Weynandt, Maurice, 1892-

MT885

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K.3856

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Solfeggien für eine Singstimme) Vocalises  
et exercices. Solfeggi ed esercizi.

Vokalisen und Uebungen. Pour soprano  
[by] Mozart, harmonisation et interpréta-  
tion de Maurice Weynandt. [Köchel no.  
393 [i.e., 385b] [For voice and piano] 27 fr.  
50 © on harmonization & interpretation;  
Alphonse Leduc & cie, Paris; 8Jun53;  
EF0-21467.

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Weynandt, Maurice, 1892-

MT885 MOZART, JOHANN CHRYSOSTOM  
.M8 WOLFGANG AMADEUS, 1756-1791.  
K.385b (Solfeggien für eine Singstimme)  
Vocalises et exercices. EF0-21467.  
(Card 2)

1. Vocalises (High voice) with piano---To  
1800.

I. Title. II. Title: Solfeggien für eine  
Singstimme. [III. Weynandt, Maurice,  
1892- ]

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WEYNE, ARTHUR.

Joshua, the redeemer; illustrated by Dan  
Samuels. New York, Behrman House  
[1952] 116 p. illus. © Arthur Weyne;  
16Sep52; A73084.

j/m

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**WEYRAUCH, AUGUST HEINRICH VON.**  
**Adieu. SEE HIS Nach Osten!**

**EF19632**

**xM**

Library of Congress  
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M1621

WEYRAUCH, AUGUST HEINRICH VON.

.W

(Nach Osten!) Adieu. Lebewohl. Paroles  
françaises de Jacques Larue [pseud.]  
paroles allemandes attribuées à A. H.  
v. Weyrauch, musique de Franz Schubert.  
© on French lyric; Les Nouvelles Éditions  
Méridian, Paris; 4Mar48; EF19632.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Lebewohl. IV. Title:

Nach Osten! IV. Ageron, Marcel Eugène,

1906-

Library of Congress  
Copyright Office

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[WEYRAUCH, AUGUST HEINRICH VON]

(Nach Osten!) Adieu; [by August Heinrich von Weyrauch, attributed to] F. Schubert, arr. by W. S. Sheppard. [Score (solo instrument and piano) and parts for cornet, trombone, baritone or saxophone]  
© Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-26702.

- I. Schubert, Franz Peter, 1797-1828.  
II. Title. III. Title: Nach Osten! IV. Sheppard, William Spurgeon, 1869- ]

Library of Congress



xM263

xM269

M2092

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WEYRAUCH, JOHANNES, 1897-

Nun lob, mein Seel, den Herren; [by]

Joh. Weyrauch. (Breitkopf & Härtels  
Chorbibliothek, Nr.2926) [Score: SAATB]  
© Breitkopf & Härtel, Leipzig; 15Jun52;  
EF0-14934.

I. Title.

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Copyright Office

AA 3790

Weyrauch, Martin H

classmate.

Brooklyn law school refresher  
course. Contracts outline. (Brook-  
lyn, Mimeographed by Brooklyn law  
school, c1946)

5 p. 35-1/2 cm.

Sheets stapled together.

① 2-1-46; 2c 2-5-46; Brooklyn;  
AA 3790.

JAS 2-19-46

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The law of contracts. (5th ed.) Brooklyn,  
1940. 444 p. © Martin H. Weyrauch;  
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transfer of ownership; A30196.

I. Weyrauch, Martin H.

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**WEYRAUCH, MARTIN HENRY.**

**Fundamentals of labor law. 194 p.**

**© Martin H. Weyrauch, Brooklyn;**  
**18Jan49; A29551.**

**egm/r**

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WEYRAUCH, MARTIN HENRY, ed.

Labor law: fundamental cases and  
materials. Vol. 1. 252 p.

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A128592.

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I. Weyrauch, Martin Henry.

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WEYRAUCH, WOLFGANG.

Bericht an die Regierung. (Studio  
Frankfurt, hrsg. von Alfred  
Andersch, 8) 106 p. © Frank-  
furter Verlagsanstalt GmbH.;  
1Oct53; AFO-13713.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

WEYRES, THEOBALD.

Einführung in die Phototechnik.

Bd. 1. Von Theobald Weyres und  
Edgar Paulsen. Mit 159 Abbil-  
dungen und einem Anhang: Deutsche  
Hochleistungsobjektive. 160 p.  
© Technischer Verlag Herbert Cram;  
31Mar53 (in notice: 1952);  
AFO-11436.

I. Paulsen, Edgar, joint author.

II. Technischer Verlag Herbert Cram.

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WEYRES, THEOBALD.

Die Grundlagen der allgemeinen  
Chemie, von Th. Weyres und O.-E.  
Schweckendiek. 98 p. © Tech-  
nischer Verlag Herbert Cram;  
8Jan53 (in notice: 1952);  
AFO-11435.

I. Schweckendiek, Otto Erich, joint  
author.

II. Technischer Verlag Herbert Cram.

bj/'

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main card o.k.

E unp 5600

Weyrich, Art.

I hope, I hope, I hope.

See

Kruse, Willard E

jss 4-30-46

E unp 5601

Weyrich, Art.

I'm allergic to love.

See

Kruse, Willard E

jss 4-30-46

Weyrich, Art.

see

Weyrich, Arthur G

ge 7-8-46

WEYRICH, CARROLL HENRY.

Broadcasting stations of the Ameri-  
cas and the West Indies. 1 v.

© Carroll H. Weyrich; 14Oct53;  
A109984.

Library of Congress

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WEY-RITE. SEE Life Research Corpora-  
tion. Now read about ...

M1703

Weys, Rudolf, 1898-

HALLETZ, ERWIN.

.2

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Liliputaner; langsamer Foxtrot, Musik:

Erwin Halletz, Worte: Rudolf Weys.

© Edition Austro-Baltic, Caesar R.

Bahar Musikverlag G.m.b.H., München;

3Jan51 (in notice: 1950); EF0-7027.

I. Title. [II. Weys, Rudolf, 1898- ]

MAY 17 1951

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M2072.4

.W

Weyse, C E F  
Day of grace; S.A.T.B. ... arr.  
by Frederick Wick.

© arrangement, 25 Nov 46; arranger,  
Minneapolis; EP 6048.

Wick, Frederick, arr. II. Title.

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Copyright Office



Music Cat.

M2095

WEYSE, CHRISTOPH ERNST FRIEDRICH.

.W

The Christmas tree carol; [by] C.E.F.

Weyse, arr. [by] Leland B. Sateren

[words by] Johan Krohn, tr. [by] P. A.

Sveeggen. Du grønne glitrende tre.

(Traditional carols of Scandinavia, TC7)

[Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House,

Minneapolis; 23Oct51; EP58603.

JAN 11 1952

I. Title. II. Title: Du grønne glitrende tre.

[III. Sateren, Leland Bernhard, 1913-

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IV. Krohn, Johan. V.

Sveeggen, Peter A., 1881-

] xM2092.5 M1769

Weyse, Christoph Ernst Friedrich.

M1546      TELEMAN, GEORG PHILIPP, 1681-1767.  
.5           \*Der Schulmeister; komische Kantate [by]  
.T           Georg Philipp Telemann, aus Christoph  
              Ernst Friedrich Weyses Bearbeitung in  
              die mutmassliche Originalfassung,  
              übertragen und für die Aufführung einge-  
              richtet von Fritz Stein. (Bärenreiter-  
              Ausgabe, 1786) [Score (baritone, treble  
              chorus, 2 violins, violoncello and harpsi-  
              chord, with piano reduction of instrumen-

JUN 21 1951

EF0-7377

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art.

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M1546      TELEMAN, GEORG PHILIPP, 1681-1767.  
.5           \*Der Schulmeister. EF0-7377. (Card 2)  
.T

tal acc.) and parts] © Bärenreiter-Verlag, Kassel, Ger.; 24Jan51 (in notice: 1950); EF0-7377.

I. Title. [II. Weyse, Christoph Ernst Friedrich. III. Stein, Fritz, 1879- ]

art.

Library of Congress  
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Weyse, Julie Emilie.

On the farm, by Julie E. Weyse,  
illustrations by Judith Walker.

New York, the Julie Naud co. [1946]

42 p. illus. 23cm. (Fun  
learning French series)

© Julie Naud co., Julie E. Weyse,  
sole owner, New York; 31Jan46; 2a  
25Mar47; AA49562.

afp 17Apr47

Weyts, Henry.

Woodland sprites.

R

SEE

Woodland sprites.

Micro-  
film  
M-43

Het wezekind.

ISRAELS, PHILIPPE, 1901-

Het wezekind. L'orphelin. The orphan.

[By] George Rieding [pseud.] arr. [by]  
Glen Powell [pseud.] [Score: orchestra]

© World Music Co., Brussels; 15Aug53;  
EF0-24320.

I. Title. II. Title: L'orphelin.

III. Title: The orphan. IV. Faecq,  
Félix Robert, 1901- ]

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Library of Congress

xM1045

Wezemael, Cyril.  
YESTERDAY, TODAY, TOMORROW; m Cyril  
Wezemael w & © David Cecil Fulgium  
20ct50 EU217058

NOV - 3 1950

M1630 WEZEMAELO, CYRIL, 1900-  
.2 Yesterday, today, tomorrow; words by  
.W David Cecil Fulgium, music by Cyril  
Wezemael. © Shelby Music Pub. Co.,  
Detroit; 11Jul51; EP56681.

I. Title. [II. Fulgium, David Cecil, 1926- ] SEP 1951

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Wezme ja kontusz.

M1574 RATHAUS, KAROL, 1895-

.R There will I don my cloak. Wezme  
ja kontusz. Polish folk song ...  
English version by F. C. W.,  
choral setting by Karol Rathaus.  
© M. Witmark & Sons, New York;  
on English version and choral  
setting; 6Jun47; EP15004. Score:  
SSSA and piano.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja kontusz.

xM1763.  
Music Cat.

Wezme ja kontusz.

M1554 RATHAUS, KAROL, 1895-

.R There will I don my cloak. Wezma  
ja kontusz. Polish folk song,  
four part mixed voices ... English  
version by F. C. W., choral setting  
by Karol Rathaus. © M. Witmark &  
Sons, New York; on English version  
and choral setting; 6Jun47; EP15005.

I. Campbell-Watson, Frank, lyricist.  
II. Title. III. Title: Wezme ja  
kontusz.

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WHA' D' YA KNOW © w & m Kathleen Marie  
McCosker 17Sep48 EU143381

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WHA' D' YA KNOW; w Wanda Allen Cramer  
m Merle F. Faber © Wanda Allen  
Cramer & Merle F. Faber 5Aug53  
EU326092

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Wha' d' ya know.

M1630

FABER, MERLE F

1891-

.2

.F

Wha' d' ya know! Words by Wanda Cramer,  
music by Merle Faber. San Francisco,  
Groene Music Pub. Co. © Merle Faber  
& Wanda Cramer; 21Jan54; EP77662.

I. Title. [II. Cramer, Wanda Allen,  
1909- ]

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WHA'D'YA SAY, WHA'D'YA SAY; w, m & ©  
Reuben Fisher 28Mar50 EU198584

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WHADDYAWANNA DO, BREAK MY HEART

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WHA'D' YOU WISH; w, m & © Miriam A.  
Rainey 22May52 EU275849

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WHA DA YA SAY NOW; w, m & © Sheila  
Nickerson 300ct52 EU293491

WHA' HAPPENED (All Star Comedy) Columbia  
Pictures Corp., 1949. 17 min., sd.,  
b&w, 35mm.

Credits: Producer and director, Jules  
White; screenplay, Felix Adler; film  
editor, Edwin Bryant. Cast: Vera Vague.  
© Columbia Pictures Corp.; 31 Dec 49;  
LP2780.

FEB 2 1950

M1630 Wha' happeen, baby?  
MORALES, NORO.

.2 Wha' happeen, baby? (I got to  
.M know); lyric by Al Stillman,  
music by Noro Morales.

© Robbins Music Corp., New York;  
27 May 47; EP14937.

I. Stillman, Al, 1906-      lyricist.  
II. Title.

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WHA' HAPPENED © w & m Bill Irvin  
Erickson 29Jun49 EU174024

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WHA HAPPENED © w & m Joseph Thomas  
Prince 14Oct49 EU185439

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© Stella Music Co., inc. EU358039.  
Notice 10Dec54 v25 p237

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Music Co., inc. 14May54 EU358049

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17Mar49 EU160997

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WHA' HOPPEN m Albert B. Tondra © w  
Anthony Palazzo 7Apr49 EU163429

WHA HOPPEN; w & m Wilf Carter © Dawn  
Music Publications 9Aug51 EU246659

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Hickson © Thomas A. Reiff & Len  
Hickson 13Nov50 EU220997

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& © Joseph John Kobus 9Dec54  
EU379631

WHA HOPPEN POLKA © m Jan Dynowski, Jr.  
11Oct49 EU181606

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10Apr50 EU203961

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Evans 5Jul49 EU172087

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6Jun49 EU169366

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5Dec49 EU186947

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Scrivner 6Mar50 EU196006

MAR 24 1950

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WHA' HOPP'N © w & m Byron Simpson Barr  
16Mar49 EU160901

WHA 'OPPEN' © w Sadie Hurwitz m Mar-  
guerite A. May 11Apr49 EU163655

Library of Congress  
Copyright Office

WHA WHA (THAT IMAGINARY ISLE); one-step,  
m Phil Furman & Lester Stevens; orch.  
© 11May21, E509501. R47473, 11May49,  
on arrangement, Leo Feist, inc. (PWH)

WHA WHA (THAT IMAGINARY ISLE); w Phil  
Furman, m Lester Stevens. © 20Jun21,  
E514135. R47475, 11May49, Leo Feist,  
inc. (PWH)

Library of Congress  
Copyright Office

WHA WHALOGY; for cornet & piano by  
Frank Siegrist. © 22Mar26, E635429;  
1May26, E637483. Robbins Music  
Corp. (PWH); 19Mar54; R127263-127264.

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Copyright Office

WHA'CHA GOIN' TO DO WHEN I'M GONE ©  
w & m James Michael Hughes & Garth  
James Dean 25Feb48 EU123877

Library of Congress  
Copyright Office

WHA CHA GOT; w Eva Lyn Lipton m

Herman Kaysen © Eva Lyn Lipton &

Herman Kaysen 21May53 EU317053

Library of Congress  
Copyright Office

WHACHA GOT SPECIALLY FOR ME; w, m &  
© William Ellis Edwards 6Jul50  
EU208836

MR - 8 1960

Library of Congress  
Copyright Office

Whack, Walter S.

YOU ARE SO SWEET; m Louis Tobin w &  
© Walter S. Whack 3Apr50 EU199214

APR 20 1950

WHACK.

© St. John Pub. Co. [545 Fifth Ave., New York 17, NY]

\_\_\_\_\_ v. 1, 1953, no.

1, Oct. © 19Aug53; B 440079.

© Jubilee Publications, Inc. [545 Fifth Ave.,  
New York, N. Y.]

\_\_\_\_\_ v. 1, 1953, no.  
 2, Dec. © 27Nov53; B 447456.

Cont'd on cd -3-

**WHACK.**

-3-

THE TITLES

© Jubilee Publications, Inc.

CLAMAR

(CLAMANT)  
**Bimonthly**

...v....1...., 1954., no.

A WHACK FO' LOODLE; w Michael John  
Gannon m Lewie Wheeler Bacon ©  
Michael John Gannon & Lewie Wheeler  
Bacon 28Jan53 EU301928

Library of Congress  
Copyright Office

M1978 Whack-fol-de-diddle-ol.  
B2C CAROLAN, EDMUND THOMAS, 1907-  
"Whack-fol-de-diddle-ol" ... [by]  
Eddie Carolan, [arr. by] Bill  
Dillon. © Edmund Thomas Carolan,  
Ozone Park, N. Y. [and] William  
Edward Dillon, New York; 25Mar47;  
EP12961. For voice and piano.

I. Dillon, William Edward, 1897-  
arr. II. Title.

Music Cat.

G 2392

The Whackie family.

see

Huggins, L

Owens

WHADAYA WANT; by Jerry Leiber & Mike  
Stoller © Quintet Music Co. Notice  
80ct54 v24 p893

WHADAYA WANT; w & m Mike Stoller &  
Jerry Leiber © Quintet Music Co.  
8Oct54 EU373315

Library of Congress  
Copyright Office

WHADDA YOU MEAN BY PLAYING IN THE GAME  
OF LOVE (IF YOU DON'T WANT TO PLAY  
IT ON THE SQUARE); w A. Stanley  
Dunkerley, & m. © 4Aug20, E483850.  
R39256, 7Jun48, Gladys La Bedz (W of  
A. S. Dunkerley) & Nat Osborne (A of  
m)

WHADDA YOU SAY WE GET TOGETHER; w & m  
Roy Turk. © 8Apr26, E636919.  
R110036, 8Apr53, Gladys Turk (W)

Library of Congress  
Copyright Office

WHADDA YOU SAY WE GET TOGETHER; w & m  
Roy Turk. © 4Jun26, E641525.  
R113013, 4Jun53, Gladys Turk (W)

Library of Congress  
Copyright Office

WHADD-A-YA SAY; w Will Rossiter, m  
Jerry Sullivan. © 21Jan26, E634107.  
R118121, 28Sep53, Will Rossiter (A)

Library of Congress

WHADDA YA DO WHEN IT RAINS; m Howard  
Jay Reich w & © Natalie Victoria  
Lozowick & Howard Jay Reich 120ct51  
EU252904

OCT 25 1951

Library of Congress  
Copyright Office

WHADDAYA GONNA DO; w, m & © Leland  
Kermit Traver 11Aug52 EU283948

Library of Congress  
Copyright Office

Whad-da-ya know! w James Kelenson, m  
M. R. Campbell. © Merle R[ichmond]  
Campbell, Dunlap, Ill.; 14Feb47;  
EU47024.

Library of Congress  
Copyright Office

Whaddaya think I waited all these  
months for?  
Carleton, Bob.

WHADDA YA WANT, ALREADY YET. What do  
you want already yet; w Nancy Adele  
Dolen m Bernie J. Dolen © Nancy Adele  
Dolen & Bernie J. Dolen 26Dec50  
EU224611

17 1951

Library of Congress  
Copyright Office

WHADDYA' KNOW.

A radio serial. Script by Jill Jackson. c  
Jill Jackson, New Orleans. For previous and  
subsequent registrations see catalogs for  
1945 and 1947. Registrations for 1946 are  
listed on the cards following.

Whaddya' know.

19. Broadcast Dec. 8, 1945. © lc 12-9-45;  
D unp. 180.
22. Broadcast Dec. 29, 1945. © lc 12-30-45;  
D unp. 14.
23. Broadcast Jan. 5, 1946. © lc 1-7-46;  
D unp. 106.
24. Broadcast Jan. 12, 1946. © lc 1-16-46;  
D unp. 608.
25. Broadcast Jan. 19, 1946. © lc 1-21-46;  
D unp. 252.
26. Broadcast Jan. 26, 1946. © lc 1-27-46;  
D unp. 427.

see next card

Whaddya' know.

27. Broadcast Feb. 2, 1946. ©lc 2-4-46;  
D unp. 511.
28. Broadcast Feb. 9, 1946. ©lc 2-14-46;  
D unp. 692.
29. Broadcast Feb. 16, 1946. ©lc 2-18-46;  
D unp. 711.
30. Broadcast Feb. 23, 1946. ©lc 2-25-46;  
D unp. 2825.
31. Broadcast Mar. 2, 1946. ©lc 3-6-46;  
D unp. 995.
32. Broadcast Mar. 9, 1946. ©lc 3-10-46;  
D unp. 2016.

see next card

WHADDYA KNOW © w & m Fay Tishman  
11Jun48 EU135649

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Copyright Office

D 2

RADIO SERIAL

Whaddya' know.

See

Series file in Unit A.

M1621

WHAITE, FREDERICK.

.W

The little green wood; words by John  
Wheeler, music by Frederick Whaite.  
© Southern Music Pub. Co. (A'asia)  
pty. ltd., Sydney; 22Dec53; EF0-27132.

I. Title. [II. Wheeler, John Harry Rupert,  
1901- ]

Library of Congress

WHAITE, H. Hoyle. SEE  
Fidelitas. R55558.

WHALE, NORMAN BARFOOTE ©.

Whale Printing Company, stationery  
& office supplies. (Cards,  
letterheads, blotters, etc.)  
Pamphlet. © 24 Sep 51; KK68882.

JAN 25 1952

THE WHALE; from All the brothers were  
valiant, m Miklos Rozsa © Loew's,  
inc. 70ct53 EU333526

Library of Congress

THE WHALE. SEE Howe, Robert Munson.

THE WHALE AND I w & m Don Redman,  
© Criterion Music Corp. 10Nov47  
EUL03087

Library of Congress  
Copyright Office

THE WHALE AND THE LITTLE SARDINE

© w & m Harold John Kreutz 17Nov47  
EU103731

Whale hunt.

HALEY, NELSON COLE.

Whale hunt; the narrative of a  
voyage by Nelson Cole Haley, har-  
pooner in the ship Charles W.  
Morgan, 1849-1853. 304 p.  
illus. © Ives Washburn, inc.,  
New York; 27May48; A22981.

I. Washburn (Ives) inc.

mbd/p

WHALE hunt. (No. 10398) X 7019. see  
Grant, Gordon.

The whale hunters. SEE Robertson,  
Robert Blackwood.

p

Whale Mountain.

MOORE, MAVIS (GAREY)

Whale Mountain; illustrated by John Moore.

New York, 1953. 234 p. © The Macmillan Co.; 17Mar53; A83107.

I. Macmillan Company.

Library of Congress  
Copyright Office



jlm

M1630

Whale Music Corp. ©

.2

DRUTTMAN, IRVING.

.D

Advertising for a baby; by Jack  
Lawrence and Irving Druttman.

© Whale Music Corp., New York;  
14Apr47; EP13491. For voice  
and piano, with chord symbols.

I. Lawrence, Jack, joint composer.  
II. Title.

Music Cat.

Whale music corp.

COME TO THE CIRCUS w Irving Drutman,  
w & m Jack Lawrence, © Whale  
Music Corp. 3Nov47 EU101426

Whale music Corp.

HAVE A HEART, TAFT, HARTLEY, HAVE  
A HEART w & m Jack Lawrence ©  
Whale music corp. 16Jul47 EU84750

Whale music corp.

Oh, how I hate to go home by myself;  
w & m Jack Lawrence & Al. Stillman.  
© Whale music corp., New York;  
8Feb47; EU62470.

Library of Congress  
Copyright Office

Whale music corp.

Please don't play that old song; w & m  
Jack Lawrence. © Whale music corp.,  
New York; 8Feb47; EU62471.

Library of Congress  
Copyright Office

M1630

Whale Music Corp. ©

.2

LAWRENCE, JACK.

.L

Please don't play that old song;  
by Jack Lawrence. © Whale  
Music Corp., New York; 14Apr47;  
EP13492. For voice and piano.

I. Title.

Music Cat.

WHALE OF A CHANCE. C7228. SEE Turner, Winford  
Seth.

A WHALE OF A DAY © w & m Oran Irene  
Huddleston 10Nov48 EU148292

Whale of a dream.

M1630 HALL, DAVID.

.2 A whale of a dream; words by David  
.H Hunter, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 2Aug49;  
EP40953.

I. Hunter, David, lyricist. II. Title.

Library of Congress  
Copyright Office

A WHALE OF A STORY; from Arabian nights,  
by John Jacob Loeb & Carmen Lombardo  
© Shapiro, Bernstein & Co., inc.  
14Jun54 EU361691, 24Jun54. Notice  
8Ju154 v24 p336

Library of Congress  
Copyright Office

A WHALE OF A STORY; from Arabian nights,  
w & m John Jacob Loeb & Carmen Lombar-  
do © Shapiro, Bernstein & Co., inc.

14Jun54 EU361691

Library of Congress  
Copyright Office

Whale of a story.

M1508      LOEB, JOHN JACOB, 1910-  
(Arabian nights) A whale of a story; lyric  
and music by Carmen Lombardo and John  
Jacob Loeb, from Arabian nights. 50¢  
© Shapiro, Bernstein & Co., inc., New  
York; 24Jun54; EP81548.

I. Lombardo, Carmen, 1903-  
III. Title: Arabian nights.

II. Title.

SL

Library of Congress



xM1508.8

A WHALE OF A TALE; by Al Hoffman &  
Norman Gimbel © Wonderland Music Co.  
24Jan53 EU339019. Notice 4Oct54 v24  
p837

Library of Congress  
Copyright Office

A WHALE OF A TALE; from 20,000 leagues  
under the sea, w & m Walt Disney  
Productions, employer for hire of  
Al Hoffman & Norman Gimbel © Walt  
Disney Productions 24Nov53 EU339019

70K

Library of Congress  
Copyright Office

Whale of a tale.

M1508

GIMBEL, NORMAN, 1927-

(Twenty thousand leagues under the sea) A whale of a tale; words and music by Al Hoffman [and] Norman Gimbel [from] 20,000 leagues under the sea. © Wonder-land Music Co., Burbank, Calif.; 6Oct54 (in notice: 1953); EP84578.

I. Hoffman, Al, 1902-

II. Title.

III. Title: Twenty thousand leagues under the sea.

SL

Library of Congress

xM1508.9

A whale of a tale.

See

Rosenthal, Sylvia. D unp. 5890.

A WHALE of an ale. SEE Croft Brewing  
Company. KK40822.

A WHALE of an ale, Croft cream ale. SEE  
Croft Brewing Company. KK40916.

THE WHALE ON THE BEACH. SEE Schlitz  
playhouse of stars.

WHALE Printing Company, stationery  
& office supplies. KK68882. SEE  
Whale, Norman Barfoote.

JAN 25 1952

WHALE TAIL; w Earl Henry Crawford w,  
m & arr Hibonza Gray © Earl Henry  
Crawford & Hibonza Gray 4Sep53  
EU329765

Library of Congress

The whale who wanted to sing at the Met.  
Disney (Walt) productions, ltd.

Whalebone Burmese goddess.

CHESLOCK, LOUIS, 1899-

M24  
.C526  
S4

Whalebone Burmese goddess; [by] Louis  
Cheslock. (In his Seven miniatures in a  
curio cabinet. p. 6) [For piano] © Louis  
Cheslock; 25Sep50; EP49350.

I. Title.

s. l.

Library of Congress  
Copyright Office

Nov - 2 1950

THE WHALEBONE BUTTON. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1157.

A WHALEMAN'S LOT; w, m & © Howard  
Albert Plummer Jr. 24Jul50 EU210458

AUG 15 1950

Library of Congress  
Copyright Office

G 3226

Whaleman's statue, New Bedford.

see

Sutton, Ruth Haviland

WHALEN, ALYNE C., Beverly Hills,  
Calif.

Aquatorium; restaurant-swimming  
pool. No. 1, 2. Design.

© 5 July 47; GU6344-GU6345.

Whalen, Arthur David.

MY HEART IS BLUE © w & m Arthur David  
Whalen 13May49 EU167266

Library of Congress  
Copyright Office

WHALEN, David B. The Gene Autry show.  
[Souvenir program] AAI44067. SEE  
Whalen, Kathleen Lamb.

MAR 16 1950

WHALEN, David B. The Gene Autry  
Show. AAI22705. SEE Whalen,  
Kathleen Lamb.

WHALEN, DONALD WILLIAM.

Week-end in Killarney, a dramatic script.

© Donald William Whalen; 14Aug50;  
DU25172.

AUG 18 1950

WHALEN, Donald William.

Week-end in Killarney. DU27702. SEE  
Shine, Julia Mary.

JUN -4 1951

Whalen, Ella.

OLD ERIN GREEN; m Louis Tobin w &  
© Ella Whalen 17Mar47 EU67313

Whalen, Eugenia

Never let it get you; words by E.  
Whalen; arranged by Robert L. Gardner.

For voice and piano.

© 3-22-46; E. Whalen, Astoria,  
L. I., N. Y.; EU 12837.

Whalen, Eugenia.

WHY SAY GOODBYE w Harry Hewes,

© m Eugenia Whalen 15 Oct 47

EUL01180

Library of Congress  
Copyright Office

Whalen, Ferne G.

You never meant it; w F. G. Whalen,  
m Hal Chanslor. © Ferne G. Whalen,  
Forest, N. Y.; 16Apr47; EU72079.

Whalen, Francis Michael.

TAKE ME BACK TO COLORADO; w Francis  
Michael Whalen m Elsie Olive Clinken-  
beard © Elsie Olive Clinkenbeard &  
Francis Michael Whalen 6Feb50  
EUL92749

FEB 24 1950

Library of Congress  
Copyright Office

WHALEN, FRANK D.

Complete United States history, by  
Frank D. Whalen and Wilson Park-  
hill; illus. by George M. Richards.  
723 p. © Noble and Noble, Pub-  
lishers, inc., New York; 27Aug<sup>48</sup>;  
A25949.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

mbd/p

WHALEN, FRANK D.

Complete United States history, by

Frank D. Whalen and Wilson Parkhill.

Illus. by George M. Richards. New York

[1953] 739 p. © on chapter 57 & revisions; Noble and Noble, Publishers, inc.;  
28Jan53; A84840.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

j/f

Library of Congress  
Copyright Office

WHALEN, FRANK D.

Complete United States history  
text-workbook, by Frank D.  
Whalen and Orrel T. Baldwin.  
Noble and Noble. 184 p.  
© on new matter & revisions;  
J. Kendrick Noble; 15Sep53;  
A109520.

WHALEN, FRANK D.

Complete United States history text-workbook, by Frank D. Whalen and Orrel T. Baldwin. New York, Noble and Noble. 182 p., illus. (J. Kendrick Noble; 6Aug51; AA195746.

NON - 9 1951

**Whalen, Frank D 1892-**

Founders of our United States, by Frank D. Whalen, PH. D., and Wilson Parkhill, M. A. Illustrations by George M. Richards. New York, Noble and Noble, inc. [1946]

ix, 294 p. illus. (part col.; incl. ports., maps) 19 $\frac{1}{2}$ ".

© 30 Aug 46; Noble and Noble, publishers, inc.; A5658.

1901-

1. U. S.—Hist.      1. Parkhill, Wilson, joint author.    II. Title.  
A

46-7139

Library of Congress

E178.1.W5158

[5]

973

WHALEN, FRANK D.

Living and working together in the United States and in the world, by Frank D. Whalen and Irene M. Schmitt. New York, Noble and Noble [1952] 216 p. illus.  
© J. Kendrick Noble; 30Jan52; A64381.

I. Schmitt, Irene M., joint author.  
II. Noble, J. Kendrick.

KPR - 4 1952

Library of Congress  
Copyright Office



/r

WHALEN, FRANK D.

New York today, by Frank D. Whalen  
and Orrel Baldwin. New York, Noble  
and Noble. 151 p. illus.  
© J. Kendrick Noble; 30Aug48;  
A27827.

I. Baldwin, Orrel, joint author.  
II. Noble, J. Kendrick.

Library of Congress  
Copyright Office

ebc/rk

**WHALEN, FRANK D.**

New York yesterday, by Frank D. Whalen,  
Wallace West and Claudia West. 196 p.  
illus. © Noble and Noble, Publishers,  
inc., New York; 26Aug49; A36213.

I. West, Wallace, joint author.

II. West, Claudia, joint author.

III. Noble and Noble, Publishers, inc.

Library of Congress  
Copyright Office



cg/r

WHALEN, FRANK D.

Our America, by Frank D. Whalen and  
Orrel Baldwin. Noble and Noble.

374 p. © on new material & revi-  
sions; J. Kendrick Noble; 10Sep53;  
A109518.

I. Baldwin, Orrel, joint author.

II. Noble, J. Kendrick.

Library of Congress

bj/l

**WHALEN, FRANK D.**

Our America, by Frank D. Whalen and  
Orrel Baldwin. New York, Noble and  
Noble. 363 p. illus. (Graded social  
studies series) © J. Kendrick Noble;  
29Jan51; A53374.

I. Baldwin, Orrel, joint author.

II. Noble, J. Kendrick.

APR 10 1951

Library of Congress  
Copyright Office

sh/r

Whalen, Frank D

1892-

Our United States, by Frank D. Whalen, PH. D., and Wilson Parkhill, M. A. Illustrations by George M. Richards. New York, Noble and Noble, publishers, inc. [1946]

ix p., 1 l., 444 p. illus. (part col.; incl. ports., maps) diagrs. 19 $\frac{1}{2}$ ".

© 30Aug46; publisher; A5659.

1. U. S.—Hist.

i. Parkhill, Wilson, joint author. ii. Title.

1901-  
A

46-7138

Library of Congress

E178.1.W516

[5]

973

III. Noble and Noble, publishers, inc.,  
New York.

WHALEN, FRANK D.

Our United States, by Frank D.

Whalen and Wilson Parkhill.

Illus. by George M. Richards.

466 p. © on new material &  
revisions; Noble and Noble,  
Publishers, inc.; 17Mar53;  
A109516.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress



bij/l

WHALEN, Frank E. SEE Whalen  
Products Co.

WHALEN, GEOFFREY L.

It happened in Anscord mills; or, Mr. Percival.

A three act farce comedy. © Geoffrey L.

Whalen, Boston; lc 18Mar47; D unp. 8135.

M1630 WHALEN, HAZEL B

.2 Mrs. Santa Claus; words and music by  
.W Jack Fulton, Lois Steele and Hazel  
Houle [pseud.] 40¢ © Robert Music  
Corp., New York; 8Nov51; EP58509.

I. Fulton, Jack. II. Steele, Lois.  
III. Title.

DEC 6 - 1951

xM1629.3  
.C5

Library of Congress  
Copyright Office

over

Whalen, Hazel B.

MRS. SANTA CLAUS; w & m Jack Fulton,  
Lois Steele & Hazel B. Whalen  
© Whalen Music 15Aug51 EU247201

AUG 28 1951

Library of Congress  
Copyright Office

scir

Whalen, Hazel Bernedette.

WHEN THE FAMILY SAYS THE ROSARY; w

Hazel Bernedette Whalen m Wulstan

Mork © Whalen Music 29Feb52 EU266170

MAR 27 1952

Library of Congress  
Copyright Office

over

Whalen, Hazel Bernadette, 1900-

M2199

.M

MORK, WULSTAN.

When the family says the rosary; words  
by Hazel Houle [pseud.] music by Wulstan  
Mork [piano arr. by Edward Ballantine]  
50¢ © Whalen Music, Chicago; 1 May 52;  
EP62855.

I. Title. [II. Whalen, Hazel Bernadette,  
1900- III. Ballantine, Edward]

Whalen, Hilda.

THE LADDER OF LIFE; w, m & © Hilda  
Whalen 19Sep51 EU250600

Library of Congress  
Copyright Office

OCT - 3 1951

Whalen, Hilda.

WAR MEMORIES; m Louis Tobin w &  
© Hilda Whalen 13Aug51 EU247034

1951

Library of Congress  
Copyright Office

WHALEN, HOWARD.

Card ash tray set. SEE McCulloch,  
Stewart B.

WHALEN, HOWARD.

Utility dish. [Rectangular ceramic piece with oval basin at center and, along either width, three adjacent grooves] Sculpture. L. 10 in.

© Stewart B. McCullough, Sierra Madre, Calif.; 25Mar50; GP487.

JUL 11 1950

WHALEN, HOWARD WHEELER.

Chinese boy sitting on pedestal playing flute. [Figure wearing high-necked, full-sleeved jacket with full-length skirt] Col. ceramic statuette. H. 12 in. © Stewart B. McCulloch, Pasadena, Calif.; 12Mar48; GPL2539.

WHALEN, HOWARD WHEELER.

Chinese girl in reclining position.

[Figure seated with legs outstretched and crossed; supported by outstretched arms] Col. ceramic figurine. L. 10 in. © Stewart B. McCulloch (in notice: McCollough) & Howard Wheeler Whalen, Sierra Madre, Calif.; 20Dec48; GP11490.

WHALEN, HOWARD WHEELER.

Chinese girl lute player. [Girl  
wearing komona over long dress  
seated on stump; lute held loosely  
on lap. Sierra Madre, Calif.,  
Stewart B. McCulloch] Col. ceramic  
statuette. H. 12 in. © Howard  
Wheeler Whalen & Stewart B. McCul-  
loch, d.b.a. Stewart of California;  
20 Dec 48; OPII1764.

WHALEN, HOWARD WHEELER.

Square dance boy. [Figure wearing plaid shirt with back to bucket and hat beside it bowing] Col. ceramic figurine. H. 7 in.

© Stewart B. McCulloch, Sierra Madre, Calif.; 15 May 49; GP13687.

2, 4

WHALEN, HOWARD WHEELER.

Square dance girl. [Figure in full length dress with back to open barrel curtsying] Col. ceramic figurine. H. 7 in. © Stewart B. McCulloch, Sierra Madre, Calif.; 15 May 49; GPL3686.

2, 4

Whalen, James P.

PLEASE, DON'T LEAVE ME NOW; w, m &

© Julius Ch. Rutin & James P.

Whalen 1May51 EU237249

Library of Congress  
Copyright Office

MAY 22 1951

Whalen, John M                   lyricist.  
See Wright, Eliot. I found a rose.

Whalen, John Matthew.

FOREVER TO HAVE AND TO LOVE; w John  
Matthew Whalen m Ronald Buck ©  
John Matthew Whalen 4Jun52 EU276986

Library of Congress  
Copyright Office

WHALEN, JOSEPH P. SEE  
Whalen Music.

EU206029

JUL 11 1968

WHALEN, KATHLEEN LAMB.

The Gene Autry Show. Material in  
this souvenir program written  
and prepared by Kathleen Lamb.

18 p., illus. © David B. and  
Kathleen Lamb Whalen; 4Jan49;  
AA122705.

WHALEN, KATHLEEN LAMB.

The Gene Autry show. [Souvenir program] 15 p., illus. © on revisions; David B. and Kathleen Lamb Whalen; 28Jan50; AAI44067.

MAR 16 1950

AA 21211

Whalen, Louis Samuel, 1895- , claimant.  
Forty finest restaurant guide ...  
[San Francisco, L. S. Whalen, c1946]  
folder. illus. 17 1/2 x 6cm.

© 7-15-46; 2 c 7-29-46; San Francisco;  
AA 21211.

vf 9-16-46

Whalen, Marjorie, 1919-      lyricist.  
See Tobin, Louis. Do you know how much I love  
you?

WHALEN, MICHAEL A. ©.

Lest we forget. [Man chiseling names  
of battle scenes; back of folder]  
Detroit, Disabled American Veterans,  
Frank R. Klett Chapter, no. 99.  
Col. reproduction of drawing.  
© 15May51; K28967.

1 JUL 1951

Whalen, Michael A , 1891-

Our rights. Our duties. My creed.  
[Detroit] c1947.

sheet. illus. 42 x 34cm.

C author, Detroit; 2Jun47; AA55033.

vf 1Aug47

WHALEN, NADINE, joint author.

The twirler and the twirling corps.

SEE Roberts, Bob.

Whalen, Robert.

Don't mention love to me; words by  
R. Whalen.

© 9-17-46; R. Whalen, Aliquippa, Pa.;  
EU42005.

G 2838

Whalen.

see

Lammers, Glen Ivan.

Whalen Music.

BUT FOR THE GRACE OF GOD; w & m William  
S. Walker © Whalen Music 24Nov52  
EU295166

Library of Congress  
Copyright Office

Whalen Music.

M2199    WALKER, WILLIAM S                  1917-  
.W        But for the grace of God; words and music  
            by William S. Walker [piano arr. by Eddie  
            Ballantine] 50¢ © Whalen Music, Chicago;  
            12Jan53; EP68660.

I. Title. [II. Ballantine, Eddie, 1907- ]

Library of Congress  
Copyright Office

Whalen Music.

THE CAPTAIN AND THE NANCY LEE; w Paul  
Cunningham m George W. Meyer © Whalen  
Music 7Jul50 EU208916

REC - B 1950

Whalen Music.

M1659 CLINT, HAROLD O'REILLY, 1900-  
.5 Father Gabriel Richard; by H. O'Reilly Clint.  
.R6C [For voice and piano] © Whalen Music,  
Chicago; 8Jun53; EP72045.

I. Title.

SL

Library of Congress  
Copyright Office

xM1630

Whalen Music.

FROM THE VINE CAME THE GRAPE; w & m  
Paul Cunningham & Leonard Whitcup  
© Joseph P. Whalen, Whalen Music  
5Jun50 EU206029

JUL 11 1950

Library of Congress  
Copyright Office

Whalen Music.

HIGH-LIFE POLKA; w & m Roy F. Kaiser  
& Bob V. Kames © Joseph P. Whalen,  
Whalen Music 15Jun50 EU206933

Library of Congress  
Copyright Office

JUL 5 1950

Whalen Music.

HOW WONDERFUL; w Andy Paul Razaf m

John Finke Jr. © Whalen Music 24 Nov 52

EU295165

Library of Congress  
Copyright Office

Whalen Music.

I WONDER WHERE MY HEAD WAS; w & m Saxie  
Dowell, Barbara Simpson & Ruth Frank  
© Whalen Music 16Aug54 EU368084

Library of Congress  
Copyright Office

Whalen Music.

MISHUGA OVER YOU. Crazy over you; w  
& m George Erwin & Ralph Douglas  
© Whalen Music 22Aug50 EU213065

SEP 25 1950

Library of Congress  
Copyright Office

Whalen Music.

M1630      DOUGLAS, RALPH.

. 2           Mishuga over you; by Pee Wee Erwin and  
. D           Ralph Douglas. [For voice and piano,  
with chord symbols] © Whalen Music,  
New York; 16Oct50; EP50807.

I. Erwin, George.    II. Title.

Library of Congress  
Copyright Office

DEC 20 1950

Whalen Music.

MRS. SANTA CLAUS; w & m Jack Fulton,  
Lois Steele & Hazel B. Whalen  
© Whalen Music 15Aug51 EU247201

.951

Library of Congress  
Copyright Office

Whalen Music.

MUSIC, SOUTHERN STYLE; w & m George  
Erwin & Ralph Douglas © Whalen Music  
5Sep50 EU214397

OCT 30 1950

Whalen Music.

M1630      DOUGLAS, RALPH.

. 2            Music southern style; by Pee Wee Erwin  
. D            and Ralph Douglas. [For voice and  
                piano, with chord symbols] © Whalen  
                Music, New York; 16Oct50; EP50808.

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress  
Copyright Office

Whalen Music.

M2114 HARPER, MARJORIE, 1907-  
.E975H Our Lady of Guadalupe. Señora de  
Guadalupe. Words and music by  
Marjorie Harper, Spanish lyrics by  
Clotilde Arias. © Whalen Music, Chicago;  
4May53; EP71302.

I. Title. II. Title: Señora de Guadalupe.  
[III. Arias, Clotilde]

Library of Congress  
Copyright Office

Whalen Music.

REVOLVIN' JONES; w & m Willard Robison  
© Whalen Music 20Sep50 EU215974

v



Library of Congress  
Copyright Office

OCT 11 1950

Whalen Music.

M2113    REMIGIUS, BROTHER.

.R           St. Frances Xavier Cabrini; hymn by H.

O'Reilly Clint, music by Bro. Remigius.

© Whalen Music, Chicago; 4May53;  
EP71300.

I. Title. [II. Clint, Harold O'Reilly, 1900- ]

Library of Congress  
Copyright Office



xM1659.5  
.C14

Whalen Music.

M2113 HARPER, MARJORIE, 1907-  
.H Santa Rosa de Lima; words and music by  
Marjorie Harper, Spanish lyrics by  
Clotilde Arias. [English and Spanish  
words] © Whalen Music, Chicago; 4May53;  
EP71301.

I. Title. [II. Arias, Clotilde]

Whalen Music.

WAKE UP WITH A WHISTLE; w & m Bob Kames  
& Johnny Meyer © Joseph P. Whalen,  
Whalen Music 5Jun50 EU206028

Library of Congress  
Copyright Office

JUN 26 1950

Whalen Music.

WATER UNDER THE BRIDGE; w Barbara E.  
Simpson m Ruth V. Frank arr Eddie  
Ballantine © Whalen Music 23Dec52  
EU299312

Whalen Music.

WHEN THE FAMILY SAYS THE ROSARY; w  
Hazel Bernedette Whalen m Wulstan  
Mork © Whalen Music 29Feb52 EU266170

MAR 27 1952

Library of Congress  
Copyright Office

Whalen Music.

M2199

.M

MORK, WULSTAN.

When the family says the rosary; words  
by Hazel Houle [pseud.] music by Wulstan  
Mork [piano arr. by Edward Ballantine]  
50¢ © Whalen Music, Chicago; 1 May 52;  
EP62855.

I. Title. [II. Whalen, Hazel Bernadette,  
1900- III. Ballantine, Edward]

WHALEN PRODUCTS COMPANY.

Leather-New. (Plastic paint)

Label. © Frank E. Whalen and  
Maurice Cowles, d.b.a. Whalen  
Products Co.; 12Jan48; KK20095.

Whaler, James.

LAMIA w arr James Whaler © m John F.  
Carabella 6May49 EU166518

Library of Congress  
Copyright Office

K 744

The whaler.

See

Grant, Gordon

mfp 6-21-46

K 1786

The whaler "Cadmus".

see

Tyler, James G , 1855-1931.

Whaler 'round the Horn.

MEADER, STEPHEN WARREN.

Whaler 'round the Horn; illustrated by

Edward Shenton. [1st ed.] 244 p.

© Harcourt, Brace and Co., inc., New  
York; 7Sep50; A47173.

I. Harcourt, Brace and Co., inc.

OCT 5 - 1950

hes/r

Library of Congress  
Copyright Office

THE WHALER'S SONG © w & m Selig Shaf-  
tel 15Nov49 EU185217

Whales. SEE California Academy of  
Sciences, San Francisco. Science  
in action. No. 141.

t

Whaley, Anna J.

WHAT'S A KISS; m Louis Tobin w & ©  
Anna J. Whaley 15Nov51 EU256114

NOV 30 1951

Library of Congress  
Copyright Office

Whaley, Anna Josephine.

A MELODY OF SPRING m James Alexander  
Brennan © w Anna Josephine Whaley  
2May49 EU165880

Library of Congress  
Copyright Office

Whaley, Anna Josephine.

ON THE SUNSHINE EXPRESS.. The Sunshine  
Express; m James Alexander Brennan  
w & © Anna Josephine Whaley 3Apr51  
EU234994

MAY 16 1951

Library of Congress  
Copyright Office

Whaley, Anna Josephine.

YOUR MOTHER AND MINE; m James Alexander  
Brennan w & © Anna Josephine  
Whaley 10Apr51 EU235053

MAY 18 1951

Library of Congress  
Copyright Office

Whaley, Edna Staton.

EVENING BRINGS REST AND YOU; w Edna  
Staton Whaley, m F. H. Bishop, arr.  
George J. Trinkaus; 3-pt. © on arr.,  
12Jan26, E632550. R110667, 22Apr53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Whaley, Ella Frances.

M1630 LAMKOFF, PAUL.

.2  
.L      Don't Ache, My Heart; words by  
          Ella Frances Whaley, music by  
          Paul Lamkoff. © Nordyke Pub-  
          lishing Co., Los Angeles;  
          15Aug47; EP19636.

I. Whaley, Ella Frances, lyricist. II.  
Title.

WHALEY, FLORENCE EMILY.

Santa Claus' jolly helper. (Adv.)

(In Wareham courier, Mass., Dec.  
11, 1952, p. 5-A) © Florence  
Emily Whaley; 11Dec52; B5-22759.

WHALEY, FLORENCE EMILY.

South Pole Polye Kan. cPoems

(In the Courier, Buzzards Bay,  
Mass., Feb. 21, 1952, p. 7-A)

© Florence Emily Whaley; 21Feb52;  
B5-20711.

WHALEY, FLORENCE EMILY ©.

Young Polye Kan, Santa Claus helper.

Photo. 10 x 6 in. Appl. author:

James Arthur Whaley. © 11Dec52;  
JP1727.

Whaley, Frances Karolyn.

DREAMS DON'T ALWAYS SATISFY

© w Frances Karolyn Whaley,

m Cecelia Adelaide Berryhill

21 Sep 47 EU94697

Whaley, Harold LaVerne.

I GUESS I'M JUST OLD FASHIONED; w  
Harold LaVerne Whaley m June Massey  
Walz © Harold LaVerne Whaley & June  
Massey Walz 28Apr50 EU202155

Library of Congress  
Copyright Office

MAY 26 1950

Whaley, Howard.

HEAVEN KNOWS; w & m Howard Whaley ©  
Vir-Cel Music Pub. Co. 26May54  
EU359209

Library of Congress  
Copyright Office

Whaley, Howard.

HOLLOW HEAD; m Howard Whaley & Lindwood

Ewell © Vir-Cel Music Pub. Co.

26May54 EU360544

Library of Congress  
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Whaley, I. Pearle.

ARE YOU LIVING FOR JESUS; w I. Pearle

Whaley, m Charles Hutchinson

Gabriel. © 28Aug26, E650358.

R116882, 31Aug53, The Rodeheaver  
Co. (PWH)

Whaley, Jimmie, lyricist.

See Holebrook, Walter G. Two little  
raindrops.

Whaley, John.

Tramp, tramp, tramp to battle fields  
of France.

SEE

Tramp, tramp, tramp to battle fields  
of France.

R

Whaley, Josephine, lyricist.

See Carleton, Bob. I kissed a  
moonbeam goodnight.

Whaley, Josephine, ✓ lyricist.

See Carleton, Robert L. Two little kids.

Whaley, June E.

Someday, somewhere, I'll find someone;  
W. J. E. Whaley, m Louis Tobin. ©  
June E. Whaley, Millsboro, Del.;  
16Feb47; EU63936.

E unpub

2433

Whaley, Marge

Afraid to love.

See

Whaley, Marjorie M

ksk 3-15-46

WHALEY, MARGE. SEE  
Whaley, Marjorie Mae, 1912-

EP64887

xM

WHALEY, MARGE. SEE  
Whaley, Marjorie May, 1912-

EU271085

Whaley, Marge M.

'ROUND MY HEART I GOT A RAINBOW; w, m  
& © Earl Reece Hayter & Marge M.  
Whaley 18Jan51 EU226370

MAR 1 1951

Library of Congress  
Copyright Office

E unpub

2433 Whaley, Marjorie M

Afraid to love. Words Elizabeth Loring, music Marge Whaley.

Melody and chord indications.

First line: I smiled and said  
goodbye.

© 1 c 1-17-46; Marjorie M. Whaley,  
Bryn Mawr, Wash.; E unpub 2433.

ksk 3-15-46

Whaley, Marjorie M.

ACROSS THE RIO GRANDE; w Elizabeth E.  
Loring m Marjorie M. Whaley © Eliza-  
beth E. Loring & Marjorie M. Whaley  
3Nov50 EU221510

DEC 20 1950

Whaley, Marjorie M

Half of the moon; words by  
M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn  
Mawr, Wash.; EU 19388.

Whaley, Marjorie M

I have no choice; words by  
M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn  
Mawr, Wash.; EU 19385.

Whaley, Marjorie M

I know that I could love you;  
words by M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn  
Mawr, Wash.; EU 19384.

Whaley, Marjorie M.

LATE FOR A WEDDING; w, m & © Elizabeth  
E. Loring & Marjorie M. Whaley  
3Nov50 EU221508

DEC 26 1950

Library of Congress  
Copyright Office

Whaley, Marjorie M.

MY OLD GUITAR IT HAS A BROKEN STRING;  
w Elizabeth E. Loring m Marjorie M.  
Whaley © Elizabeth E. Loring & Mar-  
jorie M. Whaley 3Nov50 EU221509

Library of Congress  
Copyright Office

DEC 20 1950

Whaley, Marjorie M.

SONG OF THE NORTH; w, m & © Marjorie  
M. Whaley 15Mar54 EU350954

Whaley, Marjorie M

You're mine in dreams; words by  
M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn  
Mawr, Wash.; EU 19387.

Whaley, Marjorie Mae.

BIG HEARTED; w, m & © Marjorie Mae  
Whaley 20May53 EU316810

Library of Congress  
Copyright Office

Whaley, Marjorie Mae.

BLACK NIGHT; w, m & © Marjorie Mae  
Whaley 20May53 EU316808

Whaley, Marjorie Mae.

BLUE VELVET; w, m & © Marjorie Mae  
Whaley 21Jun51 EU242051

JUL 9 1951

Library of Congress  
Copyright Office

Whaley, Marjorie Mae.

DON'T SHUT THAT DOOR; w, m & ©

Marjorie Mae Whaley 11Mar53 EU311214

Whaley, Marjorie Mae.

FEELIN' LOW; w, m & © Marjorie Mae  
Whaley 11Mar53 EU311216

Whaley, Marjorie Mae.

HELP WANTED; w, m & © Marjorie Mae  
Whaley 3Jun53 EU318722

Library of Congress  
Copyright Office

Whaley, Marjorie Mae.

I HAVE A SONG; w Ethel Margaret Simpson m Marjorie Mae Whaley © Ethel Margaret Simpson & Marjorie Mae Whaley 24May51 EU240047

29 1951

Library of Congress  
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Whaley, Marjorie Mae.

I'LL WAIT FOR YOU; w, m & © Marjorie  
Mae Whaley 20May53 EU316809

Whaley, Marjorie Mae.

NEVER TOO LATE; w, m & © Marjorie Mae

Whaley & Rosetta Perry Gibbon 160ct53

EU334686

Library of Congress

Whaley, Marjorie Mae.

NOW THAT YOU'RE GONE; w, m & ©

Marjorie Mae Whaley 29Jun53

EU321816

Whaley, Marjorie Mae.

PAPER TO BURN; w Byron Lee Auker m  
Marjorie Mae Whaley & Larry Frederick  
Kiner © on changed m Byron Lee Auker,  
Marjorie Mae Whaley & Larry Frederick  
Kiner 7Jul52 EU280537

M1630    WHALEY, MARJORIE MAE, 1912-  
.2           Paper to burn; music by Marjorie Mae  
.W           Whaley and Larry F. Kiner, words by Byron  
Lee [pseud.] Appl. states prev. reg.  
July 1952, EU280537. © on changed words  
& music; Acuff-Rose Publications,  
Nashville; 24Apr53; EP71127.

I. Kiner, Larry F. II. Title. [III. Auker,  
Byron Lee, 1918-      ]

Whaley, Marjorie Mae.

PLEASE TRY TO UNDERSTAND; w, m & ©

Marjorie Mae Whaley 29Nov54

EU378444

Whaley, Marjorie Mae.

'ROUND MY HEART I'VE GOT A RAINBOW;

w, m & © Earl Reece Hayter &  
Marjorie Mae Whaley 100ct52  
EU292592

Whaley, Marjorie Mae.

SEATTLE, MY OWN HOME TOWN; w, m & ©  
on changed w & m Marjorie Mae  
Whaley & Rosetta Perry Gibbon  
11Jun52 EU277786

Library of Congress  
Copyright Office

Whaley, Marjorie Mae, 1912-

M1658

.5

.S4G

GIBBON, ROSETTA PERRY, 1904-

The Seattle song; Seattle my own home town; words and music by Marge Whaley [and] Rosetta Perry Gibbon. 40¢

© Rosetta Perry Gibbon & Marjorie Whaley; 4Aug52; EP64887. Appl. states prev. reg. as Seattle, my own home town, 11Jun52, EU277786.

I. Whaley, Marjorie Mae, 1912-

II. Title. III. Title: Seattle my own home town.

Whaley, Marjorie May.

SEATTLE, MY OWN HOME TOWN; w, m & ©  
Marjorie May Whaley 10Apr52 EU271085

Library of Congress  
Copyright Office

Whaley, Marjorie Mae.

SHADOWS ON MY SADDLE © w & m Marjorie  
Mae Whaley 15Sep48 EU152054

Library of Congress  
Copyright Office

Whaley, Marjorie Mae.

TRY IT AGAIN, DO IT AGAIN, SAY IT  
AGAIN IN SPANISH; w, m & © Marjorie  
Mae Whaley 11Mar53 EU311215

Whaley, Marjorie Mae.

TRYIN' TO GET ALONG; w, m & © Marjorie  
Mae Whaley 29Nov54 EU378445

Whaley, Milton Harvey.

BEYOND RECALL; m & © Floyd Arthur  
Bartlett & Milton Harvey Whaley  
18Dec51 EU262552

EB 15 1952

Library of Congress  
Copyright Office

Whaley, Thomas.

THE MOMENT THAT I LOOKED AT YOU; w  
Frank Murry Byrd m Merton Perry arr  
Thomas Whaley © Frank Murry Byrd &  
Merton Perry 23Apr53 EU313496

Library of Congress  
Copyright Office

Whaley, Thomas L.

TEARDROPS IN YOUR EYES; w & m Thomas  
L. Whaley © Langley Music Co.  
11May50 EU203471

Library of Congress  
Copyright Office



JUN 1 2 1950

WHALEY, WILLIAM GORDON.

Principles of biology, by W. Gordon  
Whaley [and others] 694 p.  
© Harper & Bros.; 17Mar54;  
A130107.

I. Harper and Brothers.



Whaley, William Grandy, Jr.

THE YELLOW ROSE; w, m & © William  
Grandy Whaley Jr. 16Jun50 EU207078

Library of Congress  
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JUL - 2000

Whaley, Royce & Co., ltd.

M1247

GAYFER, JAMES M

1916-

.G

Canada overseas; march [by] J. M. Gayfer.

[Condensed score (band) and parts]

© Whaley, Royce & Co. ltd., Toronto;

15Jul54; EF0-29646.

I. Title.

Library of Congress

Whaley, Royce & Co., ltd.

M1280  
.S65N4

SLATTER, JOHN, 1863-

The new excel edition of modern piston-  
bugle band arrangements, exercises,  
marches, selections; by John Slatter. 50¢  
© Whaley, Royce & Co., ltd., Toronto;  
bk.1, 1Nov51; EF0-10350.

s.l.

Library of Congress  
Copyright Office

DEC 28 1951

Whaley, Royce & Co., ltd.

M1270      SLATTER, JOHN, 1863-  
.S65N4      The new excel edition of modern piston-  
bk.2      bugle band arrangements, exercises,  
            marches, selections; by John Slatter. 60¢  
            © Whaley, Royce & Co., ltd., Toronto;  
            bk.2, 1 Nov 51; EF0-10349.

DEC 28 1951

I. Title.

Library of Congress  
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Whaley, Royce & Co., ltd.

M2113

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F  
(*Panis angelicus*) Father of all; song, the  
words by Thomas D. M. Latta, the music  
by César Franck. 60¢ NM: "new words."  
© Whaley, Royce & Co. ltd., Toronto;  
15Jul54; EF0-29648.

I. Title. II. Title: *Panis angelicus*.  
[III. Latta, Thomas D. M., 1886- ]

Library of Congress

Whaley, Royce & co. ltd.

MT231 Toronto. University. Conservatory  
•T77 of music.

Scales, chords, arpeggios and  
octaves; for the pianoforte  
[compiled by Whaley, Royce & co.  
ltd.] Toronto, Whaley, Royce &  
co., limited. \$1.25.

© 1Sep24; 1c 7Mar46; publisher;

EF455.

I. Whaley, Royce & co., ltd.,  
comp.

Whaley, Royce & Co., ltd.

SCALES, CHORDS, ARPEGGIOS AND OCTAVES;  
for piano by Whaley Royce & Co. ltd.  
© 1Sep24, EF455. R89747, 29Jan52,  
Whaley Royce & Co., ltd. (PWH)

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Copyright Office

MAR 6 1952

Whaley, Royce & Co., ltd.

M1247      GAYFER, JAMES M                  1916-  
.G      Silver and green; march [by] J. M. Gayfer.  
[Condensed score (band) and parts]  
© Whaley, Royce & Co. ltd., Toronto;  
15Jul54; EF0-29647.

I. Title.

Library of Congress

Whaley, Royce & Co. ltd.

M2113  
.W

WEGENAST, F  
1942.

W

1876-

Son, thou art mine; song, the words by Thomas D. M. Latta, the music by F. W. Wegenast. 60¢ Appl. states prev. reg. as Crossing the bar, 24Apr08, C180057. NM: "new words." © Whaley, Royce & Co. ltd., Toronto; 15Jul54; EF0-29649.

I. Title. [II. Latta, Thomas D. M.,  
1886- ]

Library of Congress

Whaley, Thomas L.

Vip Vop is good enough for me,  
© 11-13-46; Tempo music, inc.; New  
York; EU44247.

Whaley, Thomas Lee, 1928-      lyricist.  
See Black, William Picton. Why can't you  
care?

Whaley, Virgil.

Alone with my dreams; words by V.  
Whaley.

© 8-18-46; V. Whaley, Boston, Ohio;  
EUL40594.

Whaley, Virgil.

WHY SHOULD I BE BLUE © w & m Virgil  
Whaley 16Aug48 EU140579

WRALEY, WILL CORLEY.  
Kirk Field, Gorman area, Eastland and  
Comanche Counties, Texas. Scale 1 in. =  
1000 ft. © Corley Whaley, Eastland, Tex.;  
14 May 48; F3864.

WHALEY, WILLIAM GORDON.

Biology for everyone. [1st ed.]

Garden City, N. Y., Halcyon House.

374 p. illus. © Garden City

Pub. Co., inc., New York; 7Sep48;  
A25127.

I. Garden City Publishing Co., inc.

Literary of Congress  
Copyright Office

fn/p

WHALEY-EATON CORP.

SEE

WHALEY-EATON SERVICE. AMERICAN LETTER.

WHALEY-EATON CORP.

SEE

WHALEY-EATON SERVICE. FOREIGN LETTER.

Title Whaley-Eaton Service. American Letter

Claimant Whaley-Eaton Corp. 742 Munsey Bldg., Wash., D. C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1423		Dec. 8	12-8	12-10-45			C CIB 703181
1424		Dec. 15	12-15	12-18-45			C CIB 703182
1425		Dec. 22	12-22	12-26-45			C CIB - - 521
1426		Dec. 29	12-29	1-3-46			C CIB - - 920
1427		Jan. 5 '46	1-5	1-6-46			C CIB - - 2170
1428		Jan. 12	1-12	1-15-46			C CIB - - 5135
1429		Jan. 19	1-19	1-22-46			C CIB - - 5136
1430		Jan. 26	1-26	1-29-46			C CIB - - 7451
1431		Feb. 2	2-2	2-3-46			C CIB - - 7452
1432		Feb. 9	2-9	2-14-46			C CIB - - 7453
1433		Feb. 16	2-16	2-19-46			C CIB - - 10963
1434		Feb. 23	2-23	2-26-46			C CIB - - 10964
1435		Mar. 2	3-2-46	3-4-46			C CIB - - 10981
1436		Mar. 9	3-9	3-12-46			C CIB - - 11759
1437		Mar. 16	3-16	3-17-46			C CIB - - 16393
1438		Mar. 23	3-23	3-25-46			C CIB - - 16391

Title Haley-Eaton Service American Letter

Claimant Haley-Eaton Corp., 742 Munsey Bldg. Nash., D. C. 147  
Remitter ""

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
1439	Mar 30	3-30		3-31-46		C	CIB 16395
1440	Apr 6	4-6		4-9-46		C	CIB 16396
1441	Apr 13	4-13		4-15-46		C	CIB 16397
1442	Apr. 20	4-20		4-23-46		C	CIB 18955
1443	Apr. 27	4-27		4-30-46		C	CIB 18956
1444	May 4	5-4		5-6-46		C	CIB 19533
1445	May 11	5-11		5-14-46		C	CIB 20704
1446	May 18	5-18		5-21-46		C	CIB 23928
1447	May 25	5-25		5-26-46		C	CIB 23929
1448	June 1	6-1		6-4-46		C	CIB 23930
1449	June 8	6-8		6-11-46		C	CIB 23931
1450	June 15	6-15		6-16-46		C	CIB 23932
1451	June 22	6-22		6-25-46		C	CIB 26778
1452	June 29	6-29		6-30-46		C	CIB 27984
1453	July 6	7-6		7-9-46		C	CIB 27985
1454	July 13	7-13		7-16-46		C	CIB 27986

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1455		July 20	7-20	7-25-46		C	CIB 32471
1456		July 27	7-27	7-30-46		Q	CIB 31195
1457		Aug 3	8-3	8-6-46		Q	CIB 31196
1458		Aug. 10	8-10	8-12-46		C	CIB 34009
1459		Aug. 17	8-17	8-20-46		C	CIB 33395
1460		Aug 24	8-24	8-27-46		Q	CIB 35837
1461		Aug 31	8-31	9-4-46		Q	CIB 36727
1462		Sept 7	9-7	9-10-46		C	CIB 36728
1463		Sept. 14	9-14	9-17-46		Q	CIB 36236
1464		Sept. 21	9-21	9-23-46		C	CIB 36955
1465		Sept 28	9-28	10-1-46		C	CIB 40173
1466		Oct. 5	10-5	10-8-46		C	CIB 40909
1467		Oct 12	10-12	10-15-46		C	CIB 42186
1468		Oct. 19	10-19	10-22-46		C	CIB 43186
1469		Oct 26	10-26	10-29-46		C	CIB 44263
1470		Nov 2	11-2	11-5-46		C	CIB 45718
1471		Nov 9	11-9	11-13-46		C	CIB 46394
1472		Nov. 16	11-16	11-20-46		C	CIB 47908
1473		Nov. 23	11-23	11-26-46		Q	CIB 48768
1474		Nov. 30	11-30	12-3-46		Q	CIB 50019
						C	CIB 49695

legis. ref.

18

D | W | BW | M | BM | Q

148

Title Whaley-Eaton Service American Letter

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash., D. C.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1475		Dec. 7	12-7	12-10-46		CIB	50043
1476		Dec. 14	12-14	12-17-46		CIB	52048
1477		Dec. 21	12-21	12-24-46		CIB	52726
1478		Dec. 28	12-28	12-31-46		CIB	53593
1479		Jan. 4 '47	1-4	1-8-47		CIB	55893
1480		Jan. 11	1-11	1-14-47		CIB	55894
1481		Jan. 18	1-18	1-21-47		CIB	57166
1482		Jan. 25	1-25	1-28-47		CIB	58036
1483		Feb. 1	2-1	2-4-47		CIB	59820
1484		Feb. 8	2-8	2-11-47		CIB	612598
1485		Feb. 15	2-15	2-18-47		CIB	63231
1486		Feb. 22	2-22	2-25-47		CIB	64419
1487		Mar. 1	3-1	3-4-47		CIB	67376
1488		Mar. 8	3-8	3-11-47		CIB	67379
1489		Mar. 15	3-15	3-18-47		CIB	67379
1490		Mar. 22	3-22	3-26-47		CIB	70308

(Aug. 1946-5,000)

698

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1491	Mar. 29	47 3-29	4-1-47		C	CLB 70390
	1492	Apr. 5	4-5	4-8-47		C	CLB 70391
	1493	Apr. 12	4-12	4-15-47		CLB	71716
	1494	Apr. 19	4-19	4-22-47		CLB	74835
	1495	Apr. 26	4-26	4-29-47		CLB	74836
	1496	May 3	5-3	5-6-47		CLB	75735
	1497	May 10	5-10	5-13-47		CLB	76617
	1498	May 17	5-17	5-20-47		CLB	77214
	1499	May 24	5-24	5-27-47		CLB	78381
	1500	May 31	5-31	6-3-47		CLB	86561
X	1501	June 7	6-7	6-10-47		CLB	84775
	1502	June 14	6-14	6-17-47		CLB	86565
	1503	June 21	6-21	6-24-47		CLB	86566
	1504	June 28	6-28	7-1-47		CLB	86567
	1505	July 5	7-5	7-8-47		CLB	86568
	1506	July 12	7-12	7-15-47		CLB	87905
	1507	July 19	7-19	7-22-47		CLB	87908
	1508	July 26	7-28	7-29-47		CLB	88661
	1509	Aug. 2	8-2	8-5-47		CLB	91738
	1510	Aug. 9	8-9	8-11-47	SEP 11 19	CLB	95610
	1511	Aug. 16	8-16	8-19-47	SEP 11 19	CLB	95611

lewis. ref.

19

D | W | BW | M | BM | Q

149

Title. Whaley-Eaton service-American letter.

Claimant Whaley-Eaton corp., 742 Munsey Bldg., Washington 4, D. C.

Remitter  
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1512	Aug. 23 '47	8-23	8-27-47		(C)	CIB 96350
	1513	Aug. 30	8-30	9-3-47		(C)	CIB 96351
	1514	Sept. 6	9-6	9-9-47		(C)	CIB 97707
	1515	Sept. 13	9-13	9-16-47		(C)	CIB 96352
	1516	Sept. 20	9-20	9-23-47		(C)	CIB 97708
	1517	Sept. 27	9-27	9-30-47		(C)	CIB 101202
	1518	Oct. 4	10-4	10-7-47		(C)	CIB 101203
	1519	Oct. 11	10-11	10-29-47		(C)	CIB 103215
	1520	Oct. 18	10-18	10-29-47		(C)	CIB 103216
	1521	Oct. 25	10-25	10-29-47		(C)	CIB 103217
	1522	Nov. -1	11-1	11-4-47		(C)	CIB 109597
	1523	Nov. -8	11-8	11-12-47		(C)	CIB 109598
	1524	Nov. 15	11-15	11-18-47		(C)	CIB 109599
	1525	Nov. 22	11-22	11-25-47		(C)	CIB 109600
	1526	Nov. 29	11-29	12-2-47		(C)	CIB 109601
	1527	Dec. 6	12-6	12-9-47		(C)	CIB 112168

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1528	Dec. 13 '47	12-13	12-16-47			C1B 112167
	1529	Dec. 20	12-20	12-22-47			C1B 116678
	1530	Dec. 27	12-27	12-30-47			C1B 116679
	1531	Jan. 3, 1948	1-3	1-6-48			C1B 116680
	1532	Jan. 10	1-10	1-13-48			C1B 116681
	1533	Jan. 17-48	1-17	1-19-48			C1B 119672
	1534	Jan. 24	1-24	1-27-48			C1B 118479
	1535	Jan. 31-48	1-31	2-3-48			C1B 119673
✓	1533	Jan. 17-48	1-17	2-11-48			C1B 120672
	1536	Feb. 7-48	1-7	2-10-48			C1B 120673
	1537	Feb. 14-48	2-14	2-17-48			C1B 122250
	1538	Feb. 21	2-21	2-25-48			C1B 131054
	1539	Feb. 28	2-28	3-2-48			C1B 131055
	1540	Mar. 6-48	3-6	3-9-48			C1B 125160
	1541	Mar. 13	3-13	3-16-48			C1B 131056
	1542	Mar. 20	3-20	3-23-48			C1B 131057
	1543	Mar. 27	3-27	3-30-48			C1B 131058
	1544	Apr. 3	4-3	4-6-48			C1B 131059
	1545	Apr. 10	4-10	4-13-48			C1B 131076
	1546	Apr. 17	4-17	4-20-48			C1B 131077
	1547	Apr. 24	4-24	4-27-48			C1B 132549

Legis. Ref.

20

D | W | BW | M | BM | Q

Whaley-Eaton service. American letter.

Claimant Whaley-Eaton corp. 742 Munsey Bldg., Washington 4 150

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1548	May 1-48	5-1	5-4-48			CIB 133513
	1549	May 8-48	5-8	5-11-48			CIB 135261
	1550	May 15	5-15	5-18-48			CIB 138713
	1551	May 22	5-22	5-25-48			CIB 137796
	1552	May 29	5-29	6-2-48			CIB 139318
	1553	June 5-48	6-5	6-8-48			CIB 140339
	1554	June 12	6-12	6-15-48			CIB 141501
	1555	June 19	6-19	6-22-48			CIB 144562
	1556	June 26	6-26	6-29-48			CIB 145353
	1557	July 3	7-3	7-7-48			CIB 145354
	1558	July 10	7-10	7-13-48			CIB 145355
	1559	July 17	7-17	7-20-48			CIB 146259
	1560	July 24	7-24	7-27-48			CIB 149693
	1561	July 31	7-31	8-3-48			CIB 150065
	1562	Aug 7	8-7	8-10-48			CIB 150346
	1563	Aug 14	8-14	8-16-48			CIB 150347

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1564		Aug 21	8-21	8-24-48			©CIB 150822
1565		Aug. 28	8-28	8-31-48			©CIB 151807
1566		Sept. 4	9-4	9-8-48			©CIB 153153
1567		Sept. 11	9-11	9-14-48			©CIB 153998
1568		Sep 18	9-18	9-21-48			©CIB 154886
1569		Sep 25	9-25	9-28-48	OCT 5 1948		©CIB 157502
1570		Oct. 2	10-2	10-5-48			©CIB 159007
1571		Oct. 9	10-9	10-12-48			©CIB 160801
1572		Oct. 16	10-16	10-19-48			©CIB 160802
1573		Oct. 23	10-23	10-26-48			©CIB 160803
1574		Oct. 30	10-30	11-2-48			©CIB 162854
1575		Nov 6	11-6	11-9-48			©CIB 164139
1576		Nov 13	11-13	11-16-48			©CIB 165085
1577		Nov 20	11-20	11-23-48			©CIB 166893
1578		Nov 27	11-27	11-30-48			©CIB 166804
1579		Dec. 4	12-4	12-7-48			©CIB 172136
1580		Dec. 11	12-11	12-14-48			©CIB 170807
1581		Dec. 18	12-18	12-21-48			©CIB 172137
1582		Dec. 24-25-48	12-24-25	12-28-48			©CIB 174320
1583		Jan. 1 '49	1-1	1-4-49			©CIB 172138
1584		Jan. 8	1-8	1-11-49			©CIB 174321

Legis Ref

-21-

D | W | BW | M | BM | Q

51

Title Whaley-Eaton Service - American Letter

Claimant Whaley-Eaton Corp. 742 Munsey Bldg., Washington 4, D. C.

Remainder " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1585		Jan. 15	1-15	1-18-49			©CIB 174318
1586		Jan. 22	1-22	1-30-49			©CIB 175719
1587		Jan. 29	1-29	2-1-49			©CIB 175722
1588	Feb 5	2-5	2-5	2-8-49			©CIB 177477
1589	Feb. 12	2-12	2-12	2-15-49			©CIB 179024
1590	Feb. 19	2-19	2-19	2-23-49			©CIB 179025
1591	Feb 26	2-26	2-26	3-1-49			©CIB 180198
1592	Mar 5	3-5	3-5	3-8-49			©CIB 181494
1593	Mar 12	3-12	3-12	3-15-49		MAR 20 1949	©CIB 186112
1594	Mar 19	3-19	3-19	3-22-49			©CIB 184203
1595	Mar 26	3-26	3-26	3-29-49			©CIB 187254
1596	Apr 2	4-2	4-2	4-5-49			©CIB 187255
1597	Apr 9	4-9	4-9	4-12-49			©CIB 187256
1598	Apr 16	4-16	4-16	4-19-49			©CIB 187257
1599	Apr 23	4-23	4-23	4-26-49			©CIB 189869
1600	Apr. 30	5-2	5-3-49	vdisissue			©CIB 190881

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1601		May 7	5-7	5-10-49			© CIB 191886
1602		May 14	5-14	5-17-49			© CIB 192043
1603		May 21	5-21	5-24-49			© CIB 192944
1604		May 28	5-28	6-1-49			© CIB 195170
1605		June 4	6-4	6-7-49			© CIB 196213
1606		Jun 11	6-11	6-14-49			© CIB 196214
1607		Jun 18	6-18	6-21-49			© CIB 198057
1608		Jun 25	6-25	6-28-49			© CIB 198420
1609		Jul 2	7-2	7-6-49			© CIB 199421
1610		Jul 9	7-9	7-15-49			© CIB 200073
1611		Jul 16	7-16	7-19-49			© CIB 202129
1612		Jul 23	7-23	7-26-49			© CIB 203897
1613		July 30	7-30	8-2-49			© CIB 203781
1614		Aug 6	8-6	8-9-49			© CIB 205098
1615		Aug 13	8-13	8-16-49			© CIB 206327
1616		Aug 20	8-20	8-23-49			© CIB 207011
1617		Aug 27	8-27	8-30-49			© CIB 208009
1618		Sep 3	9-3	9-7-49			© CIB 209148
1619		Sep 10	9-11	9-13-49			© CIB 209789
1620		Sep 17	9-17	9-20-49			© CIB 211815
1621		Sep. 24	9-24	9-27-49			

Legis. Ref.

22

D | W | BW | M | BM | Q

Title WHALEY-EATON SERVICE..... AMERICAN LETTER..... 152 ✓

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash. 4. D. C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1622	Oct. 1	10-1	10-4-49			©CIB 212507
-	1623	Oct. 8	10-8	10-11-49			©CIB 213161
	1624	Oct. 15	10-15	10-13-49			©CIB 214670
	1625	Oct. 22	10-22	10-25-49		NOV 1 1949	©CIB 213970
	1626	Oct. 29	10-29	11-1-49			©CIB 216396
	1627	Nov. 5	11-5	11-8-49			©CIB 217468
	1628	Nov. 12	11-12	11-15-49			©CIB 218776
	1629	Nov. 19	11-19	11-22-49			©CIB 219826
	1630	Nov. 26	11-26	11-29-49			©CIB 220078
	1631	Dec. 3	12-3	12-6-49			©CIB 221343
	1632	Dec. 10	12-10	12-13-49			©CIB 222938
	1633	Dec. 17	12-17	12-20-49			©CIB 223794
	1635	Dec. 31	12-31	1-4-50			©CIB 225964
	1634	Dec. 24	12-24	12-28-49			©CIB 226818
	1636	Jan. 7	1-7	1-10-50			©CIB 226819
	1637	Jan. 14	1-14	1-17-50			©CIB 228678

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	1638	Jan. 21	1-21	1-24-50			CIB 228469
-	1639	Jan 28	1-28	1-31-50			CIB 230024
	1640	Feb 4	2-4	2-7-50			CIB 230941
-	1641	Feb. 11	2-11	2-14-50			CIB 231689
-	1642	Feb. 18	2-18	2-21-50			CIB 233024
-	1643	Feb. 25	2-25	2-28-50			CIB 233993
-	1644	Mar. 4	3-4	3-7-50			CIB 235314
-	1645	Mar. 11	3-11	3-14-50			CIB 236142
-	1646	Mar. 18	3-18	3-21-50			CIB 237498
	1647	Mar. 25	3-25	3-28-50			CIB 238217
	1648	Apr. 1	4-1	4-5-50			CIB 239338
	1649	Apr 8	4-8	4-11-50			CIB 241112
	1650	Apr 15	4-15	4-18-50			CIB 242402
	1651	APR 22	4-22	4-25-50			CIB 242967
	1652	Apr. 29	4-29	5-2-50			CIB 243003
	1653	May 6	5-6	5-9-50			CIB 244712
	1654	May 13	5-13	5-17-50			CIB 248321
	1655	May 20	5-20	5-23-50			CIB 247137
	1656	May 27	5-27	5-31-50			CIB 247817
	1658	Jun. 10	6-10	6-13-50			CIB 249803

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Title Whaley-Eaton Service American Let.  
 Claimant Whaley-Eaton Corp., 742 Munsey  
 Remitter "

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153

Vol.	No.	1950	Date of publication	Date received	Held		Final action
-	1659	Jun. 17	6-17	6-21-50			CCIB 251157
-	1660	June 24	6-24	6-27-50			CCIB 252092
-	1661	Jul 1	7-1	7-5-50			CCIB 253291
1661		July 1	7-1	7-7-50	Supplement		CCIB 254651
	1662	Jul 8	7-8	7-11-50			CCIB 255453
-	1663	Jul 15	7-15	7-25-50			CCIB 255962
-	1664	Jul 22	7-22	7-25-50			CCIB 255963
	1665	Jul 29	7-29	8-1-50			CCIB 257296
	1666	Aug 5	8-5	8-8-50			CCIB 258070
	1667	Aug 12	8-12	8-15-50			CCIB 259325
	1668	Aug. 19	8-19	8-22-50			CCIB 260282
	1669	Aug. 26	8-26	8-29-50			CCIB 260983
	1670	Sept 2	9-2	9-6-50			CCIB 262228
	1671	Sep. 9	9-9	9-12-50			CCIB 263966
	1672	Sept 16	9-16	9-19-50			CCIB 264711
	1673	Sep. 23	9-23	9-26-50			CCIB 265207

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1674	Sep. 30	9-30	10-4-50			CIB 266793
	1675	Oct. 7	10-7	10-10-50			CIB 267721
	1676	Oct. 14	10-14	10-17-50			CIB 269379
	1677	Oct. 21	10-21	10-30-50			CIB 271085
	1678	Oct. 28	10-28	10-31-50			CIB 271089
	1679	Nov. 4	11-4	11-7-50			CIB 272115
	1680	Nov. 11	11-11	11-14-50			CIB 272280
	1681	Nov 18	11-18	11-21-50			CIB 273911
	1682	Nov 25	11-25	11-28-50			CIB 274817
	1683	Dec 2	12-2	12-5-50			CIB 275965
	1684	Dec 9	12-9	12-12-50			CIB 277054
	1685	Dec 16	12-16	12-19-50			DEC 27 1950
						B	283200

Continued on new card

Lewis-Ruby

-24-

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Title Whaley Eaton Service American Letter

Claimant Whaley Eaton Corp., 742 Munsey Bldg, Wash. DC

Remitter W.W.

Vol.	No.	Issue p <sup>150</sup>	Date of publication	Date received	Held	No funds	Final action
1686	Dec 23	12-23	12-28-50				B 282009
1688	Jan. 6	1-6	1-9-51				B -282989
1689	Jan. 13	1-13	1-16-51				B 285701
1690	Jan. 20	1-20	1-24-51				B 284900
1691	Jan 27	1-27	1-30-51				3 290826
1693	Feb. 10	2-10	2-14-51				B 286858
1694	Feb 17	2-17	2-21-51				B 288982
1695	Feb 24	2-24	2-28-51				R 290827

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1696	Mar 3	3-3	3-8-51				B 290828
1697	Mar. 10	3-10	3-14-51				B 298283
1698	Mar 17	3-17	3-22-51		415		B 297243
1699	Mar 24	3-24	3-28-51				B 297244
1700	Mar 31	3-31	4-3-51				B 297245
1701	Apr 7	4-7	4-10-51		4/17		B 297246
1702	Apr 14	4-14	4-17-51				B 298643
1703	Apr 21	4-21	4-24-51				B 298644
1704	Apr 28	4-28	5-1-51				B 299830
1705	May 5	5-5	5-8-51				B 300769
1706	May 12	5-12	5-15-51				B 302440
1707	May 19	5-19	5-22-51				B 303664
1708	May 26	5-26	5-29-51				B 304927
1709	Jun 2	6-2	6-5-51				B 304928

D W/BW M BM Q

Title Whaley Eaton Service--American Letter

Claimant Whaley Laton Corp. 742 Munsey bldg. Wash.D.C.

Remitter "

155

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1710	Jun 9	6-9		6-12-51		B	306942
1711	June 16	6-16		6-19-51		B	311606
1712	June 23	6-23		6-26-51		B	311607
1713	Jun 30	6-30		7-3-51		B	313032
1714	Jul 7	7-7		7-10-51		B	313033
1715	Jul 14	7-14		7-17-51		B	313034
1716	Jul 21	7-21		7-24-51		B	313035
1717	Jul 28	7-28		7-31-51		B	313036
1718	Aug. 4	8-4		8-7-51		B	313752
1719	Aug. 11	8-11		8-14-51		B	315080

Vol.	No.	Issue 1951	Date of publication	Date received	Held	No funds	Final action
-	1720	Aug. 18	8-18	8-21-51	O	B	315738
-	1721	Aug. 25	8-25	8-28-51		B	317115
-	1722	Sep. 1	9-1	9-6-51		B	318232
	1723	Sep 8	9-8	9-11-51		B	318964
-	1724	Sep. 15	9-15	9-18-51		B	319776
	1725	Sep 22	9-22	9-25-51	9/28/51	B	324196
	1726	Sep. 29	9-29	10-2-51		B	324995
	1727	Oct 6	10-6	10-9-51		B	323277
	1728	Oct. 13	10-13	10-16-51		B	324996
	1729	Oct. 20	10-20	10-23-51		B	324997
	1730	Oct. 27	10-27	10-30-51		B	326241
	1731						
	1732	Nov 10	11-10	11-14-51	reject NN	11-26	
O	1733	11					

D | W | BW | BM | Q

Title khaley Eaton Service - American Letter.

Claimant khaley Eaton Corp., 742 Munsey Bldg., Washington, DC.

Remitter " " 156

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	1734						
-	1735	Dec. 1	12-1	12-4-51	No notice rejected		15-14
-	1736	Dec. 8	12-8	12-11-51	B		332129
	1737	Dec 15	12-15	12-18-51	B		334626
	1738	Dec 22	12-22	12-27-51	B		334627
	1739	Dec 29	12-29	1-3-52	B		336106
	1740	Jan. 5 1952	1-5	1-8-52	B		337120
	1741	Jan. 12	1-12	1-15-52	B		337488
	1742	Jan 19	1-19	1-22-52	B		338929
	1743	Jan 26	1-26	1-29-52	B		339959

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	1744	Feb 2	2-2	2-5-52			B 341502
	1745	Feb 9	2-9	2-12-52			B 345271
	1746	Feb 16	2-16	2-20-52			b 345272
	1747	Feb 23	2-23	2-26-52			B 345273
	1748	Mar 1	3-1	3-4-52			B 345274
	1749	Mar 8	3-8	4-3-52			B 352098
	1750	Mar 15	3-15	3-18-52			B 349989
	1751	Mar 22	3-22	3-25-52			B 349990
	1752	Mar 29	3-29	4-1-52			B 349991
	1753	Apr 5	4-5	4-8-52			D 352099
	1754	Apr. 12	4-12	4-16-52			D 353887
	1755	Apr. 19	4-19	4-22-52			D 355934
	1756	Apr. 26	4-26	4-29-52			D 355935
	1757	May 3	5-3	5-6-52			D 355936

D | W | BW | M | BM | Q

O Title Whaley Eaton Service - American Letter

Claimant Whaley Eaton Corp., 742 Murasey Blg., Washington, D.C.

Remitter ""

157

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	1758	May 10	5-10	5-13-52			B 356984
	1759	May 17	5-17	5-20-52			B 362922
	1760	May 24	5-24	5-27-52			B 362923
	1761	May 31	5-31	6-3-52			B 362924
	1762	June 7	6-7	6-13-52			B 366832
	1763	June 14	6-14	6-17-52			B 366833
	1764	June 21	6-21	6-24-52			B 366834
	1765	June 28	6-28	7-1-52			B 366835
	1766	July 5	7-5	7-8-52			B 371310
	1767	Jul 12	7-12	7-15-52			B 371311

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1763		Jul 19	7-19	7-21-52		S-12	B 371312
1769		Jul 26	7-26	7-20-52		S-12	B 371313
1770		Aug. 2	8-2	8-5-52		B	375562
1771		Aug. 9	8-9	8-12-52		B	375563
1772		Aug. 16	8-16	8-19-52		B	375564
1773		Aug. 23	8-23	8-26-52		B	375565
1774		Aug. 30	8-30	9-3-52		B	375566
1775		Sept 6	9-6	9-9-52		B	382908
1776		Sept 13	9-13	9-16-52		B	378687
1777		Sept 20	9-20	9-23-52		B	382909
1778		Sept 27	9-27	9-30-52		B	382910
1779		Oct 4	10-4	10-7-52		B	382911
1780		Oct 11	10-11	10-14-52		B	382912
1781		Oct 18	10-18	10-21-52		B	386758

D W BW M BM Q

Title WHALEY-EATON SERVICE - AMERICAN LETTER

Claimant Whaley-Eaton Corporation, 742 Munsey Bldg., Wash. DC.

Remitter " "

Vol.	No.	Issue of 1953	Date of publication 1953	Date received 4-14-53	Held	No funds	Final action B 412869
1806		Apr 11	4-11	4-14-53			B 412870
1807		Apr 18	4-18	4-21-53			B 417267
1808		Apr 25	4-25	4-28-53			B 417268
1809		May 2	5-2	5-5-53			B 417269
1810		May 9	5-9	5-12-53			B 417270
1811		May 16	5-16	5-19-53			B 419865
1812		May 23	5-23	5-26-53			B 418597
1813		May 30	5-30	6-2-53			B 421263
1814		Jun. 6	6-6	6-13			B 421264
1815		Jun. 13	6-13	6-13			

-30-  
WALEY-EATON SERVICE. American letter.

Wa-2

C. Whaley-Eaton Corp.

(CLAIMANT)

742 Munsey Bldg., Washington 4, D. C.



1953, no.

No.	Issue	Pub. Date	Entry No.
1816	Jun 20.	© 20 Jun 53 ;	B 422811
1817	Jun 27.	© 27 Jun 53 ;	B 423600
1818	July 4.	© 4 Jul 53 ;	B 424538
1819	July 11.	© 11 Jul 53 ;	B 426215
1820	July 18.	© 18 Jul 53 ;	B 430595
1821	July 25.	© 25 Jul 53 ;	B 426908
1822	Aug. 1.	© 1 Aug 53 ;	B 428085
1823	Aug. 8.	© 8 Aug 53 ;	B 429080
1824	Aug. 15.	© 15 Aug 53 ;	B 431262
1825	Aug. 22.	© 22 Aug 53 ;	B 431263
1826	Aug. 29.	© 29 Aug 53 ;	B 431735

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742 Munsey Bldg., Washington 4, D. C.

No.	Issue	Pub. Date	v. - , 1953, no.	Entry No.
1827	Sept. 6.	© 5Sep53 ;	B	433550
1828	Sept. 12.	© 12Sep53 ;	B	434529
1829	Sept. 19.	© 19Sep53 ;	B	435250
1830	Sept. 26.	© 26Sep53 ;	B	436869
1831	Oct. 3.	© 30ct53 ;	B	437582
1832	Oct. 10.	© 100ct53 ;	B	438890
1833	Oct. 17.	© 170ct53 ;	B	440457
1834	Oct. 24.	© 240ct53 ;	B	442016
1835	Oct. 31.	© 310ct53	B	442017

WHALEY-EATON SERVICE

American Letter

-32-

Wo-2

Whaley-Eaton Corp.

(CLAIMANT)

742 Munsey Bldg., Washington 4, D.C.

V - 195.3, no.

No.	Issue	Pub. Date	Entry No.
1836	Nov. 7.	© 7 Nov 53 ;	B 443759
1838	Nov. 21.	© 21 Nov 53 ;	B 448228
1838	Nov. 21.	© 21 Nov 53 ;	B 448229
1839	Nov. 28.	© 28 Nov 53 ;	B 450561
Dec.		© ;	cd 33
Dec.		© ;	cd 33
Dec.		© ;	cd 33
Dec.		© ;	cd 33

Cont'd on cd 33.

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1953, no.

- H 1840, Dec. 5. © 5Dec53; B 454481.  
1841, Dec. 12. © 12Dec53; B 454482.  
1842, Dec. 19. © 19Dec53; B 454483.  
1843, Dec. 26. © 26Dec53; B 454484.

## WHALEY-EATON SERVICE. American letter. - 33 -

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CLERICAL  
weekly

No.	Issue	Pub. Date	Entry No.
<del>For 4 Dec. 1953 issue see page 12 card</del>			
1844, Jan. 2.	© 2Jan54	B	454485
1845, Jan. 9.	© 9Jan54	B	454486
1846, Jan. 16.	© 16Jan54	B	456529
1847, Jan. 23.	© 23Jan54	B	456530
1848, Jan. 30.	© 30Jan54	B	456531
1849, Feb. 6.	© 6Feb54	B	458312
1850, Feb. 13.	© 13Feb54	B	461270
1851, Feb. 20.	© 20Feb54	B	461271

## WHALEY-EATON SERVICE. American letter.

-34-

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Weekly

No.	Issue	Pub. Date	Vol.	Editorial No.
1852	Feb. 27.	© 27Feb54	195.4	B 462412
1853	Mar. 6.	© 6Mar54		B - 462413.
1854	Mar. 13.	© 13Mar54		B - 463806
1855	Mar. 20.	© 20Mar54		B 466002
1856	Mar. 27.	© 27Mar54		B 467651
1857	Apr. 3.	© 3Apr54		B 467652
1858	Apr. 10.	© 10Apr54		B 469540
1859	Apr. 17.	© 17Apr54		B 469541
1860	Apr. 24.	© 24Apr54		B 472002

Cont'd. on cd. -35-

## WHALEY-EATON SERVICE. American letter.

-35-

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COLLECTOR  
weekly

No.	Issue	V.	1954	no.	Entry No.
1861	May 1.	(C)	1 May 54	B	471888
1862	May 8.	(C)	8 May 54	B	473118
1863	May 15.	(C)	15 May 54	B	475629
1864	May 22.	(C)	22 May 54	B	475630
1865	May 29.	(C)	29 May 54	B	477624
1866	June 4.	(C)	4 Jun 54	B	479792
1867	June 12.	(C)	12 Jun 54	see cd. 36	NF 6/25/54
1868	June 19.	(C)	19 Jun 54	"	
1869	June 26.	(C)	26 Jun 54	"	NF 1/8/55

## WHALEY-EATON SERVICE. American letter. -36-

TITLE © Whaley-Eaton Corp.

CLAIMANT  
Weekly

Act

No.	Issue	Pub. Date	Entry No.
1867	June 12.	© 12Jun54	B 484584
1868	June 19.	© 19Jun54	B 484585
1869	June 26.	© 26Jun54	B 484586

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for July issues see card -37-

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## WHALEY-EATON SERVICE. American letter. -37-

(TITLE) Whaley-Eaton Corp.

(CLAIMANT)

Weekly

No.	Issue	Pub. Date	Entry No.
1870	July 3.	© 3 Jul 54 ;	B 484587.
1871	July 10.	© 10 Jul 54 ;	B 484588.
1872	July 17.	© 17 Jul 54 ;	B 487989.
1873	July 24.	© 24 Jul 54 ;	B490261.
1874	July 31.	© 31 Ju154;	B490262.
1875	Aug. 7.	© 7 Aug 54 ;	B495526. D
1876	Aug. 14.	© 14 Aug 54 ;	B492026.
1877	Aug. 21.	© 21 Aug 54 ;	B491123.
1878	Aug. 28.	© 28 Aug 54	B492091.

## WHALEY-EATON SERVICE. American letter. -38-

(TITLE)

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Weekly

125 4 no.

No.	Issue	Pub. Date	Entry No.
1880	Sept. 11.	© 11Sep54	B495100
1881	Sept. 18.	© 18Sep54	B496134.
1882	Sept. 25.	© 25Sep54	B497769
1883	Oct. 2.	© 20Oct54	B497808.
1884	Oct. 9.	© 9Sep54	B498238
1885	Oct. 16.	© 16Oct54	B500820.
1886	Oct. 23.	© 23Oct54	B502026.
1887	Oct. 30.	© 30Oct54	B502025.
1888	Nov. 6.	© 6Nov54;	B503299.

WHALEY-EATON SERVICE. American Letter.

-39-

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Weekly

1954,

1889, Nov. 13. © 13Nov54; B504123.

C

1890, Nov. 20. © 20Nov54; B505555.

D

1891, Nov. 27. © 27Nov54; B507467.

P

1892, Dec. 4. © 4Dec54; B508565.

D

55-1

Cont'd on od 40

Title Whaley-Eaton Service, Foreign Letter

Claimant Whaley-Eaton Corp. 742 Munsey Bldg., Wash., D. C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1391		Dec. 11	12-11	12-13-45		12-27-45	C1B 528
1392		Dec. 18	12-18	12-21-45			C1B 527
1393		Dec. 24	12-24	12-23-45			C1B 528
1394		Jan. 2'46	1-2	1-4-46			C1B 912
1395		Jan. 8	1-8	1-10-46			C1B 3040
1396		Jan. 15	1-15	1-18-46			C1B 3775
1397		Jan. 22	1-22	1-24-46			C1B 3776
1398		Jan 29	1-29	1-31-46			C1B 7454
1399		Feb 546	2-5	2-7-46			C1B 6827
1400		Feb 12	2-12	2-14-46			C1B 7455
1401		Feb 19	2-19	2-21-46			C1B 10809
1402		Feb. 26	2-26	2-28-46			C1B 11797
1403		Mar. 5	3-5	3-7-46			C1B 10810
1404		Mar. 12	3-12	3-14-46			C1B 11788
1405		Mar. 19	3-19	3-21			C1B 16393
1406		Mar. 26	3-26	3-26			C1B 16392

(Feb. 1944-5,000)

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Title Whaley-Eaton Service, Foreign Letter

Claimant Whaley-Eaton Corp., 742 Munsey Bldg. Wash. D.C.

Remitter \*\*\*\*

Vol.	No.	Issue of 46	Date of publication	Date received	Held	No funds	Final action
1	1407	Apr. 2'46	4-2	4-4-46			CIB 16400
	1408	Apr. 9'46	4-9	4-11-46			CIB 16401
	1409	Apr. 16	4-16	4-17-46			CIB 16402
	1410	Apr. 23	4-23	4-25-46			CIB 18857
	1411	Apr. 30	4-30	5-2-46			CIB 18858
	1412	May 7	5-7	5-9-46			CIB 24515
	1413	May 14	5-14	5-16-46			CIB 24516
	1414	May 21	5-21	5-23-46			CIB 24517
	1415	May 28	5-28	5-30-46			CIB 24518
	1416	June 4	6-4	6-6-46			CIB 24519
	1417	June 11	6-11	6-13-46			CIB 24520
	1418	June 18	6-18	6-20-46	NN		Select 7-18-46
	1419	Jun 25	6-25	6-27-46			CIB 25550
	1420	July 2	7-2	7-5-46			CIB 26809
	1421	July 9	7-9	7-11-46			CIB 27983
	1422	July 16	7-16	7-18-46			CIB 34585

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1423		July 23	7-23	7-25-46			CIB 32509
1424		Jul 30	7-30	8-1-46			CIB 31169
1425		Aug. 6	8-6	8-8-46			CIB 32510
1426		Aug. 12	8-13	8-15-46			CIB 34008
1427		Aug 20	8-20	8-22-46			CIB 35835
1428		Aug 27	8-27	8-29-46			CIB 35836
1429		Sept 3	9-3	9-5-46			CIB 36726
1430		Sept. 10	9-10	9-12-46			CIB 37310
1431		Sept 17	9-17	9-19-46			CIB 38174
1432		Sept. 21	9-21	9-20-46			CIB 38362
1433		Oct. 1	10-1	10-3-46			CIB 40216
1434		Oct 8	10-8	10-10-46			CIB 41793
1435		Oct 15	10-15	10-17-46			CIB 42466
1436		Oct 22	10-22	10-24-46			CIB 43727
1437		Oct 29	10-29	10-31-46			CIB 44703
1438		Nov. 5	11-5	11-7-46			CIB 47410
1439		Nov. 12	11-12	11-14-46	72 JAN 1-5		CIB 48765
1440		Nov. 19	11-19	11-21-46			CIB 48427
1441		Nov. 26	11-26	11-26			CIB 48428
1442		Dec. 3	12-3	12-			CIB 49792
1443		Dec. 10	12-10	12-12-46			CIB 50041

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18.

D | W | BW | M | BM | Q

Title Whaley-Eaton Service, Foreign Letter

Claimant Whaley-Eaton corp., 742 Munsey Bldg., Wash. D. C.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14444	Dec. 17	46-12	17-12-19	46		C	CIB 52160
14445	Dec. 24	12-24	12-28-46			C	D 53592
14446	Dec. 31	12-31	1-3-47			C	CIB 54016
14447	Jan. 7 '47	1-7	1-9-47			C	CIB 54766
14448	Jan. 14	1-14	1-16-47			C	CIB 56898
14449	Jan. 21	1-21	1-23-47			C	CIB 56897
1450	Jan. 28	1-28	1-30-47			C	CIB 56401
1451	Feb. 4	2-4	2-6-47			C	R 61354
1452	Feb. 11	2-11	2-13-47			C	CIB 62528
1453	Feb. 18	2-18	2-20-47			C	CIB 63053
1454	Feb. 25	2-25	2-27-47			C	CIB 63533
1455	Mar. 4	3-4	3-6-47			C	CIB 64592
1456	Mar. 11	3-11	3-13-47			C	CIB 67055
1457	Mar. 18	3-18	3-20-47			C	CIB 68673
1458	Mar. 25	3-25	3-			C	CIB 71149
1459	Apr. 1	4-1	4-3-			C	CIB 71150

Aug. 1946-5,000

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Vol.	No.	Issued	Date of publication	Date received	Held	No funds	Final action
1460	Apr. 8'47	4-8	4-10-47			C	CIB 71151
1461	Apr. 15	4-15	4-17-47			C	CIB 71791
1462	Apr. 22	4-22	4-26-47			C	CIB 775322
1463	Apr. 29	4-29	5-1-47			C	CIB 75942
1464	May 6	5-6	5-8-47			C	CIB 77044
1465	May 13	5-13	5-15-47			C	CIB 76494
1466	May 20	5-20	5-22-47			C	CIB 78054
1467	May 27	5-27	5-29-47			C	CIB 79400
1468	June 3	6-3	6-5-47			C	CIB 86534
1469	June 10	6-10	6-12-47			C	CIB 86561
1470	J ne 17	6-17	6-19-47			C	CIB 86562
1471	June 24	6-24	6-26-47			NN	7-18-47 Reject
1472	July 1	7-1	7-3-47			C	CIB 86563
-	1473 July 8	7-8	7-10-47			C	CIB 87708
-	1474 July 15	7-15	7-17-47			C	CIB 87707
-	1475 July 22	7-22	7-24-47			C	CIB 87708
-	1476 July 29	7-29	7723 SEP 47			C	CIB 96542
-	1477 Aug. 5	8-5	8-7-47			C	CIB 86660
-	1478 Aug. 12	8-12	8-1			C	CIB 93483
-	1479 Aug. 19	8-19	8-21			C	CIB 80020
-	1480 Aug. 26	8-26	8-28-47			C	CIB 97809

Title Whaley-Eaton Service, FOREIGN LETTER

Claimant Whaley -Eaton Corp., 742 Munsey Bldg., Washington 4, D. C.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1481	Sep. 2	9-2	9-4-47		CIB	97510
-	1482	Sep. 9	9-9	9-11-47		CIB	97811
-	1483	Sep. 16	9-16	9-18-47		CIB	97812
-	1484	Sep. 23	9-23	9-25-47		CIB	99598
-	1485	Sep. 30	9-30	10-2-47		CIB	102685
-	1486	Oct. 7	10-7	10-9-47		CIB	104410
-	1487	Oct. 14	10-14	10-16-47		CIB	104411
-	1488	Oct. 28	10-28	10-30-47		CIB	109592
-	1490	Nov. 4	11-4	11-6-47		CIB	109593
-	1491	Nov. 11	11-11	11-13-47		CIB	109594
-	1492	Nov. 18	11-18	11-20-47		CIB	109595
-	1488	Oct. 21	10-21	12-18-47		CIB	116682
-	1493	Dec. 2	12-2	12-4-47		CIB	109596
-	1495	Dec. 9	12-9	12-11-47		CIB	112185
-	1493	Nov. 25	11-25	12-7		CIB	116683
-	1496	Dec. 16	12-16	12-7		CIB	116684

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1497	Dec. 23 '47	12-23	12-26-47			CIB 116685
	1498	Dec. 30	12-30	1-2-48			CIB 116686
	1499	Jan. 6, 1948	1-6	1-8-48			CIB 116687
	1500	Jan. 13	1-13	1-16-48			CIB 124965
	1501	Jan. 20	1-20	1-22-48			CIB 118359
	1502	Jan. 27	1-27	1-29-48			CIB 124966
	1503	Feb. 3-48	2-3-48	2-5-48			CIB 119808
	1504	Feb. 10	2-10	2-11-48			CIB 124967
	1505	Feb. 17	2-17	2-19-48			CIB 129279
	1506	Feb. 24	2-24	2-26-48			CIB 129280
	1507	Mar. 2	3-2	3-4-48			CIB 129281
	1508	Mar. 9	3-9	3-11-48			CIB 129282
	1509	Mar. 16	3-16	3-18-48			CIB 129283
	1510	Mar. 23	3-23	3-25-48			CIB 129284
	1511	Mar. 30	3-30	4-2-48			CIB 129285
	1512	Apr. 6	4-6	4-8-48			CIB 129286
	1513	Apr. 13	4-13	4-15-48			CIB 130862
	1514	Apr. 20-48	4-20	4-22-48			CIB 132016
	1515	Apr. 27	4-27	4-29-48			CIB 133048
	1516	May 4-48	5-4-48	5-			CIB 134475
	1517	May 11	5-11	5-13-48			CIB 138012

Legis Ref.

-20-

D | W | BW | M | BM | Q

Title Whaley-Eaton Service. FOREIGN LETTER.

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash. 4, D. C.  
Remitter

Vol. 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1518	May 18	5-18	5-20-48			©CIB 137222
-	1519	May 25	5-25	5-27-48			©CIBR 135798
-	1520	June 1	6-1	6-3-48			©CIB 139718
-	1521	June 8-18	6-8	6-7-48			©CIB 140340
-	1522	June 15	6-15	6-17-48			©CIB 141265
	1523	June 22	6-22	6-24-48			©CIB 141883
	1524	June 29	6-29	7-1-48			©CIB 145782
	1525	July 6	7-6	7-8-48			©CIB 145025
	1526	July 13	7-13	7-15-48			©CIB 145703
	1527	July 20	7-20	7-27-48			©CIB 147755
	1528	July 27	7-27	7-29-48			©CIB 149509
	1529	Aug. 3	8-3	8-5-48			©CIB 149510
	1530	Aug. 10	8-10	8-12-48			©CIB 150112
	1531	Aug. 17	8-17	8-19-48			©CIB 150348
	1532	Aug. 24	8-24	8-26			©CIB 151741
	1533	Aug. 31	8-31	9-2-			©CIB 152337

(Aug. 1948-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1534	Sept. 7	9-7	9-9-48			©CIB 153357
	1535	Sept. 14	9-14	9-16-48			©CIB 154039
	1536	" 21	9-21	9-23-48			©CIB 157500
	1537	Sep 28	9-28	9-30-48			©CIB 159008
	1538	Oct 5	10-5	10-7-48			©CIB 157501
	1539	Oct 12	10-12	10-14-48			©CIB 160804
	1540	Oct 19	10-19	10-21-48			©CIB 160805
	1541	Oct. 26	10-26	10-28-48			©CIB 162852
	1542	Nov. 2	11-2	11-4-48			©CIB 162853
	1543	Nov 9	11-9	11-12-48			©CIB 164138
	1544	Nov 16	11-16	11-18-48			©CIB 165086
	1545	Nov 23	11-23	11-26-48			©CIB 166905
	1546	Nov 30	11-30	12-2-48			©CIB 166906
	1547	Dec 7	12-7	12-9-48			©CIB 171908
	1548	Dec 14	12-14	12-16-48			©CIB 168454
	1549	Dec 21	12-21	12-23-48			©CIB 171809
	1550	Dec 28	12-28	12-30-48			©CIB 171910
	1551	Jan. 4	1-4	1-6-49			©CIB 174317
	1552	Jan.11	1-11	1-1			©CIB 174318
	1553	Jan.18	1-18	1-			©CIB 174319
	1554	Jan.25	1-25	1-2-49			©CIB 175721

Legis. Ref.

-21-

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Title Whaley-Eaton Service - Foreign Letter

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Washington 4, D.C.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1555	Feb 1	2-1	2-3-49			© CIB 175720
-	1556	Feb 8	2-8	2-10-49			© CIB 179717
-	1557	Feb 15	2-15	2-17-49			© CIB 177686
-	1558	Feb 21	2-22	2-24-49	QDP 2-24	-49	© CIB 181495
-	1559	Mar 1	3-1	3-3-49			© CIB 181496
-	560	Mar 8	3-8	3-10-49		MAR 30 1949	© CIB 186113
-	561	Mar 15	3-15	3-17-49			© CIB 184202
-	562	Mar. 22	3-22	3-24-49			© CIB 187622
-	563	Mar. 29	3-29	3-31-49			© CIB 187623
-	564	Apr. 5	4-5	4-7-49			© CIB 187624
-	565	Apr. 12	4-12	4-14-49			© CIB 187625
(	1567	Apr. 26	4-26	4-28-49			© CIB 188841
-	566	Apr 19	4-19	4-21-49			© CIB 192940
-	568	May 3	5-3	5-5-49			© CIB 192941
-	569	May 10	5-10	5-12			© CIB 191898
-	570	May 17	5-17	5-20			© CIB 192942

(May 1949-5,000)

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
-	1571	May 24	5-24	5-26-49			©CIB 195171
-	1572	May 31	5-31	6-2-49			©CIB 196210
-	1573	Jun 7	6-7	6-9-49			©CIB 196211
-	1574	Jun 14	6-14	6-16-49			©CIB 196212
-	1575	Jun 21	6-21	6-23-49			©CIB 196871
-	1576	Jun 28	6-28	6-30-49			©CIB 200114
-	1577	Jul 5	7-5	7-7-49			©CIB 200115
-	1578	Jul 12	7-12	7-14-49			©CIB 201189
-	1579	Jul 19	7-19	7-21-49			©CIB 201970
-	1580	Jul 26	7-26	7-28-49			©CIB 202888
-	1581	Aug 2	8-2	8-4-49			©CIB 203429
-	1582	Aug. 9	8-9	8-11-49			©CIB 204511
-	1583	Aug 16	8-16	8-18-49			©CIB 205382
-	1584	Aug 23	8-23	8-25-49			©CIB 206445
-	1585						
-	1586	Sep 6	9-6	9-8-49			©CIB 208491
-	1587	Sep 13	9-13	9-15-49			©CIB 209726
-	1588	Sep 20	9-20	9-22-49			©CIB 210731
-	1589	Sep. 27	9-27	9-29			©CIB 211814
-	1590	Oct. 4	10-4	10-			©CIB 212784
-	1591	Oct. 11	10-11	10-12-49			©CIB 213538

Leg. Ref.

-22-

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Title khaley-Eaton Service - FOREIGN LETTER.

Claimant khaley-Eaton Corp., 742 Munsey Blg., Wash. 4, D.C. ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1949	1592	Oct. 18	10-18	10-20-49		C	B 216927
	1593	Oct. 25	10-25	10-27-49		C	B 215877
	1594	Nov. 1	11-1	11-3-49		C	B 216719
	1595	Nov. 8	11-8	11-10-49		C	B 217199
	1596	Nov. 15	11-15	11-17-49		CIB	218734
	1597	Nov. 22	11-22	11-25-49		CIB	219743
	1598	Nov. 29	11-29	12-1-49		CIB	220705
	1599	Dec. 6	12-6	12-8-49		C	CIB 222363
	1600	Dec. 13	12-13	12-15-49		CIB	222735
	1601	Dec. 20	12-20	12-22-49		C	CIB 223763
	1602	Dec. 27	12-27	12-29-49		CIB	225965
1950	1603	Jan. 3 '50	1-3	1-5-50		C	CIB 225829
	1604	Jan. 10	1-10	1-12-50		C	CIB 226454
	1605	Jan. 17	1-17	1-19		C	CIB 228703
	1606	Jan. 24	1-24	1-24		C	CIB 228949
	1607	Jan. 31	1-31	2-3		CIB	230563

Vol.	No.	Issue of 150	Date of publication	Date received	Held	No funds	Final action
1950	1608	Feb. 7	2-7	2-9-50		C	CIB 231348
	1609	Feb 14	2-14	2-16-50		C	CIB 232439
	1610	Feb. 21	2-21	2-24-50		C	CIB 232532
	1611	Feb 28	2-28	3-2-50		C	CIB 234623
	1612	Mar. 7	3-7	3-9-50		C	CIB 235483
	1613	Mar. 14	3-14	3-16-50		C	CIB 237031
	1614	Mar. 21	3-21	3-23-50		C	CIB 237717
	1615	Mar. 28	3-28	3-30-50		C	CIB 238728
	1616	Apr 4	4-4	4-6-50		C	CIB 240266
	1617	Apr. 11	4-11	4-13-50		C	CIB 242426
	1618	Apr 18	4-18	4-20-50		C	CIB 242866
	1619	Apr 25	4-25	4-27-50		C	CIB 243161
	1620	May 2	5-2	5-4-50		C	CIB 244679
	1621	May 9	5-9	5-11-50		C	CIB 245320
	1622	May 16	5-16	5-18-50		C	CIB 246336
	1623	May 23	5-23	5-25-50		C	CIB 247138
	1624	May 30	5-30	6-1-50		C	CIB 248260
	1625	Jun. 6	6-6	6-8-50		C	CIB 249285
	1626	June 13	6-13	6-		C	CIB 250360
	1627	Jun 20	6-20	6-		C	CIB 251633
	1628	Jun. 27	6-27	6-29-50		C	CIB 252587

Leg. Ref.

-23-

D | W | BW | M | BM | Q

Title Whaley-Eaton Service - Foreign Letter

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash. 4, D.C.

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
1629		July 3-4	7-3	7-6-50			CIB 253255
-	1630	Jul 11	7-11	7-13-50			CIB 255159
-	1631	Jul 18	7-18	7-20-50			CIB 256106
-	1632	Jul 25	7-25	7-27-50			CIB 256886
-	1633	Aug 1	8-1	8-3-50			CIB 258085
-	1634	Aug 8	8-8	8-10-50			CIB 259103
-	1635	Aug. 15	8-15	8-17-50			CIB 260431
-	1636	Aug. 22	8-22	8-25-50			CIB 260432
-	1637	Aug 29	8-29	8-31-50			CIB 262229
-	1638	Sep. 5	9-5	9-7-50			CIB 263964
-	1639	Sep. 12	9-12	9-14-50			CIB 263965
-	1640	Sep. 19	9-19	9-21-50			CIB 265296
-	1641	Sep. 26	9-26	9-28-50			CIB 266792
-	1642	Oct. 3	10-3	10-5-50			CIB 267720
-	1643	Oct. 10	10-10	10-10-50			CIB 268830
-	1644	Oct. 17	10-17	10-17-50		NOV 3 1950	CIB 272313

(May 1949-5,000) wbl

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Title Whaley Eaton Service-Foreign Letter

Claimant Whaley Eaton Corp, 742 Munsey Bldg, Wash.D.C.

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
1653	Dec 19	12-19	12-21-50	ndp	1-4-51		B 284000
1654	Dec 26	12-26	12-28-50				B 282010
1655	Jan 2	1-2	1-4-51				B 282011
1656	Jan. 9	1-9	1-11-51				B 282987
1657	Jan. 16	1-16	1-18-51				B 282988
1658	Jan. 23	1-23	1-26-51				B 285635
1659	Jan. 30	1-30	2-5-51				B 286859
1660	Feb 6	2-6	2-9-51				B 286860
1661	Feb. 13	2-13	2-1				B 288956
1662	Feb 20						

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No. funds	Final action
1663	Feb 27	2-27	3-5-51			B	290824
1664	Mar 6	3-6	3-8-51			B	290825
1665	Mar 13	3-13	3-16-51			B	292241
1666	Mar 20	3-20	3-22-51		4/5	B	297936
1667	Mar 27	4-27	3-29-51			B	297934
1668	Apr 3	4-3	4-5-51			B	297935
1669	Apr. 10	4-10	4-12-51			B	297526
1670	Apr 17	4-17	4-19-51			B	299828
1671	Apr 24	4-24	4-26-51			B	299829
1672	May 1	5-1	5-3-51			B	300806
1673	May 8	5-8	5-10-51			B	302442
15-							
* 1675	May 22	5-22	5-24	* on copy A appl. 1625		B	303663
1676	May 29	5-29	6-1-51			B	304777

Title Whaley Eaton Service - Foreign Letter.

Claimant Whaley Eaton Corp., 742 Munsey Bldg., Wash., D.C.

Remitter " "

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1677	Jun 5	6-5	6-7-51			B 306943
	1678	Jun 12	6-12	6-14-51			B 306944
	1679	June 19	6-19	6-21-51			B 311608
	1680	Jun 26	6-26	6-28-51			B 313037
	1681	Jul 3	7-3	7-6-51			B 313038
	1682						
	1683	Jul 17	7-17	7-19-51			B 313039
	1684	Jul 24	7-24	7-26-51			B 313040
	1685	Jul 31	7-31	8-2			B 313041
	1686	Aug. 7	8-7	8-9-			B 314493



WHALIANT BROTHERS; from All the brothers were valiant, m Miklos Rozsa © Loew's, inc. 7Oct53 EU333527

v

Library of Congress

WHALIE, FRANK P.

Turnolator. IU8141. SEE Sheldon,

Robert E.

Whalin, J. Eldon.

MOUNTAIN ROSE; w & m Zack C. Adams ©

Zack C. Adams & J. Eldon Whalin

30Dec54 EU381271

Library of Congress  
Copyright Office

WHALIN' AWAY; w & m Bert Davis ©

Beacon Music Co., Joe Davis, owner

6Nov52 EU293278

WHALING. K27359. SEE Canal National  
Bank of Portland. Portland, Maine in  
the 19th century.

MAR 1 1951

Whaling and old Salem.

ROBOTTI, FRANCES DIANE.

Whaling and old Salem; a chronicle of the sea, with an account of the seal fisheries, excerpts from whaling logs and whaling statistics. With an introd. by Carleton D. Morse. 1st ed. Salem, Mass., Newcomb & Gauss Co. 192 p. illus.  
© Frances Diane Robotti; 26Oct50;  
A49203.

NOV 22 1950

mds/r

Library of Congress  
Copyright Office

Whaling and whale oil during and after  
World War II.

BRANDT, KARL.

Whaling and whale oil during and after World War II. Stanford, Calif., Food Research Institute, Stanford Univ. 48 p. illus. (Stanford University. Food Research Institute. War-peace pamphlets, no. 11) © The Board of Trustees of the Leland Stanford Junior University; 31Jan48; A21386.

I. Leland Stanford Junior University.  
Board of Trustees. (1)  
Library of Congress  
Copyright Office

vp/p

Whaling in the frozen South. PI06639.

SEE

Villiers, Alan J.

Whaling north and south. (R) SEE  
Morley, Frank V.

THE WHALING SHIP. SEE Sergeant Preston of  
the Yukon (Radio program) No. 1145.

Whaling wives.

WHITING, EMMA (MAYHEW)

Whaling wives, by Emma Mayhew Whiting  
and Henry Beetle Hough. Boston, Hough-  
ton Mifflin, 1953 [i.e. 1952] 293 p. illus.  
© Henry Beetle Hough & Johnson Whiting;  
18Dec52; A73513.

- I. Hough, Henry Beetle.  
II. Whiting, Johnson.

j/ 4

Library of Congress  
Copyright Office

WHALL, ARTHUR LAWRENCE C.

Greece, anchor of the west.

New York, Duell, Sloan and Pearce.

24 p. © 15 May 50; AA153279.

JUN 21 1950

WHALL, W. B.

Rovers of the deep; the romance of navigation. With an introd. by William McFee. [First pub. in London in 1925 under title: The romance of navigation] 292 p. NM: illus. & introd. © McBride Co., inc.; 29Sep53; A127781.

I. McFee, William.

II. McBride Company, inc.

WHALLEY, ARTHUR GEORGE CUTHBERT. SEE  
Whalley, George.

Whalley, George.

CLOSE TO MY HEART; w George Whalley  
m Mabel Stanley Whalley © George  
Whalley & Mabel Stanley Whalley  
18Feb52 EU264962

Library of Congress  
Copyright Office

1820 1952

Whalley, George.

DREAMS OF THE EMERALD ISLE; w George  
Whalley m Mabel Stanley Whalley  
© George Whalley & Mabel Stanley  
Whalley 20ct50 EU217087

NOV - 3 1950

**WHALLEY, GEORGE.**

No man an island. [Poems] 72 p.

© Clarke, Irwin & Co., Ltd., Toronto;  
18Oct48; ic 5Nov48; AI-2239.

I. Clarke, Irwin and Co., Ltd.

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mds/mg

WHALLEY, GEORGE.

Poetic process. Routledge &  
K. Paul. 256 p. © Arthur George  
Cuthbert Whalley; 90ct53; 2c  
27Nov53; AIO-3840.

bj/m

Library of Congress  
Copyright Office

Whalley, George.

THE TAX SONG; w George Whalley m Mabel  
Stanley Whalley © George Whalley &  
Mabel Stanley Whalley 20ct50  
EU217088

NOV - 3 1950

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WHALLEY, MRS. GEORGE. SEE  
Whalley, Mabel Stanley, 1897-

EU264962

MAR 10 1952

Whalley, Jean.

ROGER BLAIR; w Diane Howard m Jean

Whalley © Diane Howard & Jean Whalley

22Jun54 EU362054

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Whalley, Jean Culman.

I'SE WEARY © w Monzelle Hoffmann w &  
m Jean Culman Whalley 21Sep49  
EU179529

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Copyright Office

Whalley, Mabel Stanley.

CLOSE TO MY HEART; w George Whalley  
m Mabel Stanley Whalley © George  
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18Feb52 EU264962

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Whalley, Mabel Stanley.  
DREAMS OF THE EMERALD ISLE; w George  
Whalley m Mabel Stanley Whalley  
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Whalley 20ct50 EU217087

NOV - 3 1950

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Whalley, Mabel Stanley.

THE TAX SONG; w George Whalley m Mabel  
Stanley Whalley © George Whalley &  
Mabel Stanley Whalley 20ct50  
EU217088

NOV - 3 1950

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Whalon, William J      lyricist.

Carleton, Bob. How'd ja like to be  
a Jap?

Whalum, Hugh David, Jr.

THE MOOD YOU PUT ME IN; w, m & © Hugh  
David Whalum, Jr. 6Feb50 EUL92800

Library of Congress  
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MAR 10 1950

WHALUM, PEANUTS. SEE  
Whalum, Hugh David, Jr.

EU192800 (1950)

FEB 14 1950

M1630

WHAM, HARRY, 1920-

.2

.W

The big bear bash; words by Paul Nero,  
music [by] Harry Wham and [Paul Nero,  
arr. by Lou Halmy] 50¢ © Canary Music  
Co., North Hollywood; 13Mar54; EP78973.

I. Nero, Paul, 1917-      II. Title.  
[III. Halmy, Louis, 1911-      ]

Library of Congress

Wham, Harry Paul.

I trusted a star; words by Frank  
Donnelly.

© 9-2-46; F. Donnelly, Hollywood,  
Calif.; EU41304.

Wham Quincy Farr.  
MY DEAR C w & m Quincy Farr  
Wham 18Sep47 EU94930

Wham, Quincy Farr.

REMEMBERING STILL © w & m Quincy  
Farr Wham 13Nov47 EU104460

Library of Congress  
Copyright Office

WHAM; w Myron Leroy Earnhart m Joseph  
Lester Parker © Myron Leroy Earnhart  
& Joseph Lester Parker 4Jun52  
EU277083

Library of Congress  
Copyright Office

AA 31356

Wham! Game.

see

Houghton, Adolph Theodore.  
Instructions for playing Wham!

afp 1-16-47

Wham.

WAM. Wham; m Johnny Hodges © Kent  
Music Co. 7Mar52 EU267038

APR - 1 1952

Library of Congress  
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Wham bam; w & m D. Mecca. © Danny  
Mecca, Los Angeles; 17Jan47; EU46118.

Library of Congress  
Copyright Office

WHAM, BAM, THANK YOU MA'AM; w & m Hank  
Penny © Fairway Music Corp. 21Jul50  
EU210280

AUG 15 1950

WHAM, BAM, THANK YOU, MA'AM; w & m  
Hank Penny © Lois Pub. Co. 16Aug50  
EU214738

OCT - 5 1950

Library of Congress  
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Wham! Bam! Thank you ma'am.

M1630 PENNY, HANK.

.2 Wham! Bam! Thank you ma'am; by Hank  
.P Penny. [For voice and piano, with chord  
symbols] © Lois Pub. Co., New York;  
19Oct50; EP51551. Appl. states prev.  
reg. 21Jul50, EU210280.

I. Title.

FEB 2

Library of Congress  
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WHAM, BAM, THANK YOU, MAM; w, m & ©  
Clarence Featherston Curry & Robert  
Patrick Freeman 18May53 EU316610

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WHAM, BEST FOOT FORWARD; w & m Hugh  
Martin & Ralph Blane © Chappell &  
Co., inc. 11Sep51 EU250145

OCT - 1 1951

Library of Congress  
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Wham doodle.

M685

.M

MOFFITT, DeLOYCE.

Wham doodle; rhythm quintette for four  
B flat clar's, bass clar. and wire brushes  
on snare drum or old suitcase. Written  
and arr. by Deke Moffitt. (Woodwind  
ensembles, 2272) © Fillmore Bros. Co.,  
Cincinnati; 12Sep49; EP40139. Score  
and parts.

I. Title.

Library of Congress  
Copyright Office

xM557

Wham panorama combined with the great television bazaar.

See

Essman, Manuel. C 1110.

WHAM SAM w & m Dan Burley © Preview  
music co. 5Jul47 EU83343

Wham! There I was.  
See Porter, Elmo Edward.

WHAM WHAM GIRLS. Cndl Productions, 1952.

20 min., sd., b&w, 16mm.

Summary: A series of interpretative dances.

Credits: Author, Merle Connell.

Appl. title: Whim Wham Girls.

© Cndl Productions, Inc.; 15May52;  
MP2657.

WHAM-A-LAM; m Joe Thomas & Richard  
Harris © Lois Pub. Co. 10Jan50  
EU190021

FEB 9 1950

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WHAMBOOGIE; by George Williams ©  
Instrumental Music, inc. EU340414.  
Notice 28Dec53 v23 p264

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WHAMBOOGIE; m George Dale Williams ©  
Instrumental Music, inc. 3Dec53  
EU340414

Library of Congress  
Copyright Office

THE WHAMMY. SEE Gatling, James M.

M1630

Whammy, bammy buzzard goozer.

**MANN, LOIS,**

.2

.M

Whammy, bammy buzzard goozer; [by]

Louis Innis [and] Lois Mann. [Melody  
and chord symbols, with words] © Mar-  
Kay Pub. Co., Cincinnati; 4Jun53;  
EP72211.

I. Innis, Louis. II. Title.

THE WHAMMY SONG; w, m & © Ralph Victor  
Johnson 3Mar52 EU266316

MAR 20 1952

Library of Congress  
Copyright Office

AA

30009 Whan, Forest L.

The 1946 reconversion plans of Kansas families; an advance report from the "Kansas radio audience of 1946", by F. L. Whan ... [Kansas City, Mo., Printed by Commercial lithographing, c1946] booklet (79 p.) illus. 28cm.

Spiral plastic binding.

Title from cover.

① 8-28-46; 2 c 10-7-46; Forest L.  
Whan, Wichita, Kan.; AA 30009.

afp 1-8-47

WHAN, FOREST L.

The north Texas radio-television  
audience of 1953. SEE Belo (A. H.)  
Corporation.

Whan, Forest Livings, joint author.

**SUMMERS, HARRISON BOYD.**

How to debate, a textbook for beginners,

by Harrison Boyd Summers, Forest  
Livings Whan and Thomas Andrew

Rousse. [First pub. under title: Contest  
debating] 349 p. © on new material &  
revisions; The H. W. Wilson Co., New  
York; 28Jun50; A45879.

I. Whan, Forest Livings, joint author.

II. Rousse, Thomas Andrew, joint author.

III. Wilson (H. W.) Co.

W.

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cg/mb

Aug 30 1950

MAN, FOREST LIVINGS.

The Iowa rad' o audience survey, 1950;  
13th consecutive annual study of  
radio listening habits in the State  
of Iowa, 102 p., illus. © Central  
Broadcasting Co., Des Moines;  
3 Nov 50; AA166127.

NOV 27 1950

WHAN, FOREST LIVINGS.

The Iowa radio audience survey, 1951.

14th consecutive annual study of  
radio listening habits in the State  
of Iowa. Mar.-Apr. 1951. 78 p.,  
illus. © on revisions; Central  
Broadcasting Co., Des Moines;  
300ct51; AA196838.

NOV 20 1951

Whan, Forest Livings.

The Iowa radio audience survey.

see

Central Broadcasting Company.

WHAN, FOREST LIVINGS.

The Iowa radio-television audience survey, 1952. 15th consecutive annual study of listening habits in the State of Iowa. Mar.-Apr. 1952. Des Moines, Central Broadcasting Co., c1952. 111 p. illus. © on illus.; Central Broadcasting Co.; 28Oct52; AA225802.

WHAN, FOREST LIVINGS.

The Iowa radio-television audience survey, 1953. 16th consecutive annual study of listening habits in the State of Iowa, Mar.-Apr. 1953. 77 p. © on pictographs & maps; Central Broadcasting Co.; 18Dec53; A118229.

P

WHAN, FOREST LIVINGS.

The Iowa radio-television audience survey, 1954. 17th consecutive annual study of listening habits in the State of Iowa, Mar.-Apr. 1954. 98 p. © Central Broadcasting Co.; 3Dec54; A163938.

WHAN., FOREST LIVINGS.

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WHAN THAHT APPRILLA; w Nelson Cogane m  
Arden Clar © Nelson Cogane & Arden  
Clar 9May52 EU274234

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WHA-NEE; w, m & © Richard Bruce Morria-  
le 8Mar54 EU350004

WHANEEN; w Kenneth Heaps m Raymond B.  
Heaps © Kenneth Heaps & Raymond B.  
Heaps 21Nov52 EU294919

Whanger, Helen Mae.

LOVE ME FOREVER; w, m & © Helen Mae  
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(A)

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Karma m Brown Furlow © David Rogers,  
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EU194393

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MAR 30 1950

THE WHARF m Leonard Hayton © Loew's,  
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MANNERS, WILLIAM.

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NYE, WALKER HAMILTON.

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K 2613

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see

Nielsen, E O

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NOV 26 1951

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FEB 11 1952

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23Sep47 EU94610

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afp 11-12-46

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Frederic R. King (E)

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Here and beyond. Decorations by E. C.

Caswell. © 23Apr26, A890516.

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R 1046

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c 9Dec18, A508540. R3327, 17Mar46; Elisina  
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agn 27Jan47

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eog 7-22 46.

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Rev.

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An Edith Wharton treasury; edited and with  
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581 p. © Appleton-Century-Crofts,  
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SEP 19 1950

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Decorations by E. C. Caswell.

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FEB 18 1952

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The old maid (The 'fifties) Decorations by E. C. Caswell. (Her Old New York, v. 2) © 16 May 24, A792542. R84646, 16 Oct 51,  
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ANGELIC ARVETTA © w Frances Elsie  
Eberwein m Edward Jenkins Wharton  
31Oct49 EU183365

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THE ONE I'M DREAMING OF © w  
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Contract bridge table cover. Col.  
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THE DAY I MET YOU; w, m & © Frank  
Pierre Wharton 16Nov50 EU221358

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DON'T EVER LEAVE ME, DON'T EVER GO  
© w Fred Benton Green m Frank  
Pierre Wharton 26Jan49 EU157096

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THIS LOVELY DREAM © w Fred Benton  
Green m Frank Pierre Wharton 28Jul49  
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DIDN'T YOU KNOW; w George A. Wharton m  
Rebecca Welty Dunn © George A. Whar-  
ton & Rebecca Welty Dunn 4Jun51  
EU240230

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OKLAHOMA MOON; w George A. Wharton m  
Rebecca Welty Dunn © George A.  
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AUG 20 1951

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KING OF THE RANGE w Grace Osborn

Wharton m Charles Wakefield

Cadman © Leeds Music Corp. 9Jan48

EU112397

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MY GIFT FOR YOU; w Grace Osburn

Wharton, m Charles Wakefield Cadman.

1. High, in A flat.-2. Medium, in F.-

3. Low, in E flat. © 2Jan26,

E632588. R104632, 2Jan53, Security  
First Nat'l Bank of Los Angeles (E  
of C. W. Cadman)

Wharton, Grace Osburn.

MY GIFT FOR YOU; duet, w Grace Osburn  
Wharton, m Charles Wakefield Cadman.  
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Revised  
21Jul53

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composed [by] Step Wharton.

Melody unaccompanied.

First line: Oooo oo -- ! It's  
bed time.

© 1 c 1-23-46; James "Step" Wharton,  
Indianapolis; E unpub. 3648.

MSH 4-10-46

Wharton, James

Rollin' along; words by Neil  
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Melody and chord symbols.

© 4-30-46; J. Wharton, Indiana-  
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and Chic Carter.

Melody and chord symbols.

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Wharton, James

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Melody and chord symbols.

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KOKOMO'S THE PLACE TO GO; w, m & ©  
James L. Wharton 16Jun52 EU278452

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MY LITTLE BLONDE BUNDLE OF CHARM; w  
Sheldon Resnick m James L. Wharton  
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(S) 12-11-46; J. S. Wharton, Indianapolis;  
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1. Gynecology. 2. Genito-urinary organs—Diseases. 3. Urinary organs—Diseases, I. Gray, Laman Alexander, 1908— II. Prince, Charles Lemuel, 1914—

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[WP100W553g 1947]

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M1621 PENDLETON, EMMET, 1885-

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BEAUTIFUL, BEAUTIFUL LADY; w, m & ©

Lewis Morris Wharton 7Jul52 EU280571

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CHILDE HAROLD'S FAREWELL TO ENGLAND; w  
George Gordon Noël Byron m Lewis  
Morris Wharton © Lewis Morris Whar-  
ton 13Apr53 EU311597

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FUNNY HEART; w, m & © Lewis Morris  
Wharton 3Feb53 EU302581

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Lewis Morris Wharton 23Oct53 EU335491

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Wharton, Lewis Morris.

IN FLANDERS FIELDS; w John MacCrae m  
Lewis Morris Wharton © Lewis Morris  
Wharton 23Oct53 EU335490

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Rorschach, draw-a-person, and vis-  
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MSH 4-10-46

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EU275691

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FORGIVE ME, LITTLE DARLIN'. Forgive me  
little darling; w, m & © Tommy Lee  
Wharton 9Nov53 EU337241

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Wharton, Tommy Lee.

THE GOLDEN BOOK; w, m & © Tommy Lee  
Wharton 9Nov53 EU337240

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Wharton, Tommy Lee.

MY HEART IS WEAK; w, m & © Tommy Lee  
Wharton 9Nov53 EU337242

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OH LORD, WHY DON'T YOU CALL ME; w, m

& © Tommy Lee Wharton 9Nov53

EU337392

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& Co. (Stafford) Ltd.; 1Feb52;  
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Ill., Decker Press. 70 p. illus.  
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MAR - 9 1950

Wharton, William Edwin.

TELEVISION EYES; w, m & © William  
Edwin Wharton 15Mar50 EU197222

APR - 5 1950

**WHARTON, WILLIAM POLK.**

Picture-forming words and readability of  
college history texts. [Thesis--Columbia  
University] Ann Arbor, University  
Microfilms, 1952 [i.e. 1953] Microfilm  
copy of typescript. Positive. ([Univer-  
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Wharton, William Polk.  
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Wharton 13Dec50 EU223647

JAN 11 1951

WHARTON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Colorado and portions of Wharton, Lavaca and adjacent counties, Tex.] from lat. N.  $29^{\circ}00'$  to N.  $30^{\circ}00'00''$ , from long. W.  $96^{\circ}00'$  to W.  $97^{\circ}00'00''$ . Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 28Apr52; F15063.

1. Colorado County, Tex.
2. Wharton County, Tex.
3. Lavaca County, Tex.

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**WHARTON COUNTY, TEX.**

**WILSON, LEE JEROME.**

Gas pipeline map of Wharton County [Tex.]  
General Land Office; Bascom Giles, com-  
missioner. Compiled by R. C. Wisdom,  
drawn by Tommie Buie. Scale 1 inch =  
2,000 varas. 3 insets. © Lee Jerome  
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Regional survey map ... [Wharton]

F5052, F5060,

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Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Wharton]

F5403.

WHARTON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Wharton]

F5181.

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... Wharton County, Texas. F4380, F4390.

WHARTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Wharton County, Texas; ownership & lease  
map[s] with well data. 2 maps 107 x 207  
cm. and 108 x 245 cm. Scale ca.  
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Aerial Surveys, Edgar Tobin, sole owner,  
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North half. © 16Nov50; F8390.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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**WHARTON COUNTY, TEX.**

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**1. Wharton County, Tex.**

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KK 4706

Wharton packing co., claimant

Guffey brand Konee island. (Weiners,  
chili and gravy) [Houston, Tex., Printed by  
Standard printing & lithographing co.] cl946.  
sheet. illus. (col.) 11 x 28 cm.

Label.

Appl. author: Lloyd M. Guffey.

Appl. claimant: Lloyd M. Guffey, d.b.a.,  
Wharton packing co.

(c) 7-5-46; 2 c 7-13-46; Wharton, Tex.;

KK 4706.

mgc 7-26-46

KK 4315

Wharton packing co., claimant.

Guffey brand plain chili. (Canned  
Chili) [Houston, Tex., Printed by  
Standard printing & lithographing co.]  
c1946.

sheet. illus. 10 1/2 x 28cm.

Appl. title: Guffey brand chili.

Label.

Appl. cl.: Lloyd M. Guffey, d. b. a.,  
Wharton packing co.

© 3-24-46; 2 c 6-20-46; Wharton, Tex.;  
KK 4315.

cf 7-15-46

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